School of Theology at Claremont
10011437479

CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS, &c.,

IN THE

BRITISH MUSEUM

PART V

(50 Plates)

REPRINTED BY

THE TRUSTEES OF THE BRITISH MUSEUM

1959

The Library

SCHOOL OF THEOLOGY
AT CLAREMONT

WEST FOOTHILL AT COLLEGE AVENUE
CLAREMONT, CALIFORNIA

British Museum. Dept. of Egyptian and Assyrian Antiquities.

CUNEIFORM TEXTS

F
PJ4
3711
B73
1896
V. 5

FROM

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(50 Plates)

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1959

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Part V. of "Cuneiform Texts from Babylonian Tablets, etc.," contains texts from two stone mace heads, one socket of a gate, one stone head-dress for a statue, one stone statue, a part of a marble slab, and forty-two clay tablets. The inscriptions are as follows:—Text recording the building of a temple to the god Ningirsu by Enannadu, viceroy of Shirpurla [Lagash] (No. 23,287); text of Entena, viceroy of Shirpurla (Lagash), and son of Enannadu (No. 12,061); text written on behalf of Dungi, king of Ur, in honour of the god Shid-lam-ta-ud-du-a (No. 12,217); text written on behalf of Dungi, king of Ur, in honour of a goddess, by Bau-ninan (No. 12,218); text of an ancient Babylonian king inscribed upon the back of his statue (No. 12,146); portion of an archaic text (No. 22,506); early Semitic-Babylonian text from a tablet of forecasts similar to No. 22,447 (No. 22,446); and seventeen texts from tablets (Nos. 12,231, 12,912, 12,913, 17,750, 17,751, 17,752, 17,753, 17,758, 17,784, 18,358, 18,346, 18,550, 18,933, 19,024, 19,742, 19,761, 19,817) inscribed with lists of revenues, accounts, contracts, memoranda, etc., compiled in the reigns of Gamil-Sin, Bur-Sin, and other kings of Ur.

It will be noted that the greater number of the texts printed in Parts I., III. and V. of this work are written in an extremely archaic, complicated character, the decipherment of which offers considerable difficulty. This character is, palæographically, of great interest, and with a view of making available for comparison with it the fragmentary lists of archaic signs as known to the Assyrian scribes of the time of Assur-bani-pal, king of Assyria from B.C. 668 to B.C. 625, copies of twenty-three tablets and fragments from the Royal Library at Nineveh have been added. Twelve of these (K. 269, K. 4,155, K. 4,228, K. 4,372, K. 4,582, K. 8,251, K. 8,255, K. 8,258, R. II. 35, R. II. 42, 81–2–4, 266, 82–5–22, 571) contain, side by side with the archaic characters, the identifications in later cuneiform made by the Assyrian scribe; and eleven (K. 135 + K. 2,989, K. 2,835, K. 2,839 + K. 2,840, K. 8,252 + K. 8,257 + K. 8,259, K. 8,253 + K. 8,260 + K. 9,058, K. 8,254, K. 8,256, S. 309 + 82–5–22, 570, 79–7–8, 190, R. 904, R. II. 204) are lists of characters only. The text from tablet No. 81–7–27, 49 and 50, belongs to a different category, for it contains picture characters to each of which the cuneiform equivalent has been added by the Assyrian scribe.

The copies have been made by Mr. L. W. King, M.A., Assistant in the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,
BRITISH MUSEUM, *January 5th*, 1898.

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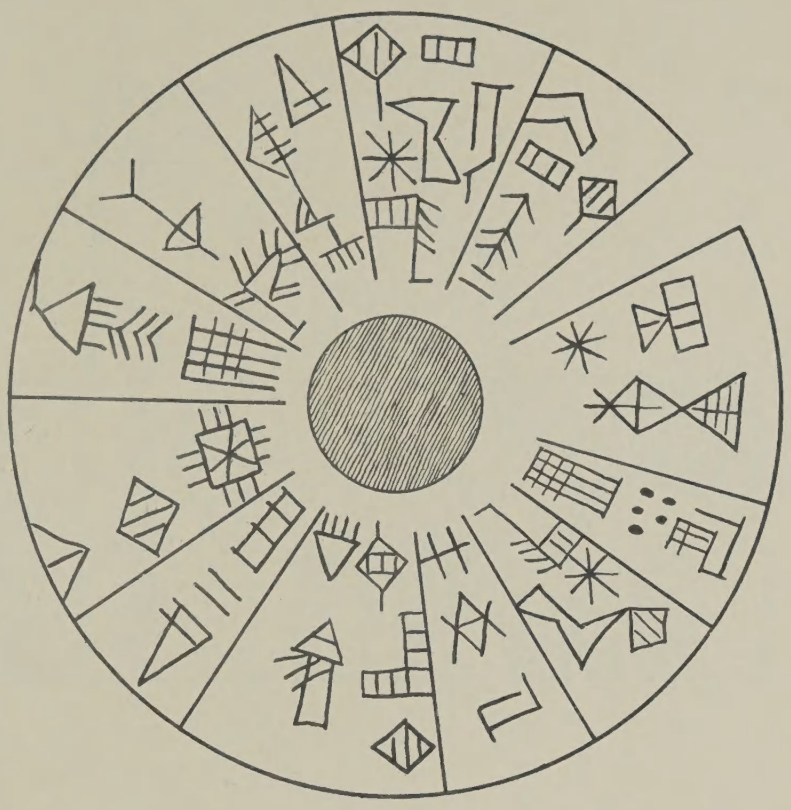

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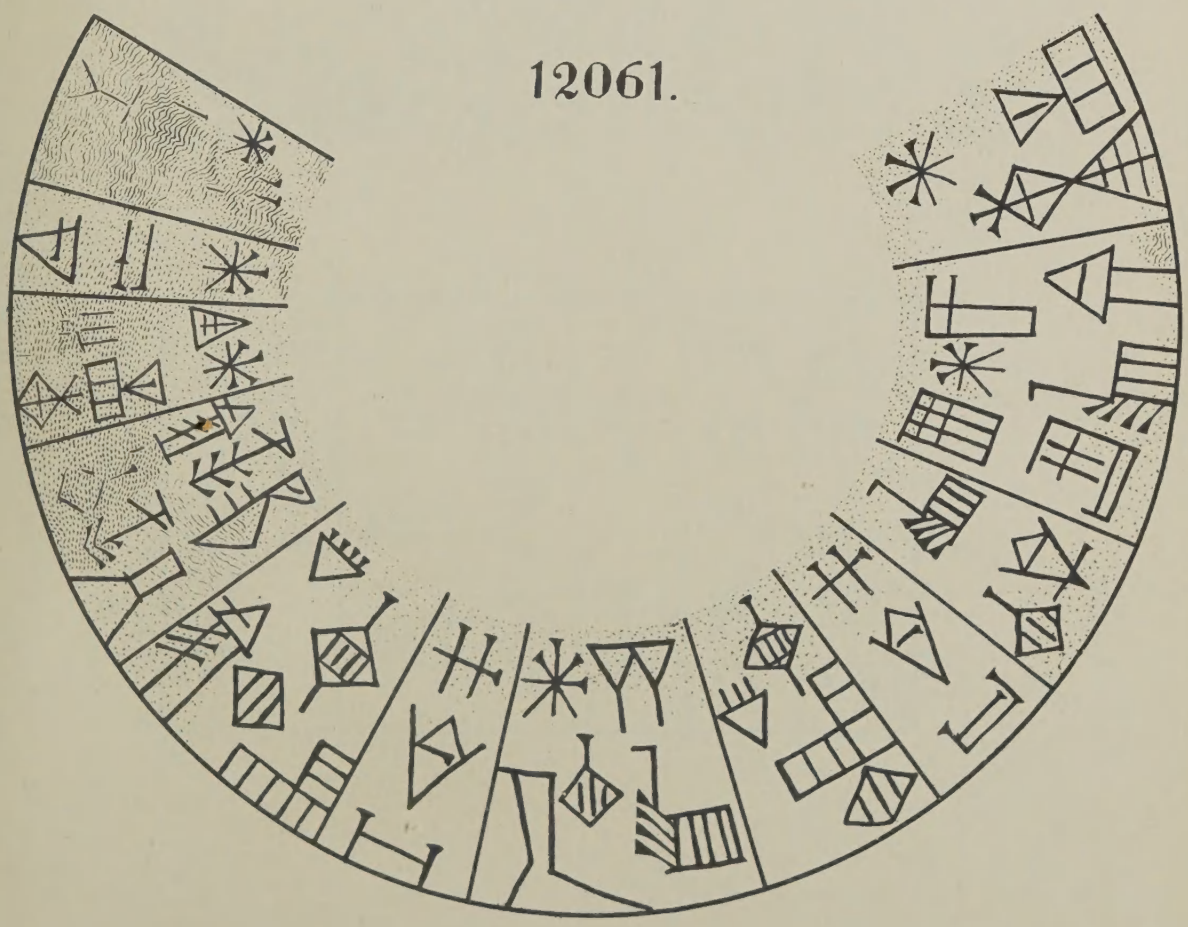

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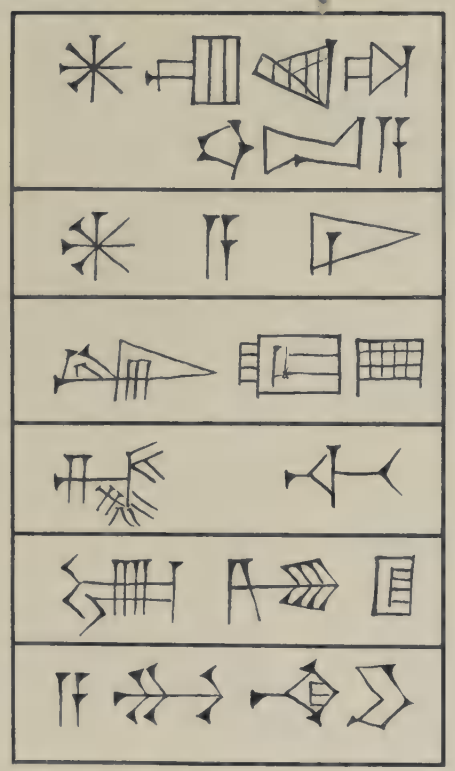

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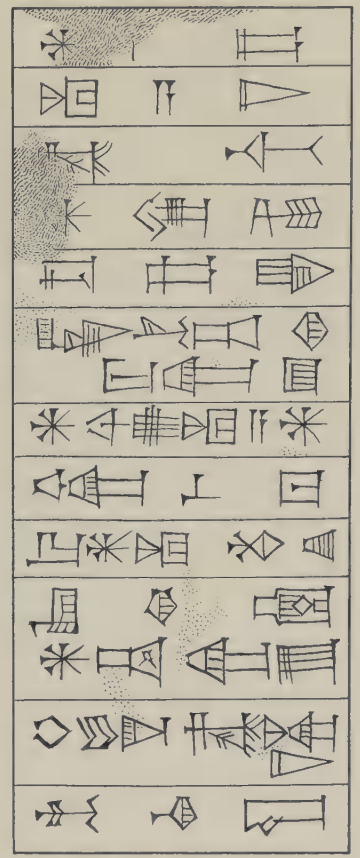

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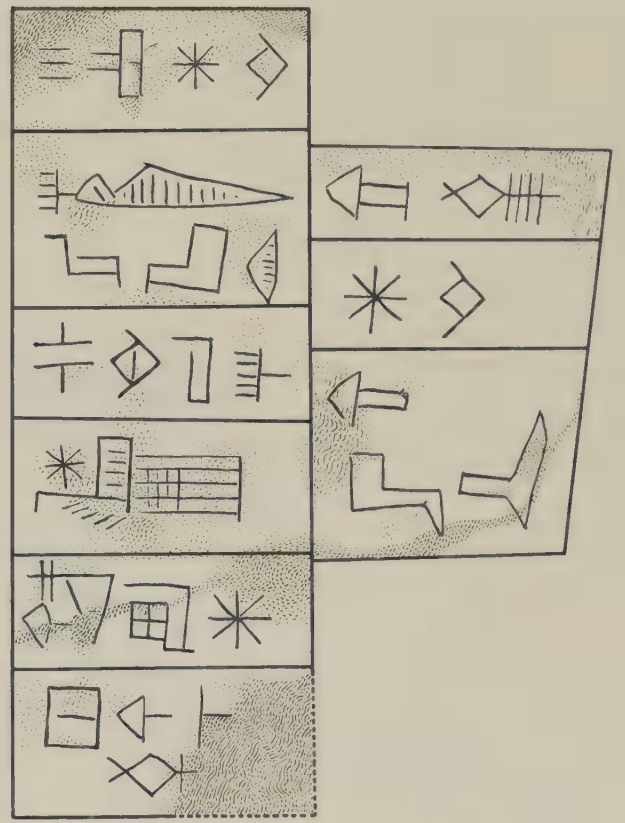

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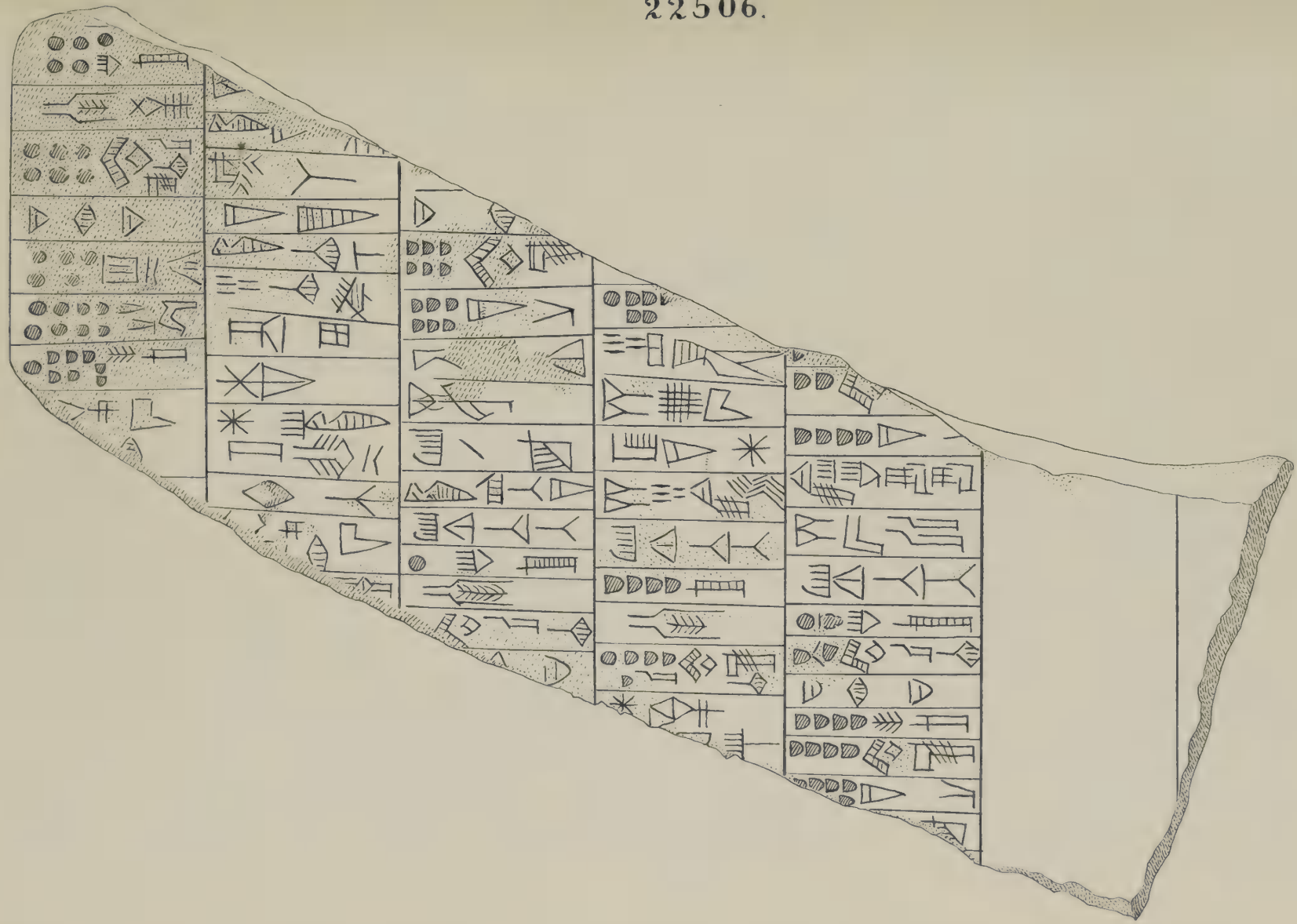

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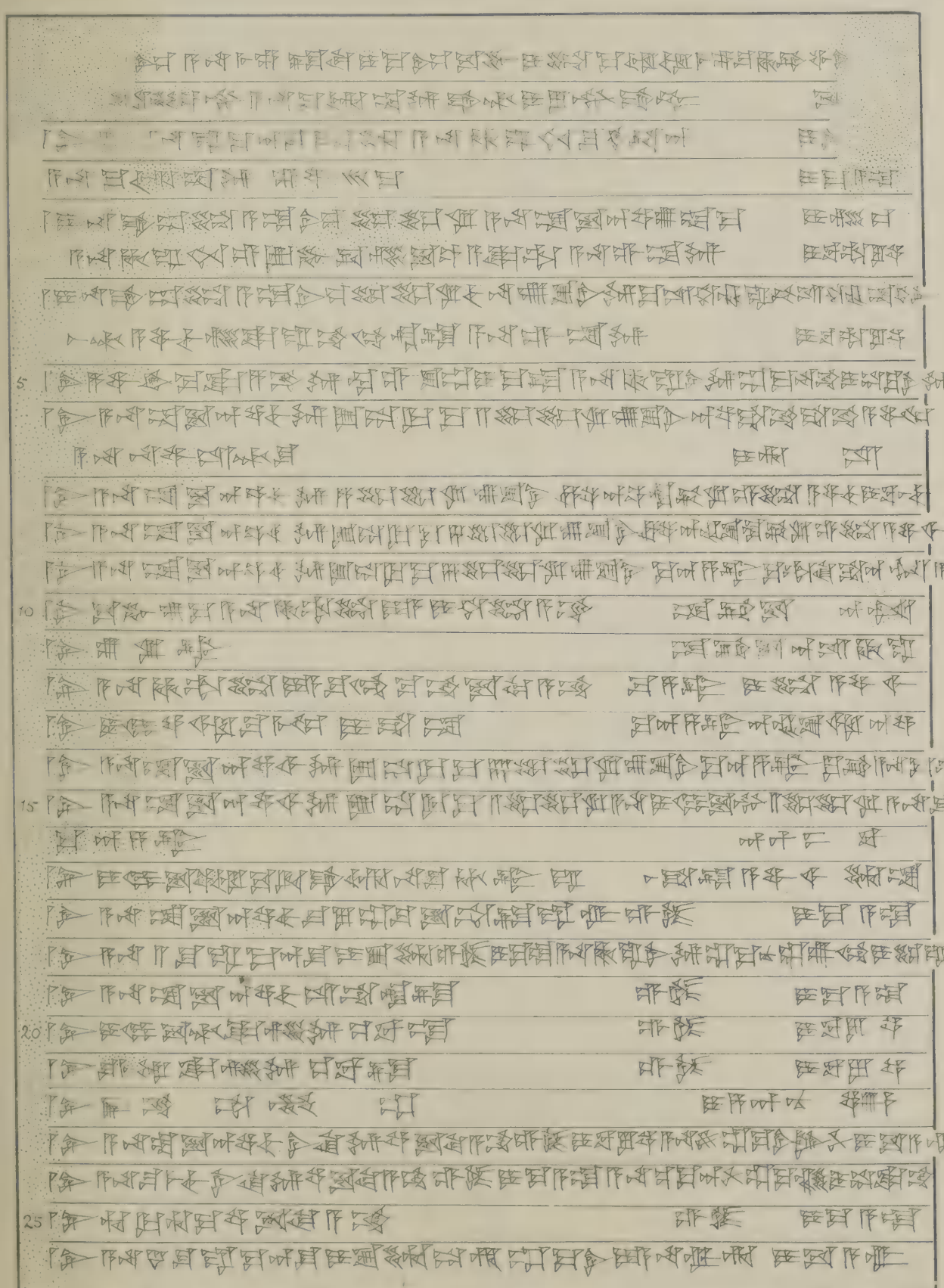

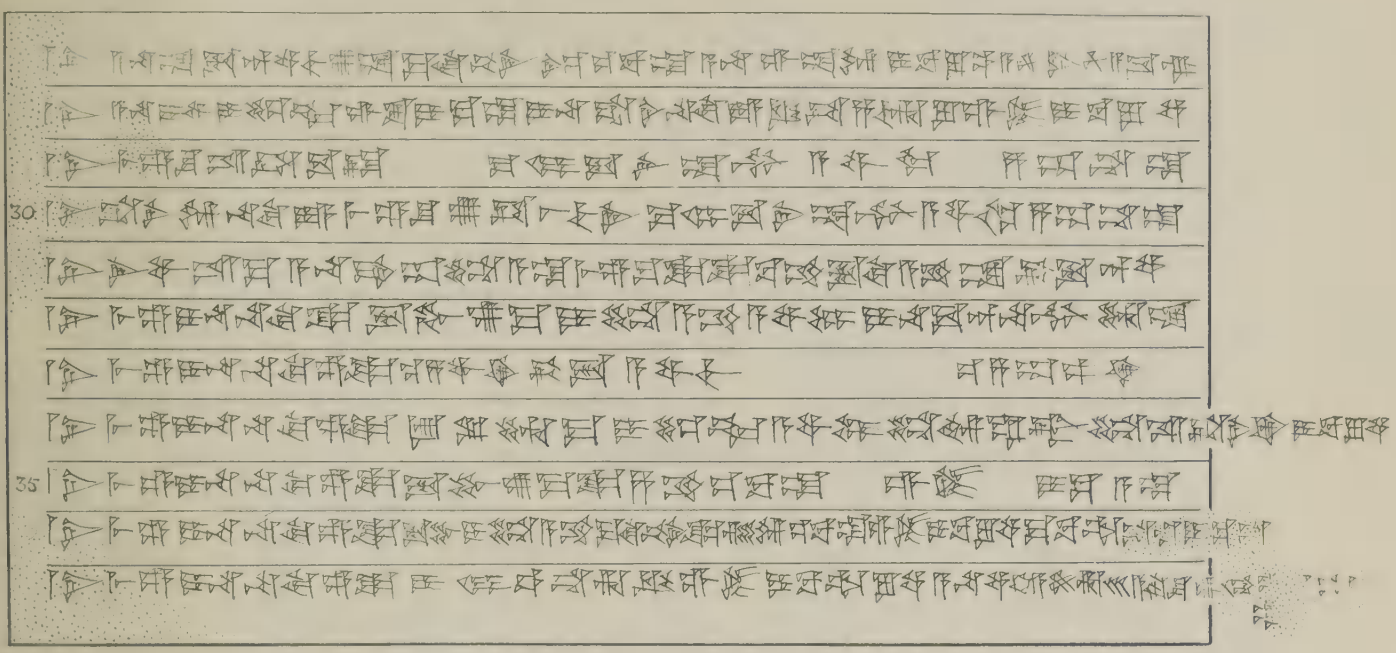

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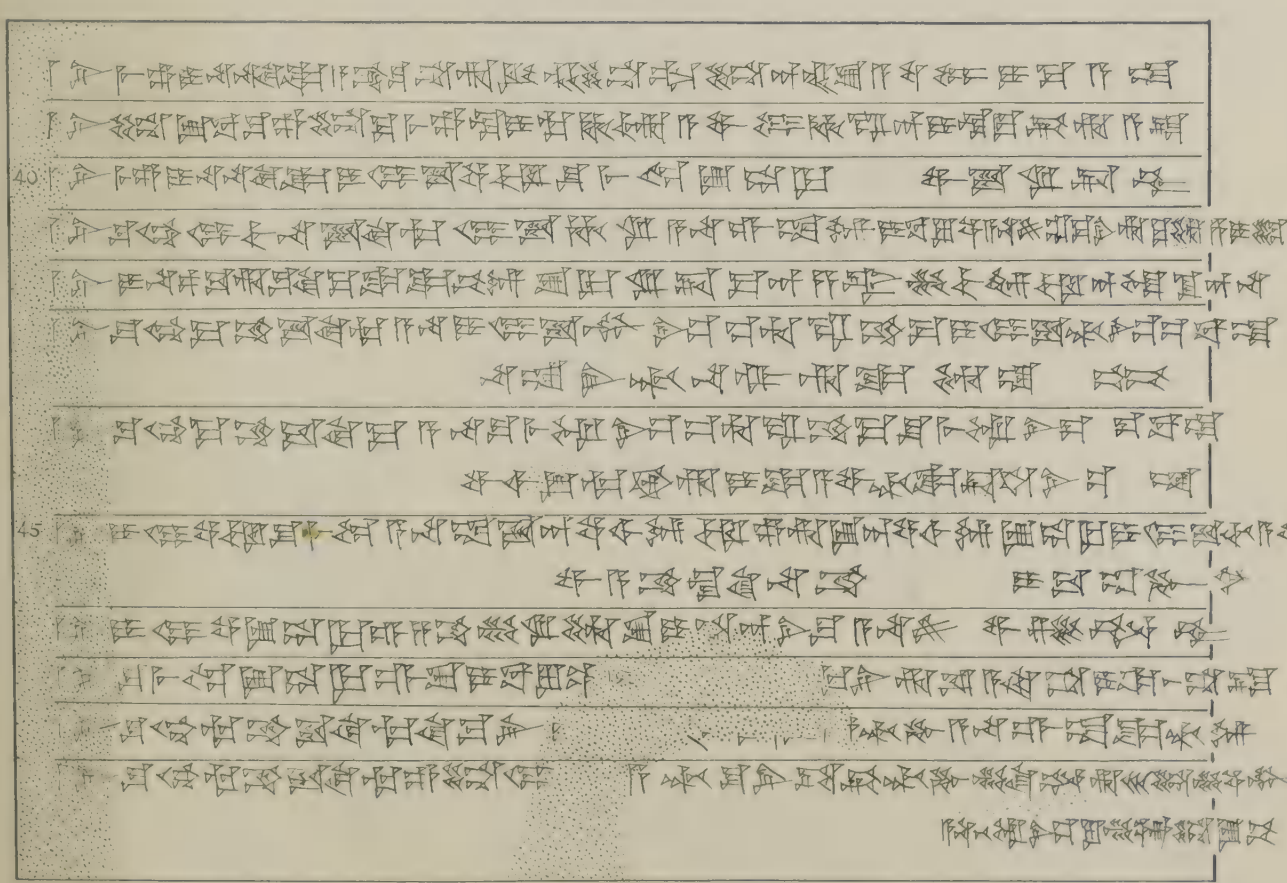

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[3]

81-7-27,49 + 81-7-27,50.

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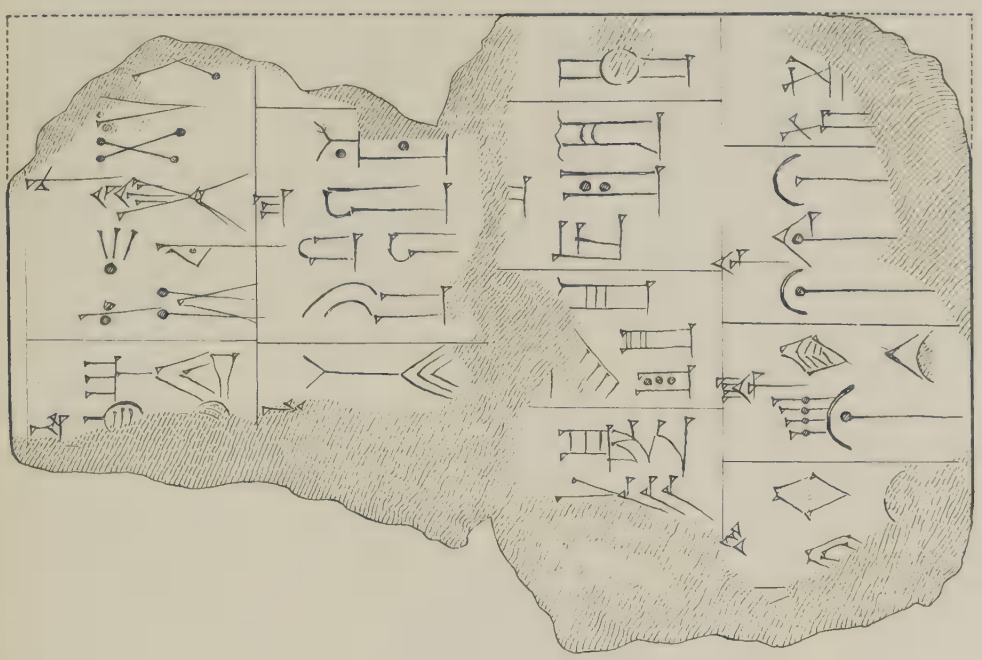

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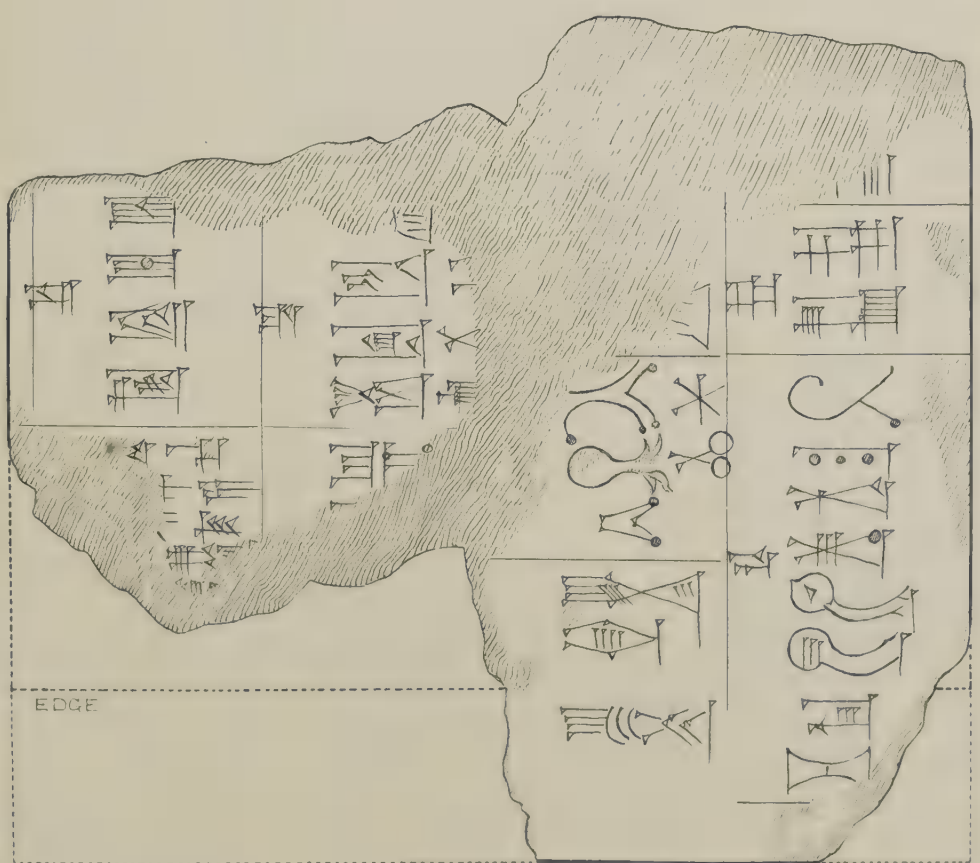

K135+K2989

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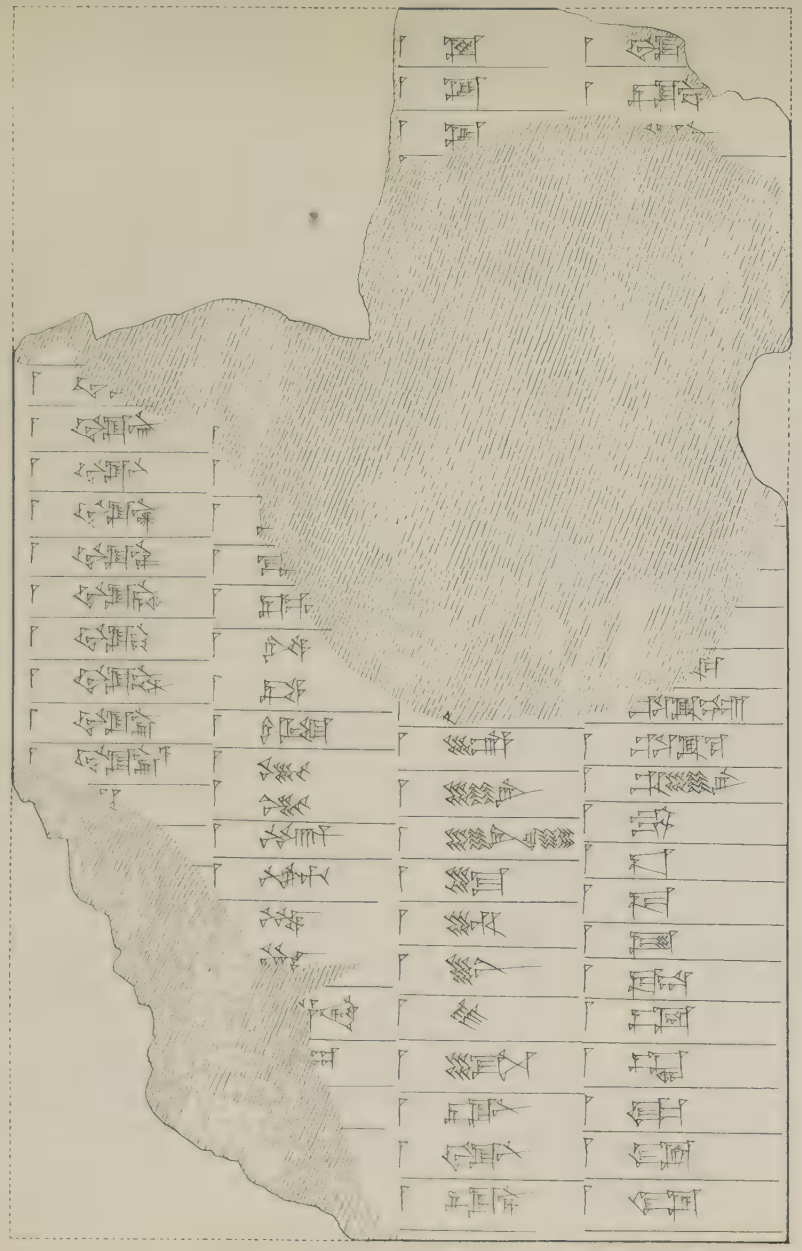

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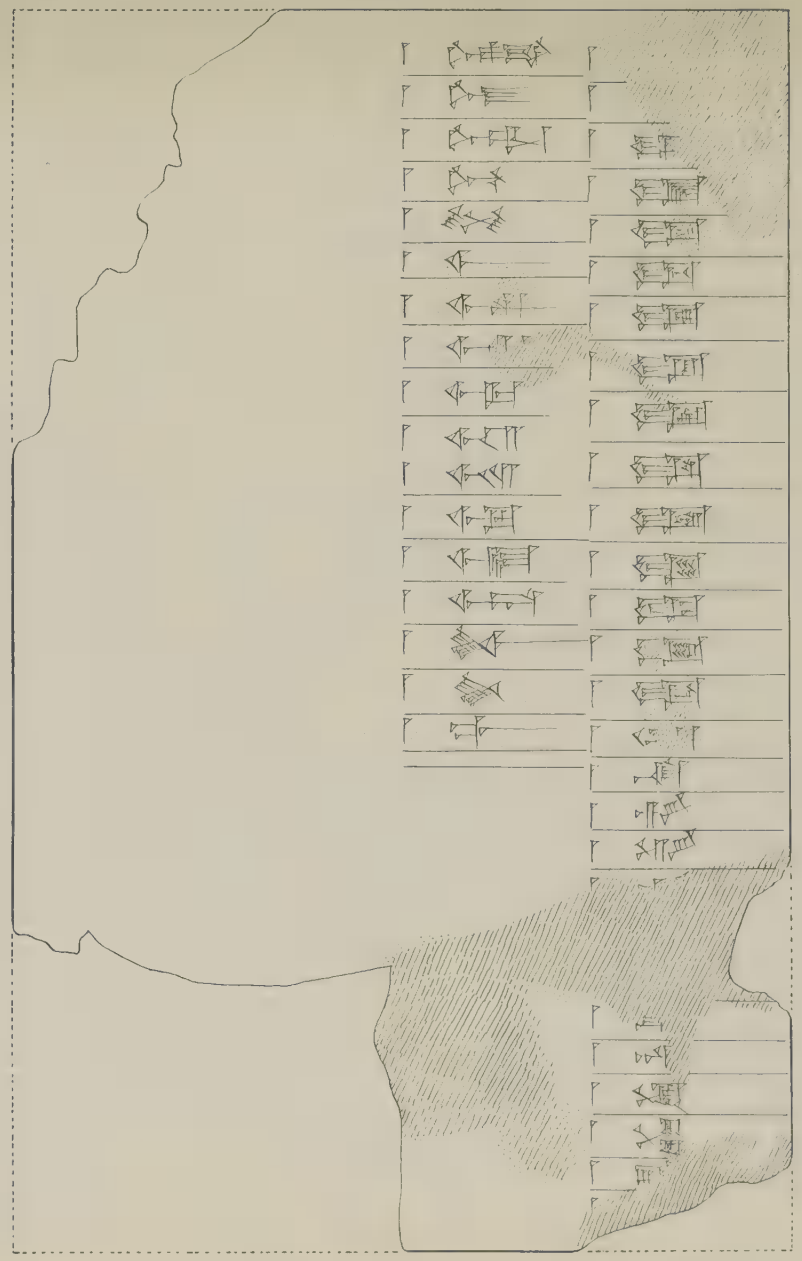

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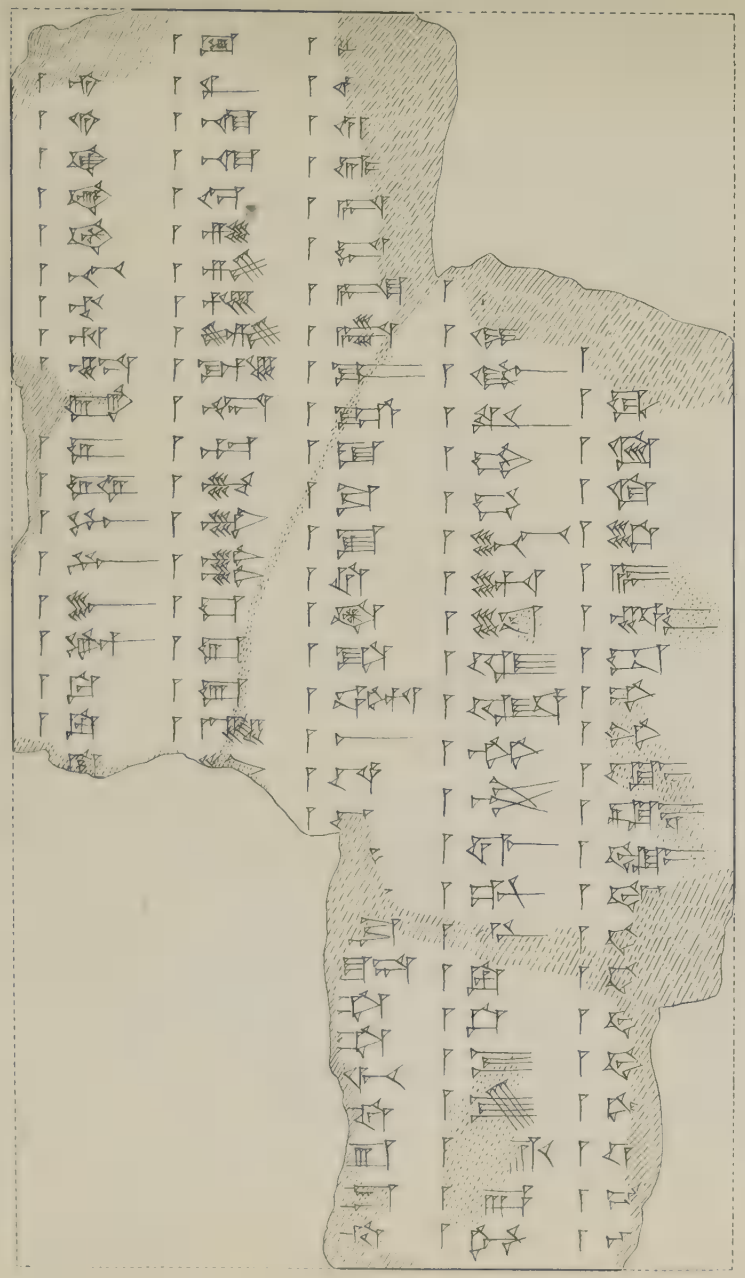

K2839+K2840.

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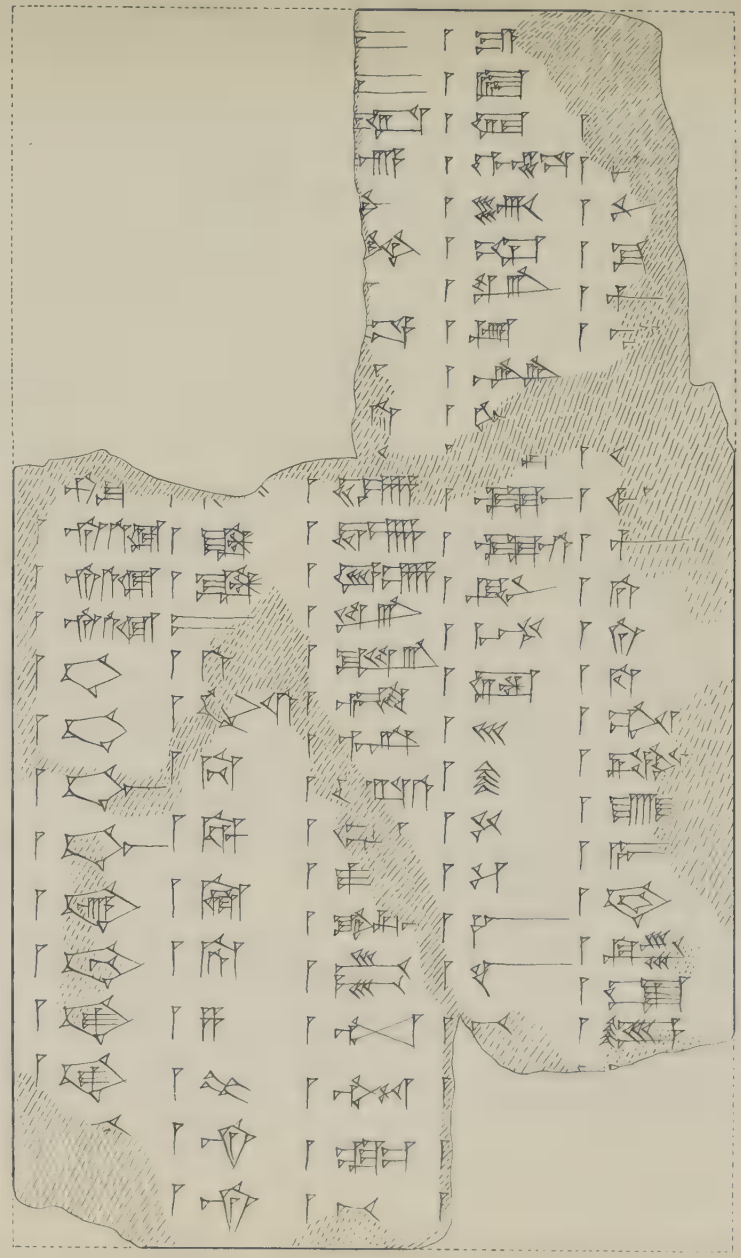

SM.309+82-5-22,570.

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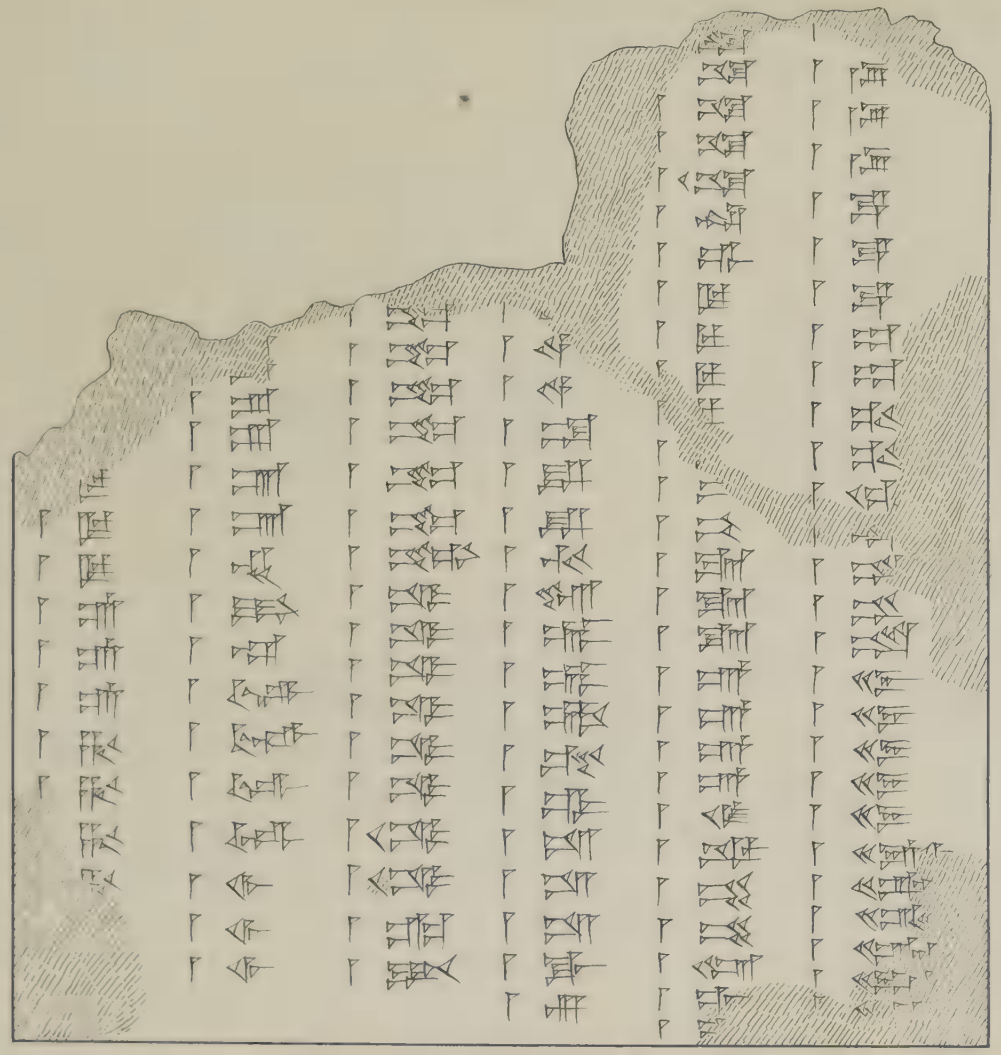

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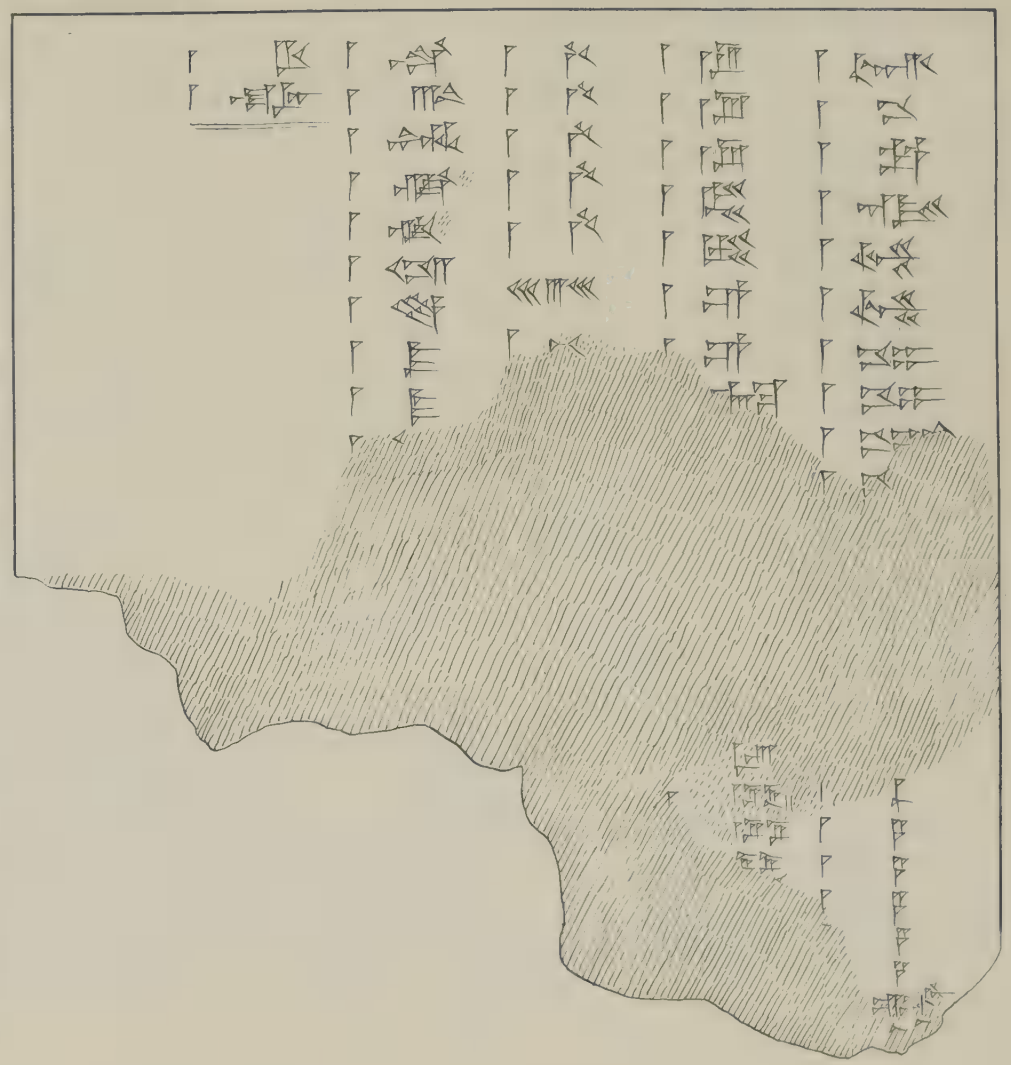
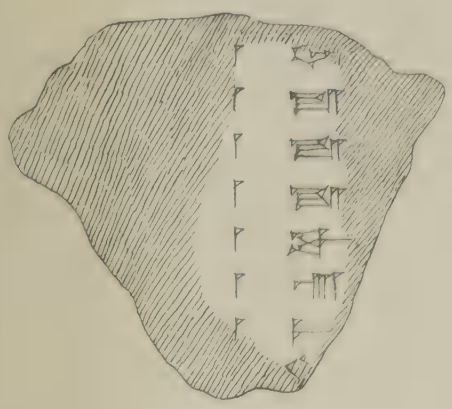
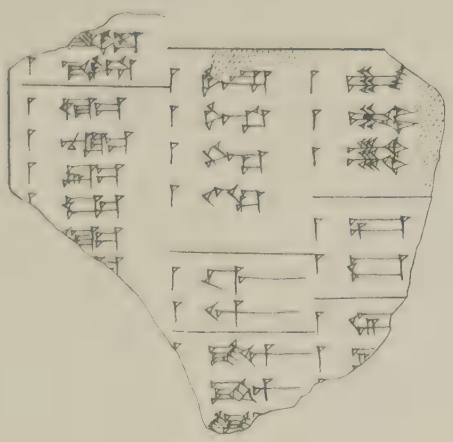


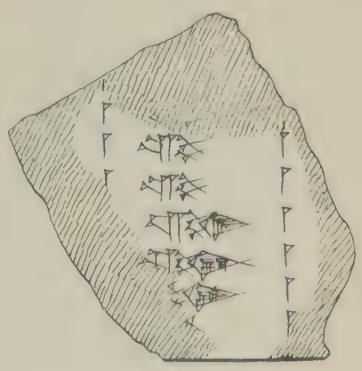
K8254

K8256.





RM.904.



K2835.

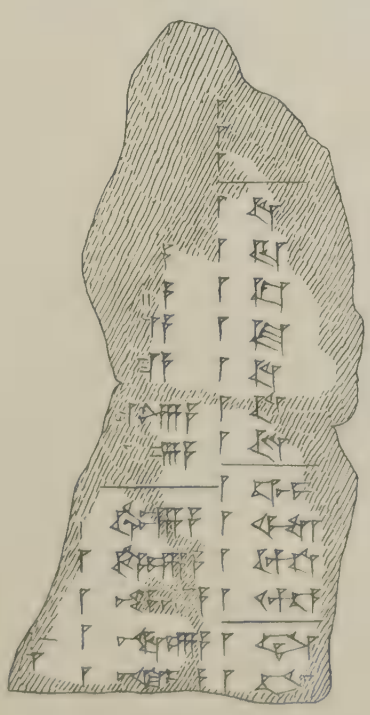
OBVERSE.

REVERSE.

K8253+K8260+K9058.

OBVERSE.

REVERSE.



RM.2,204.

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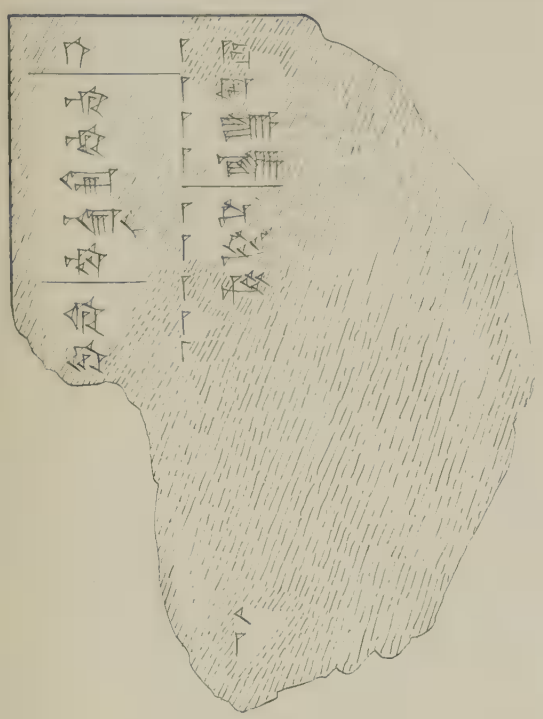

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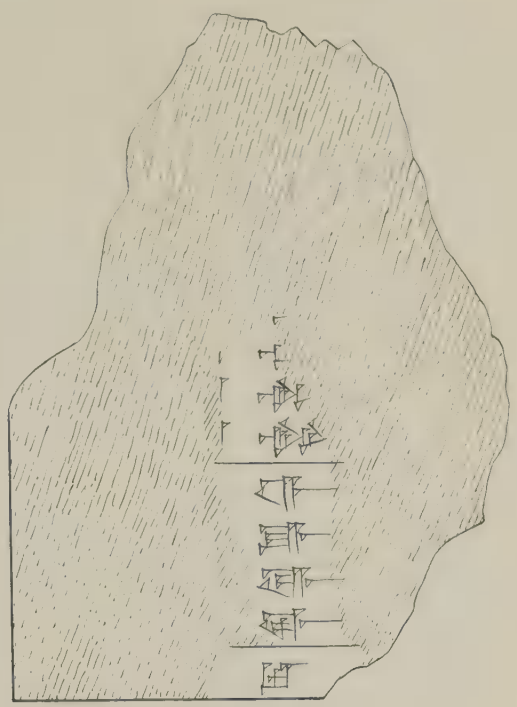

K8252+K8257+K8259.

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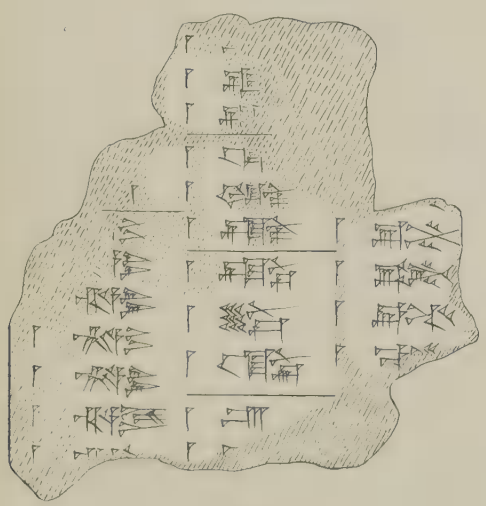

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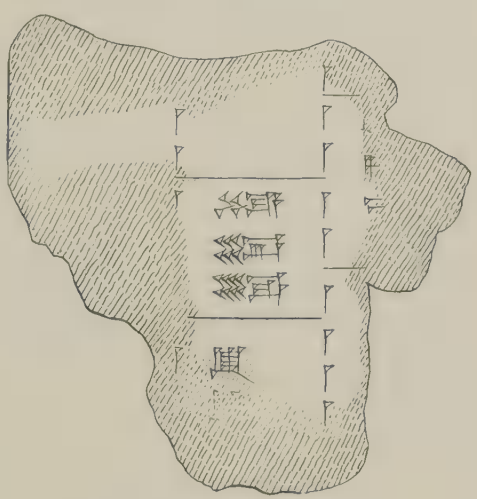

79-7-8,190.

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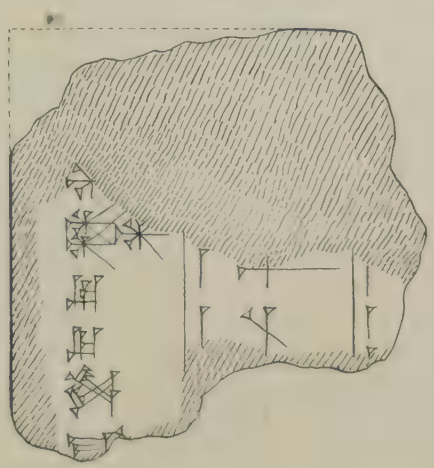

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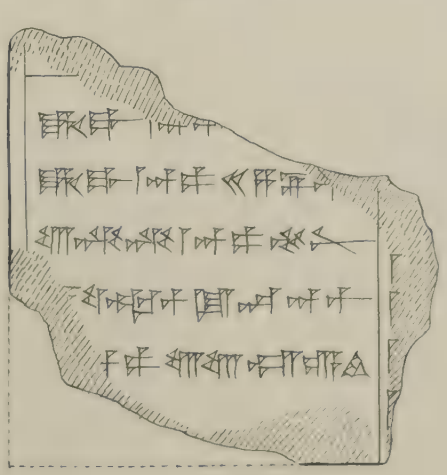

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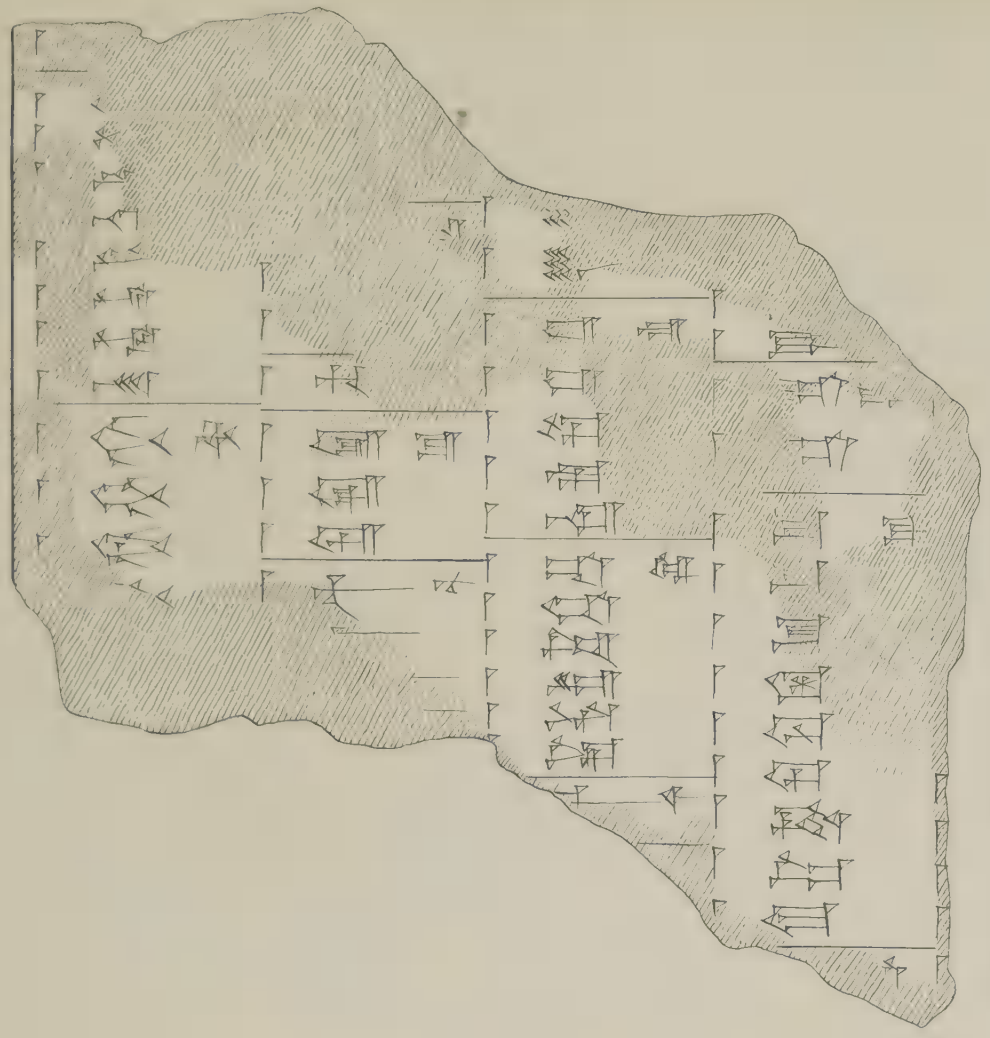

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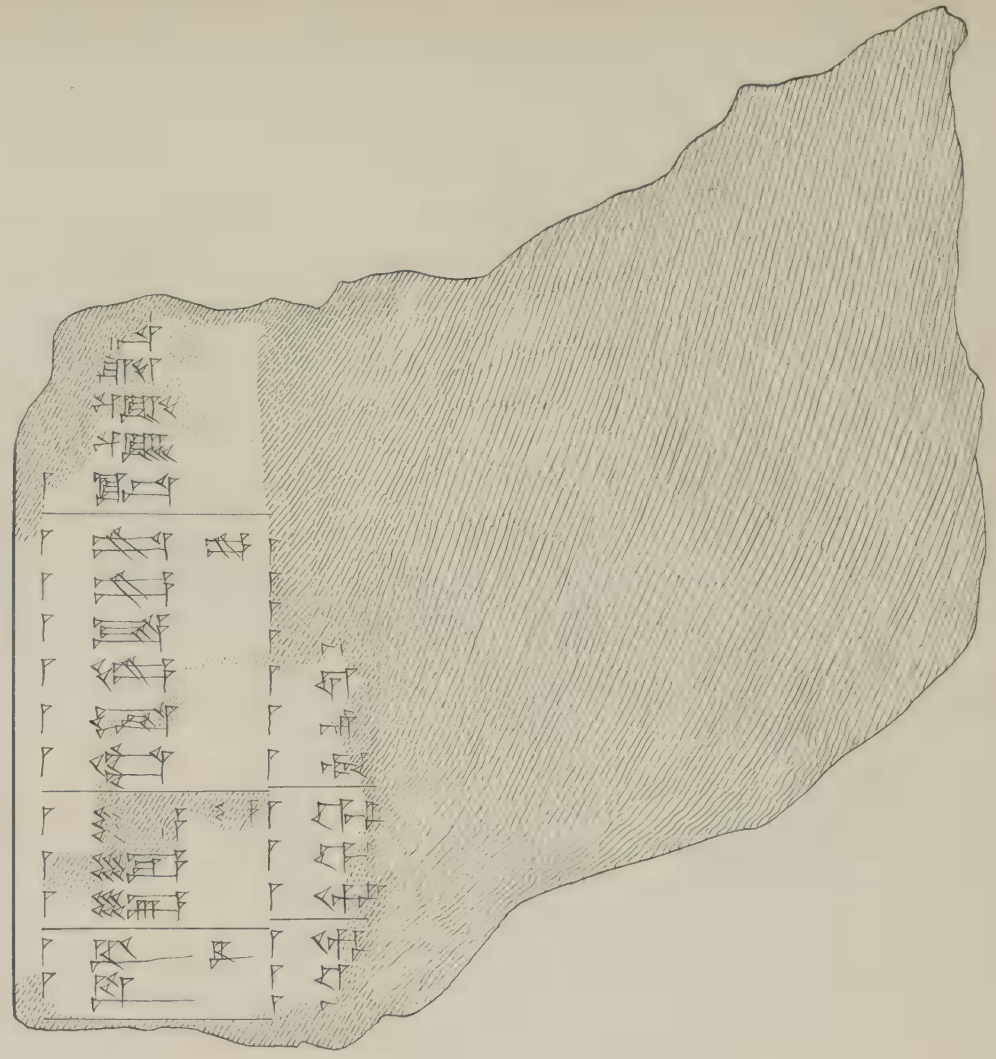

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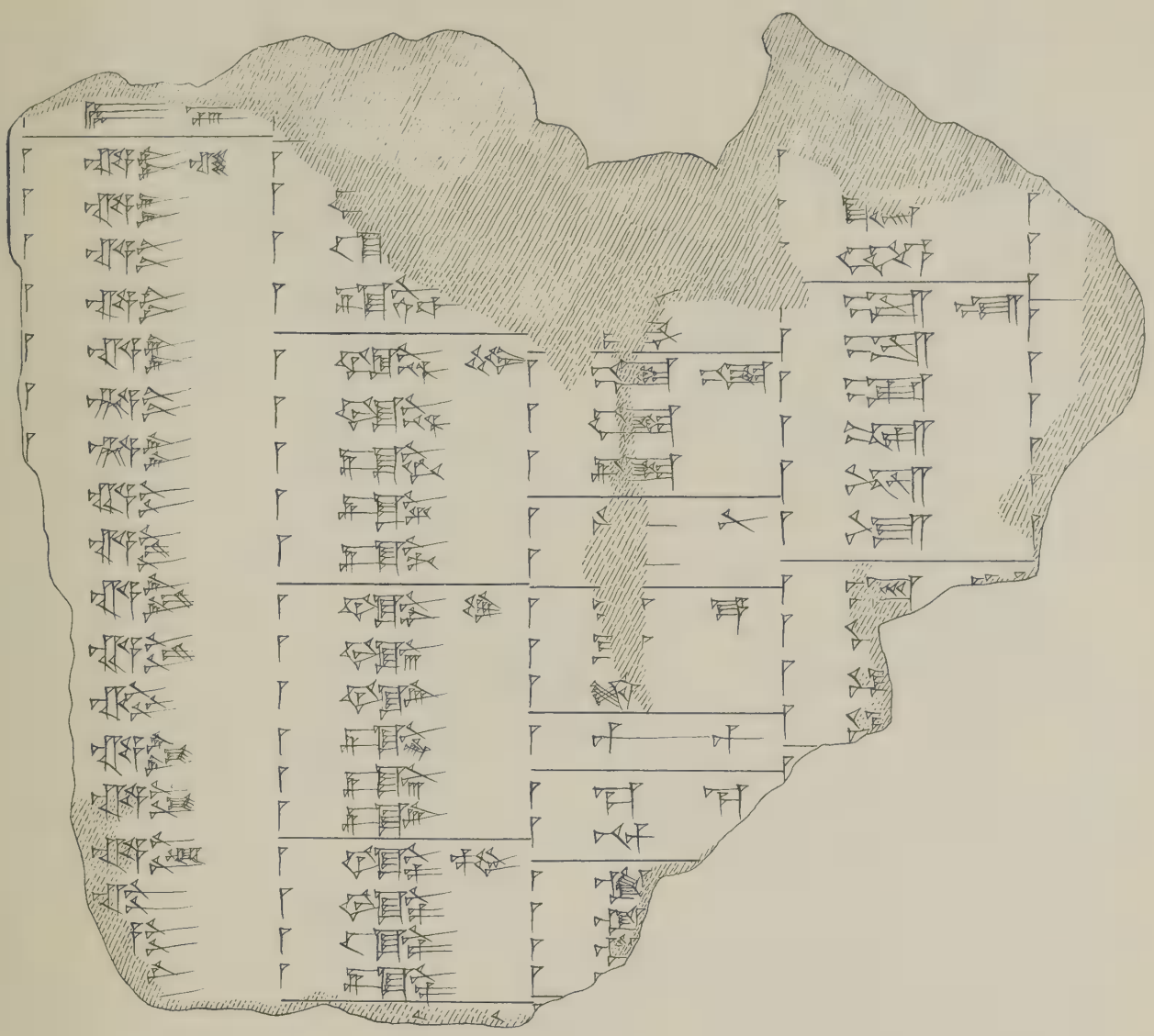

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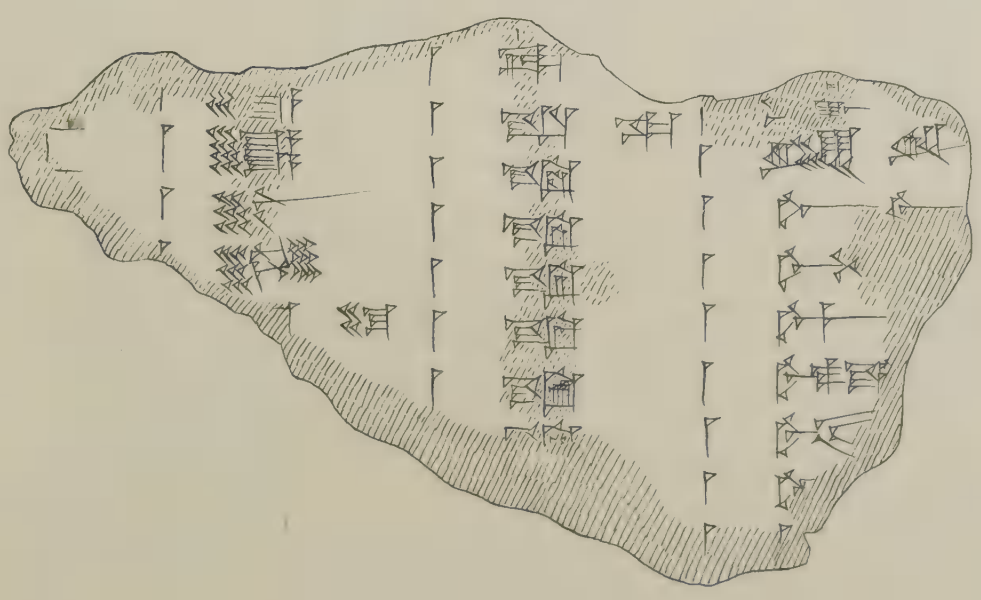

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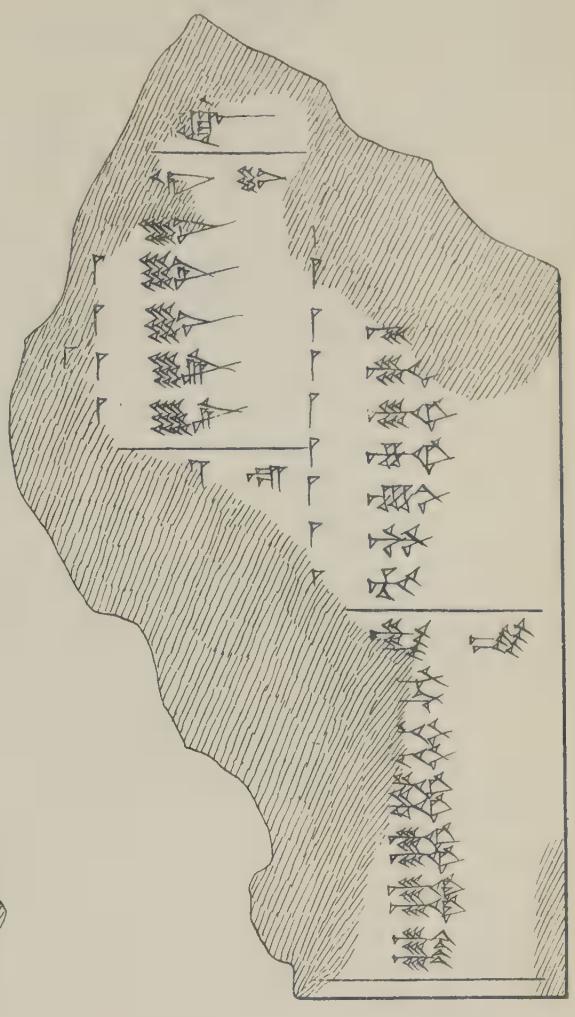

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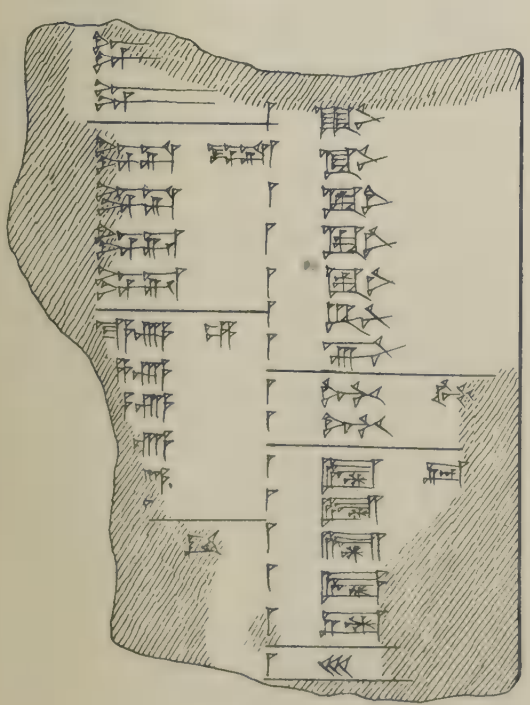

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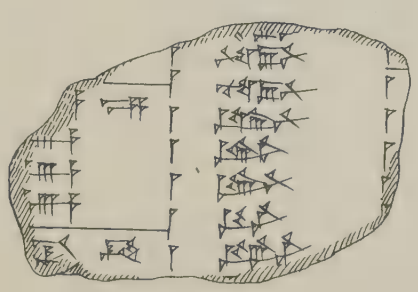

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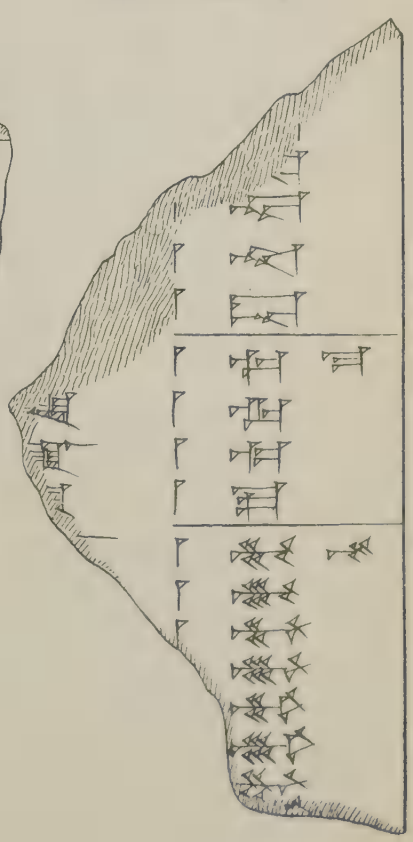

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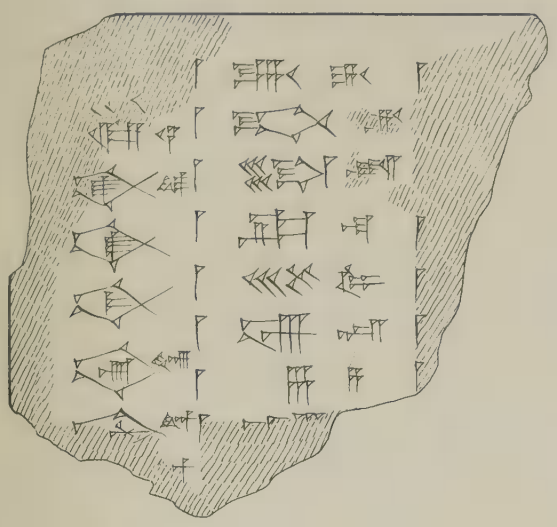

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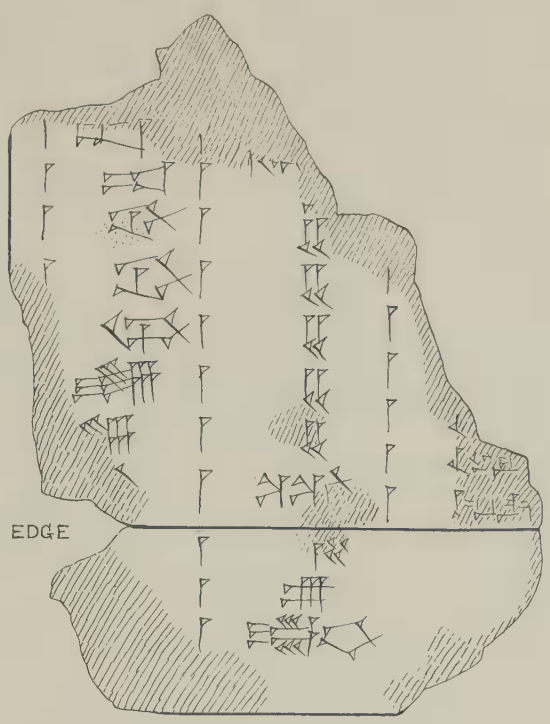

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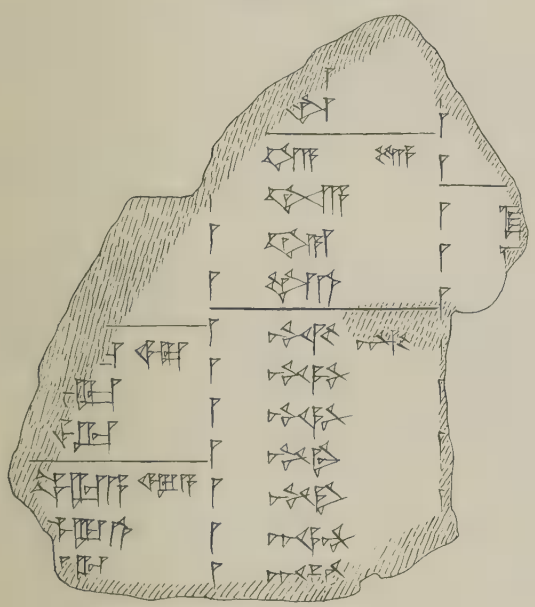

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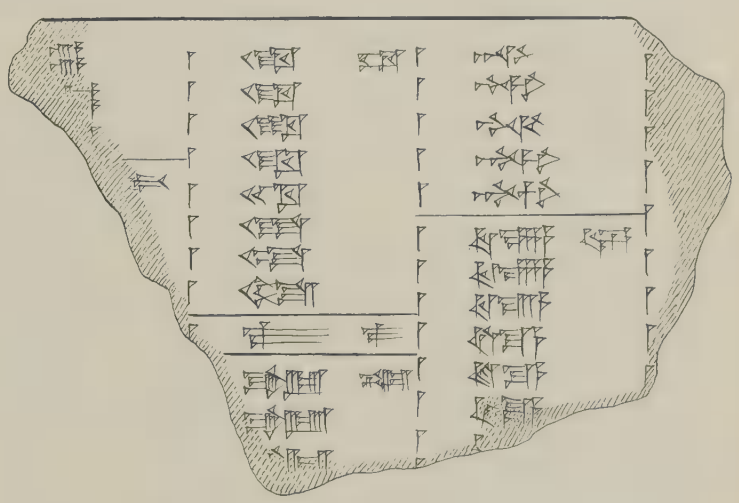

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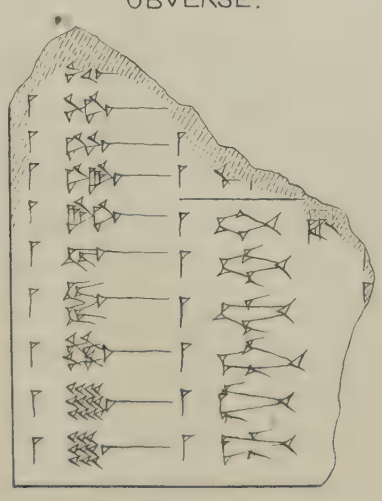

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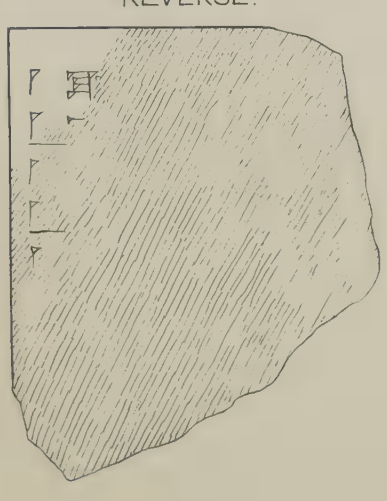

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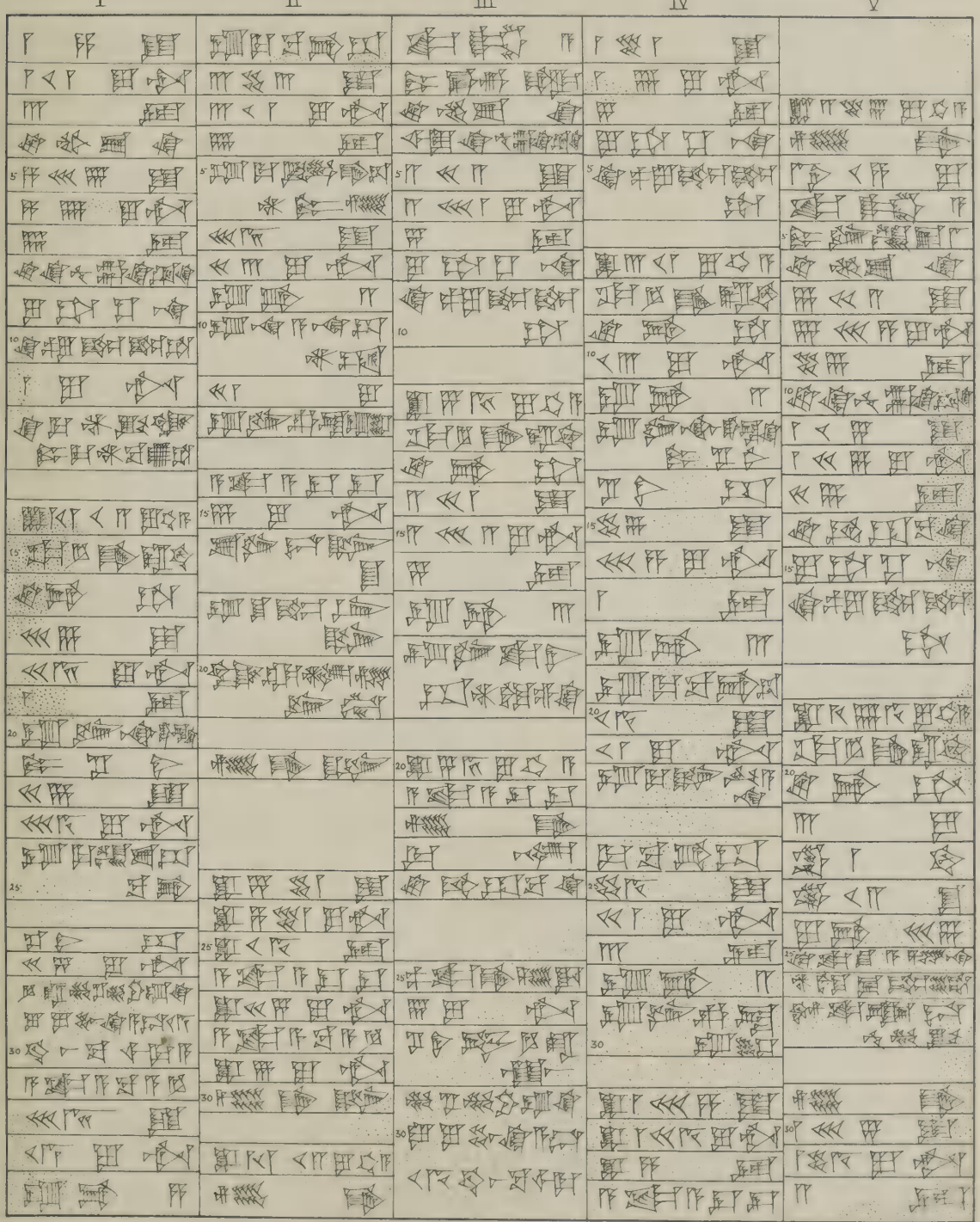

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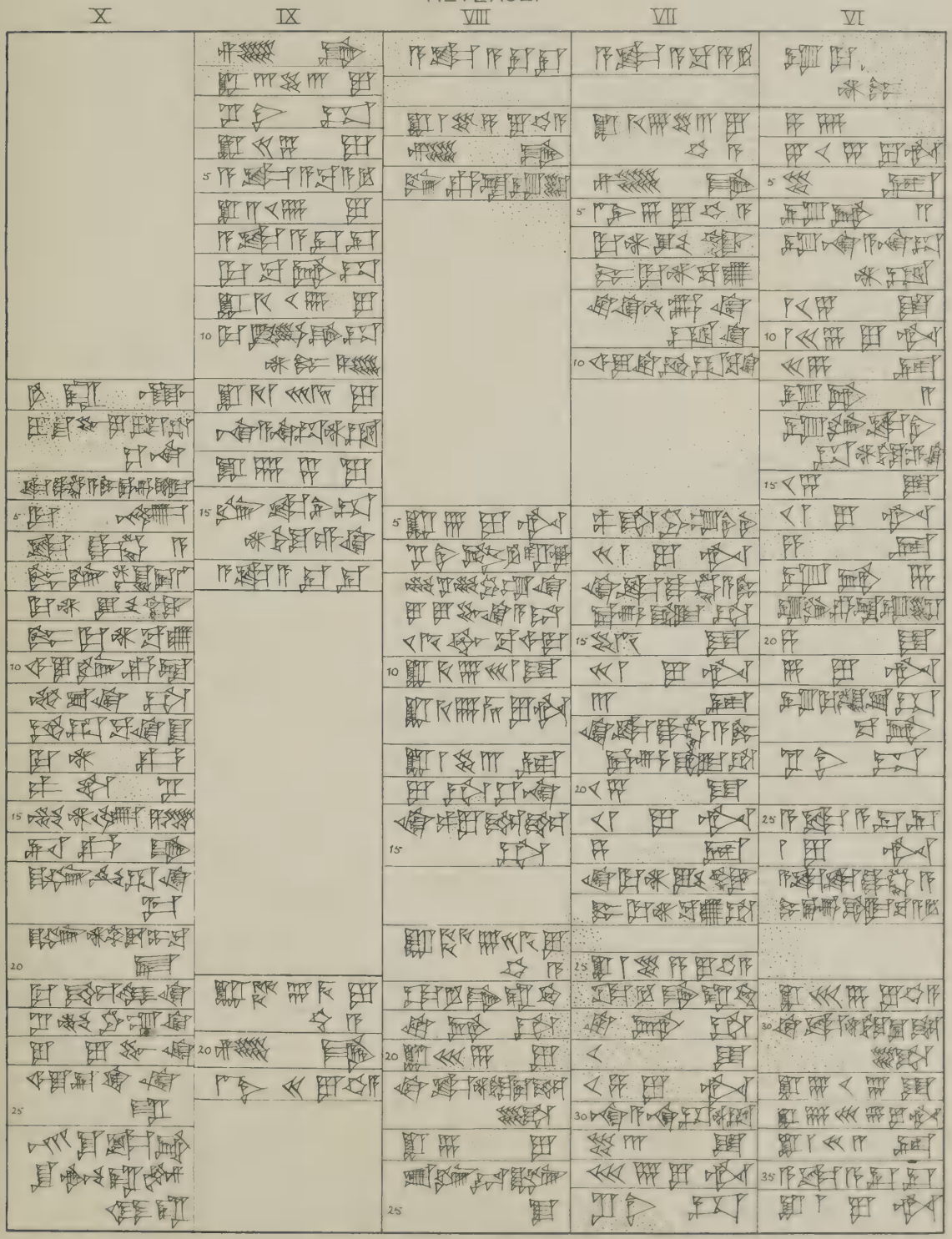

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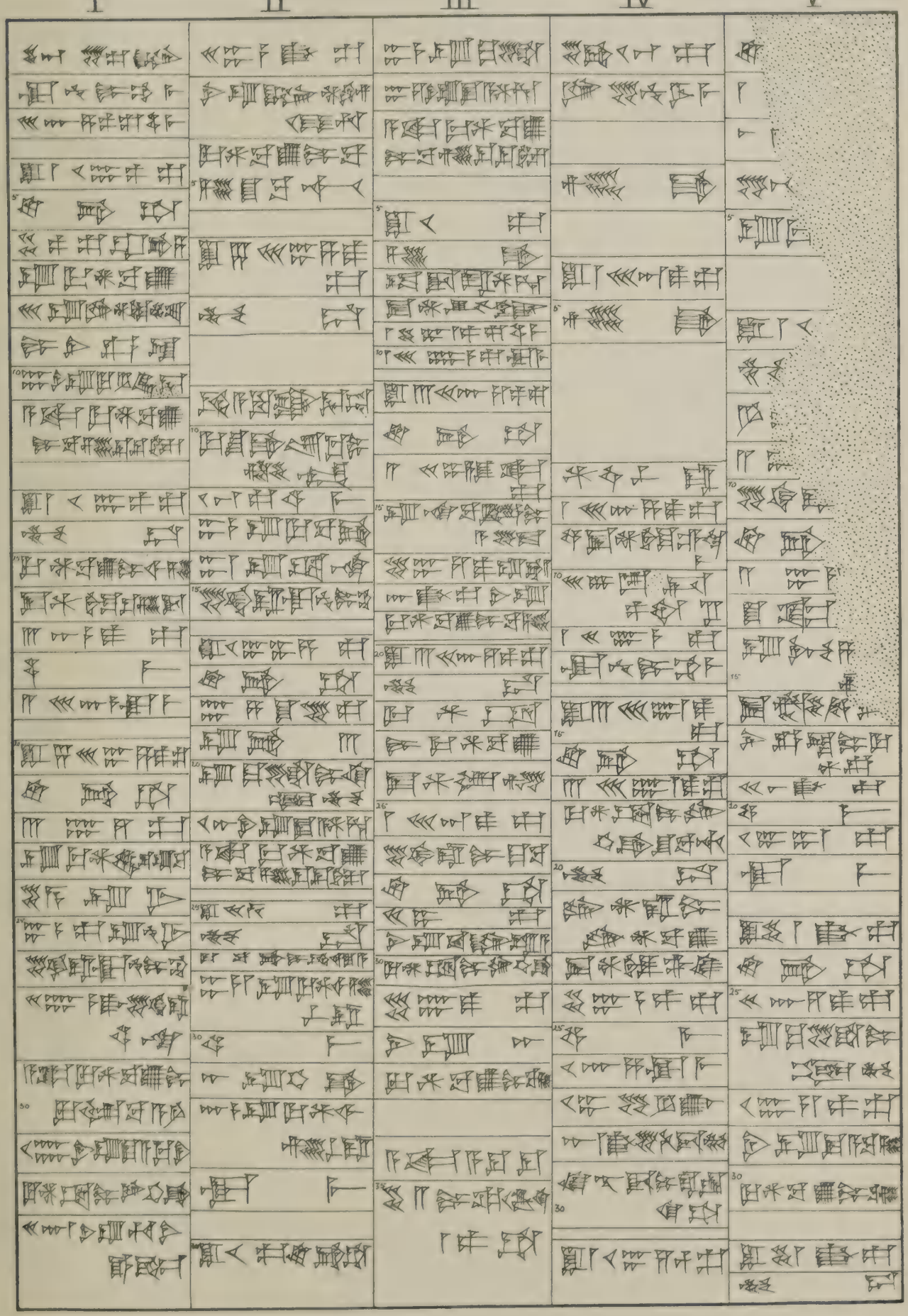

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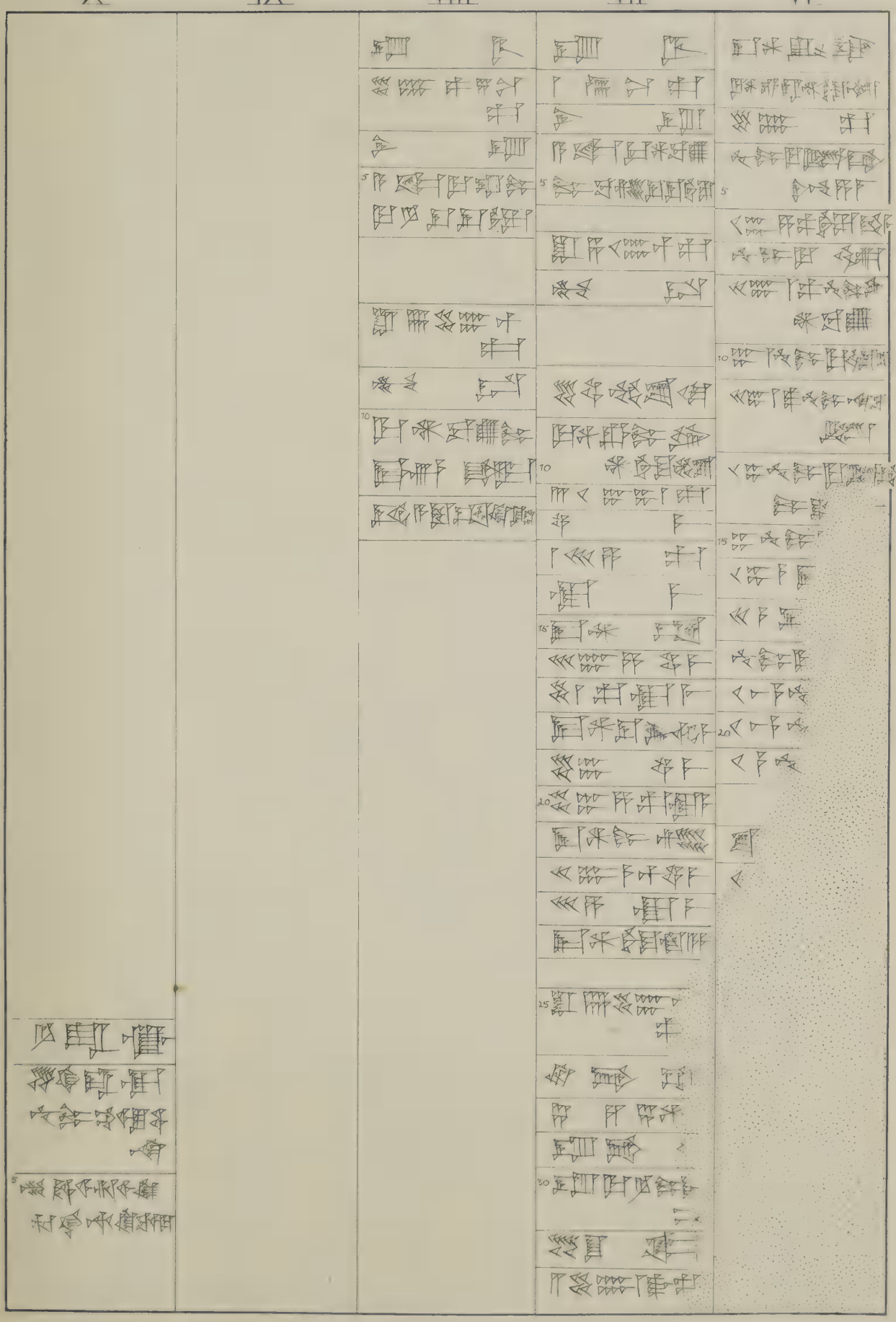
X IX VIII VII VI



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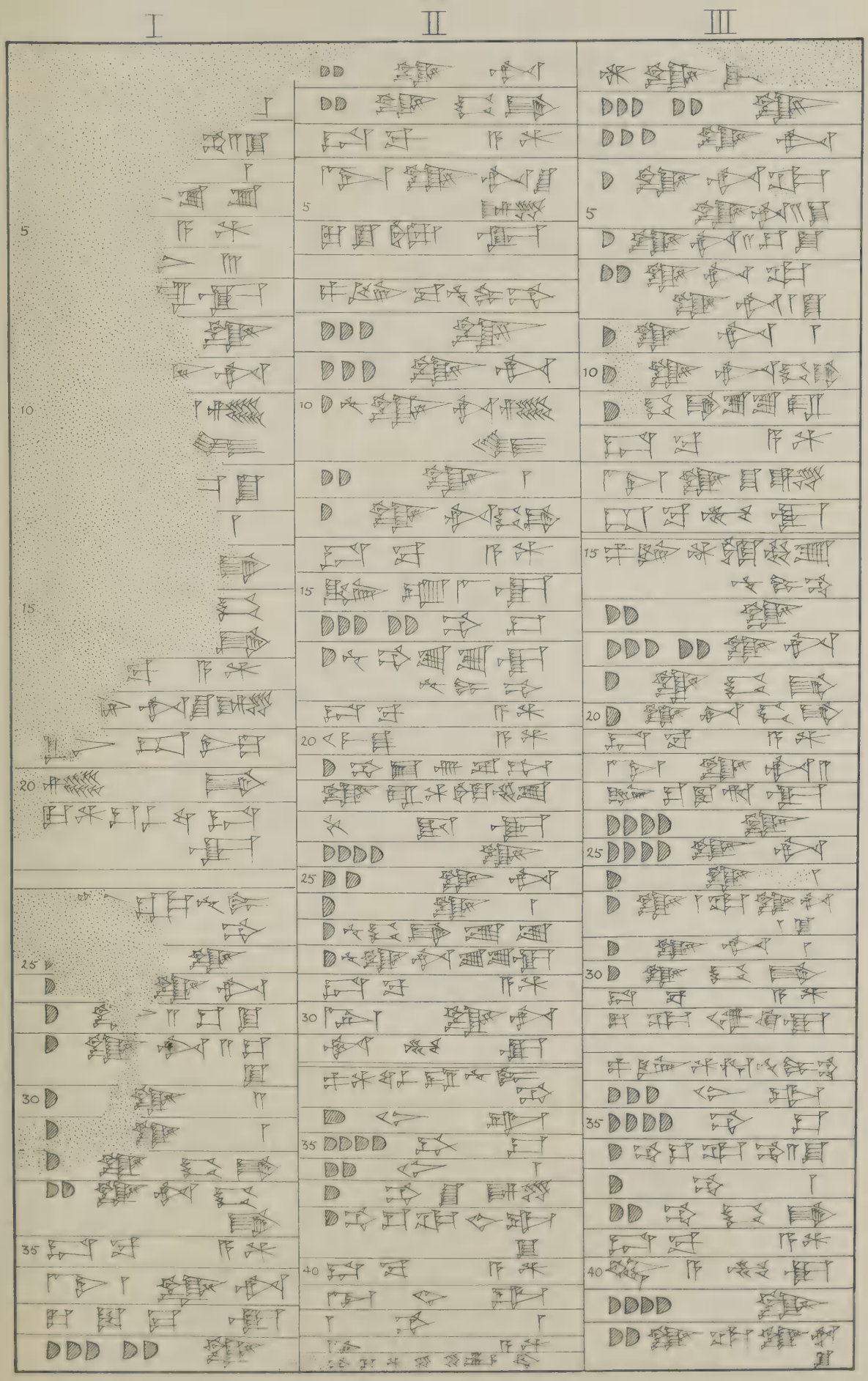

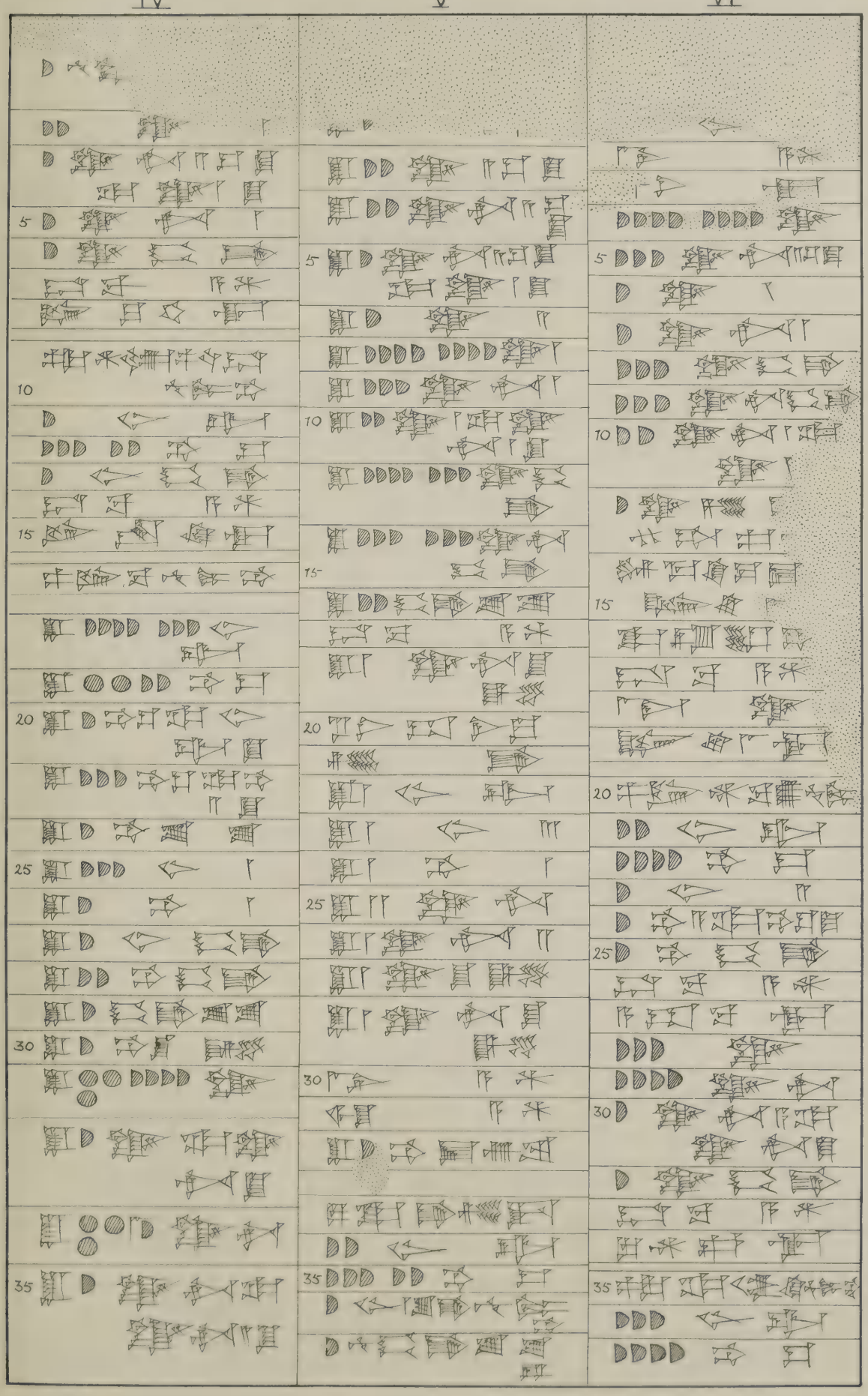
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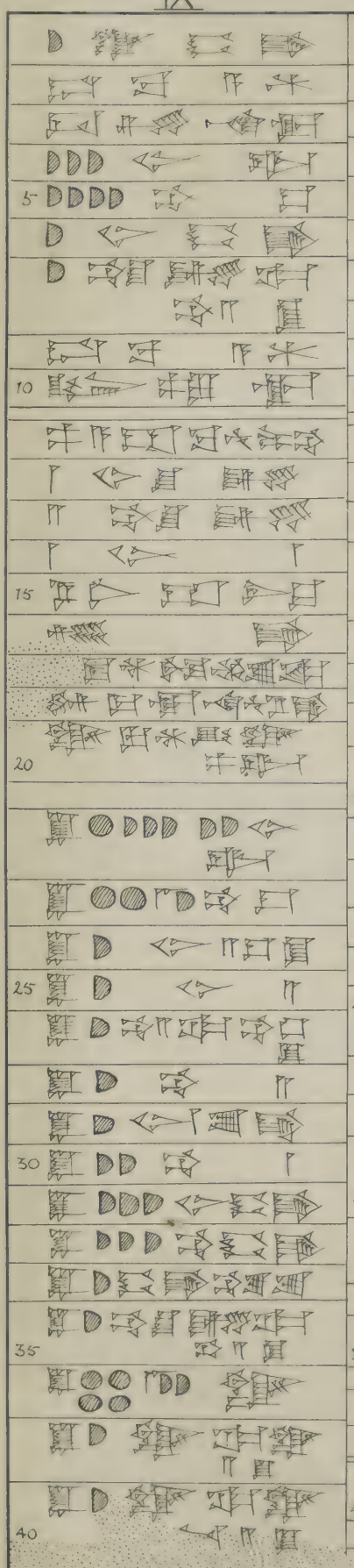

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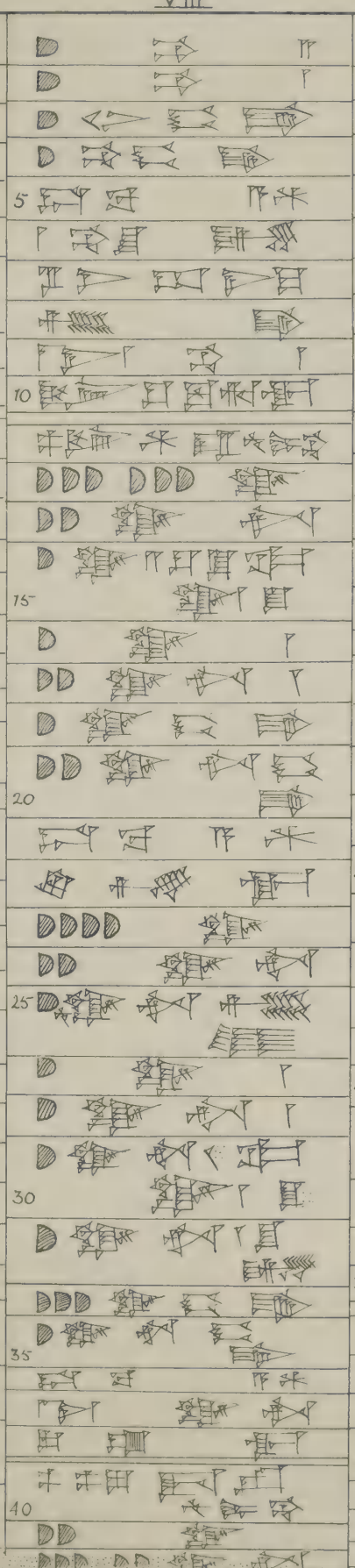

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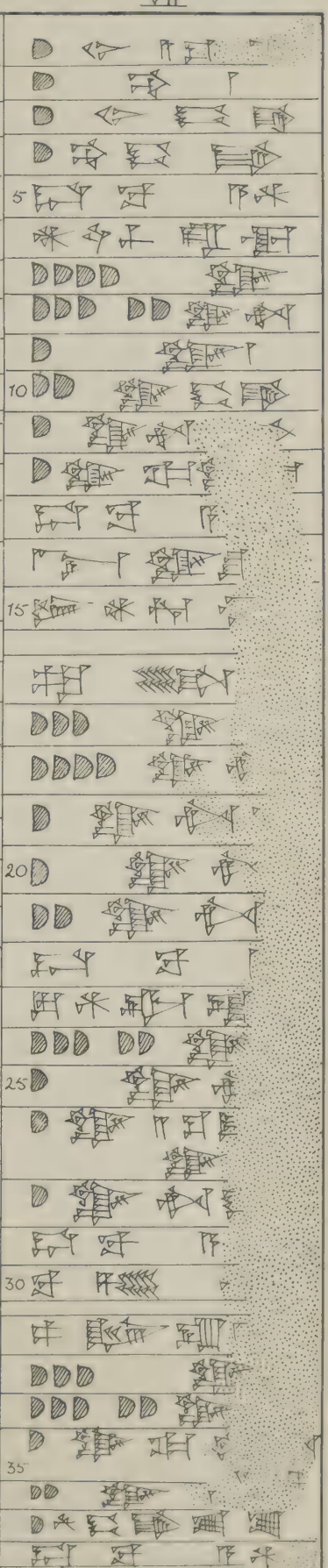

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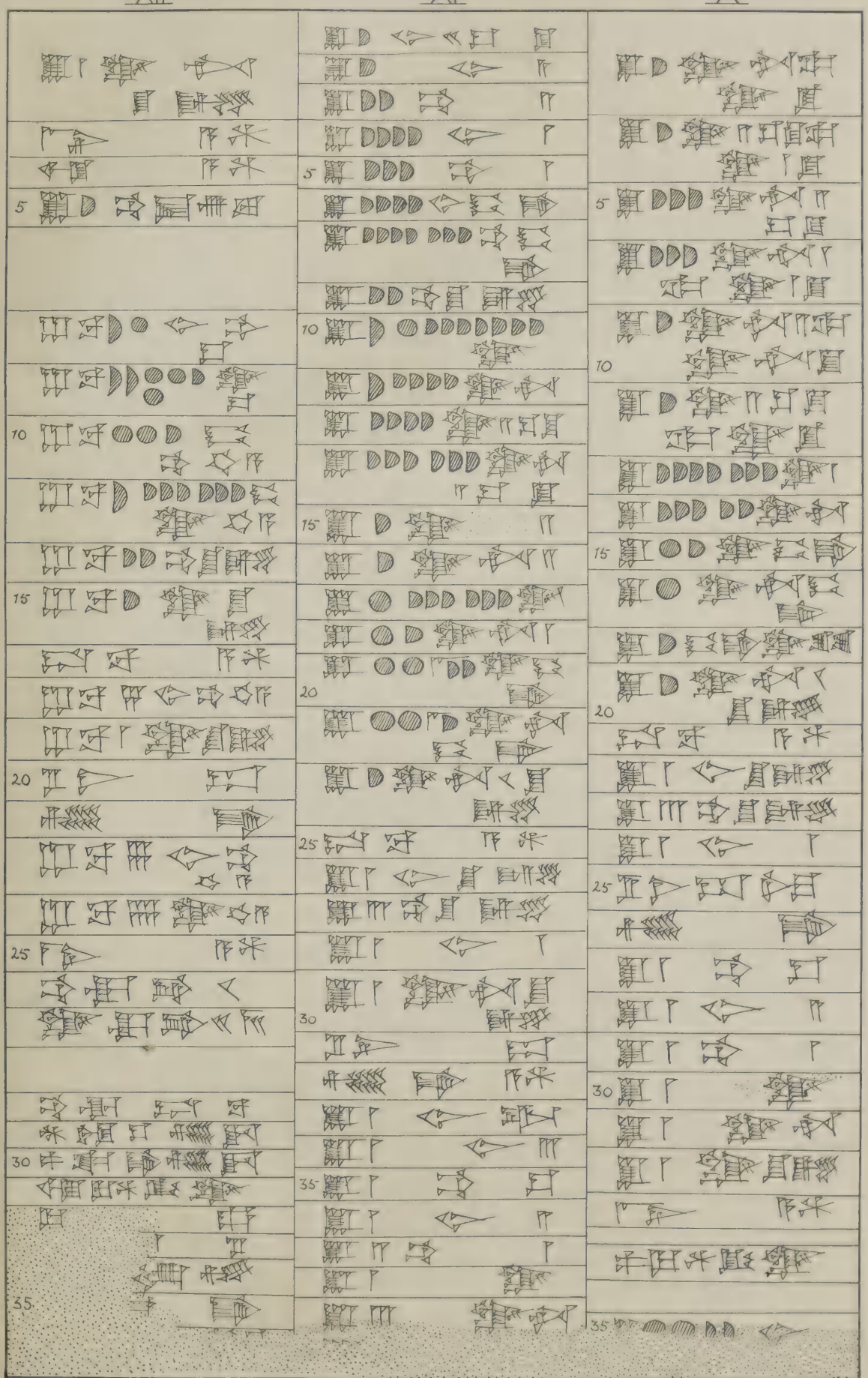

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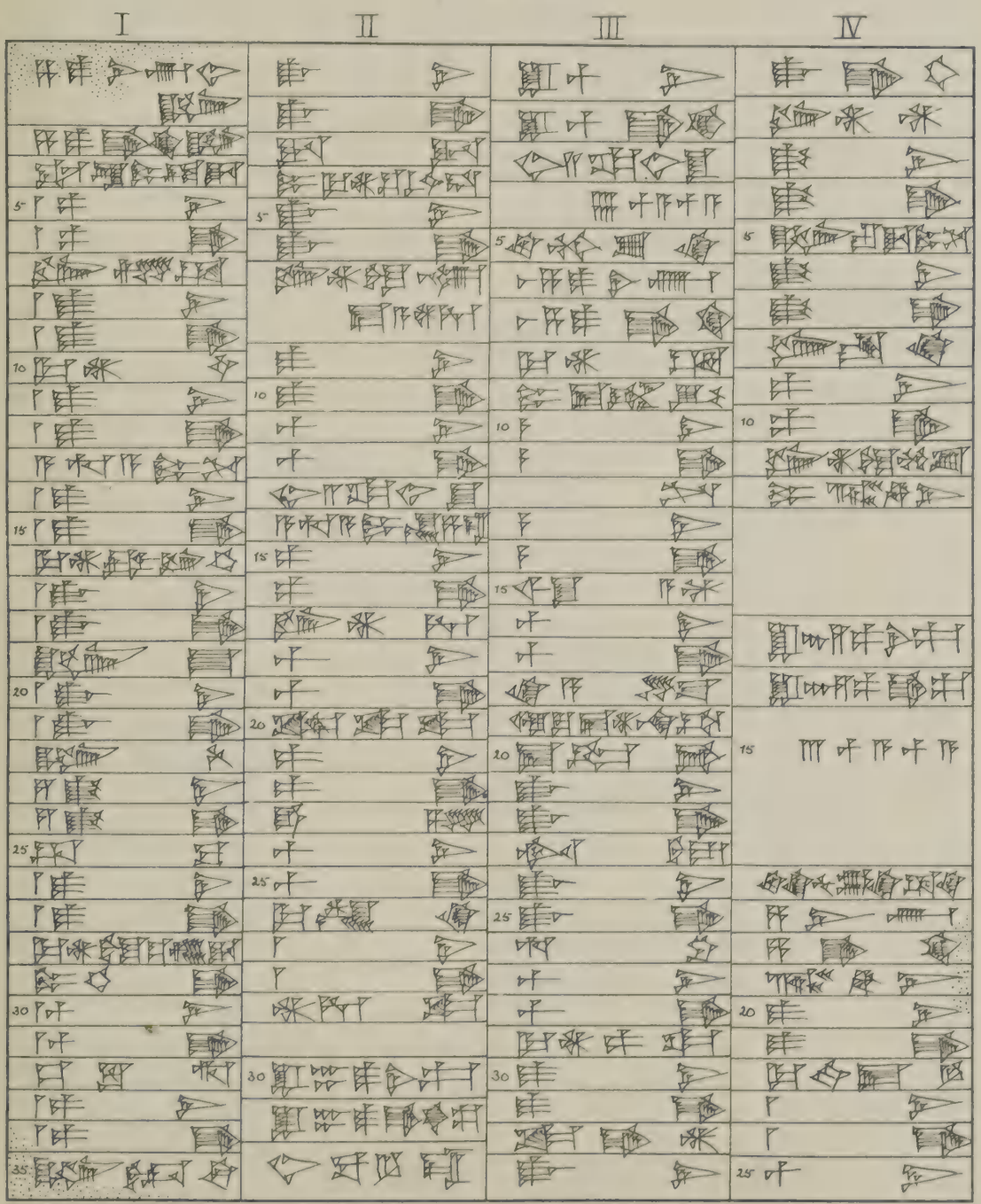

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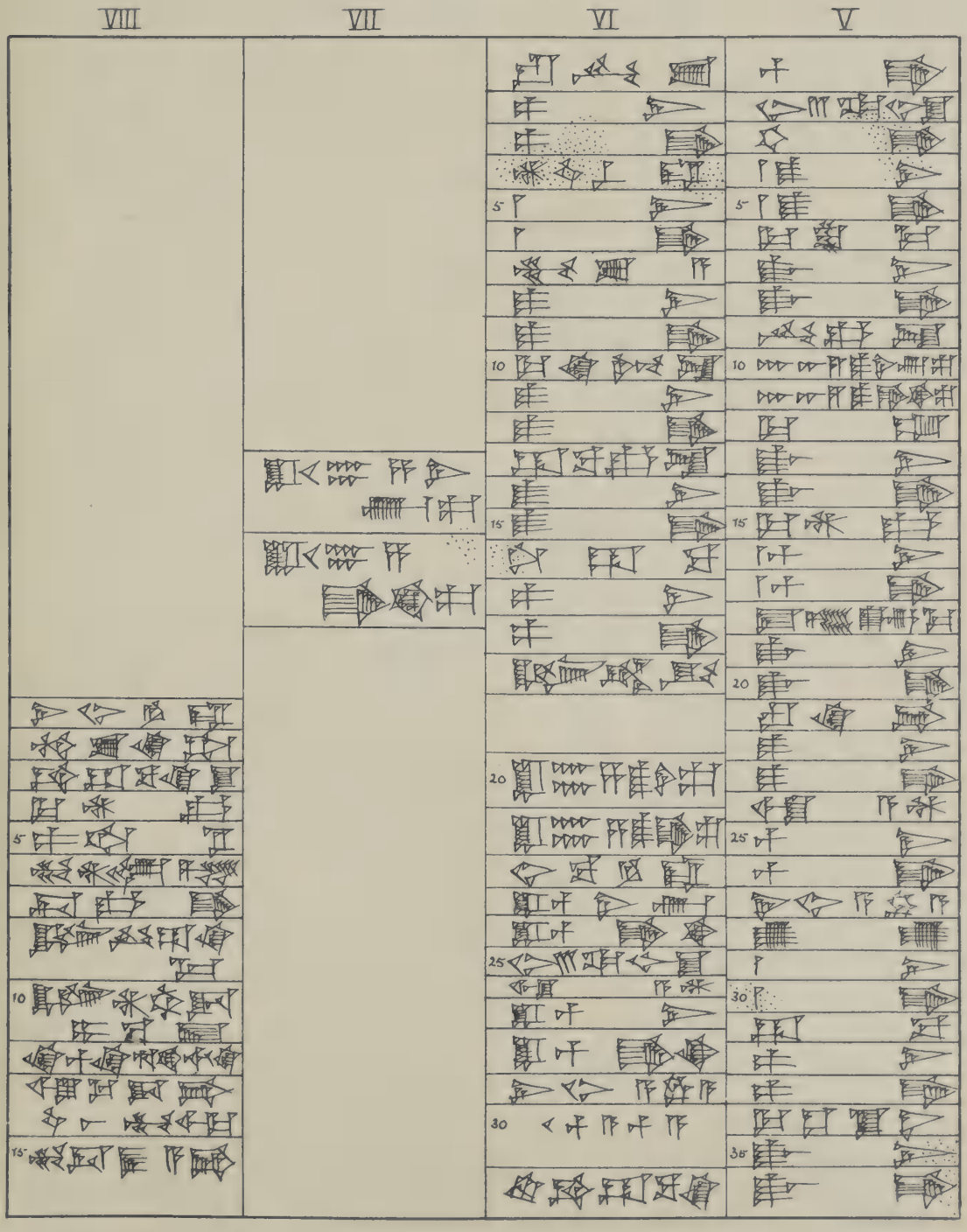

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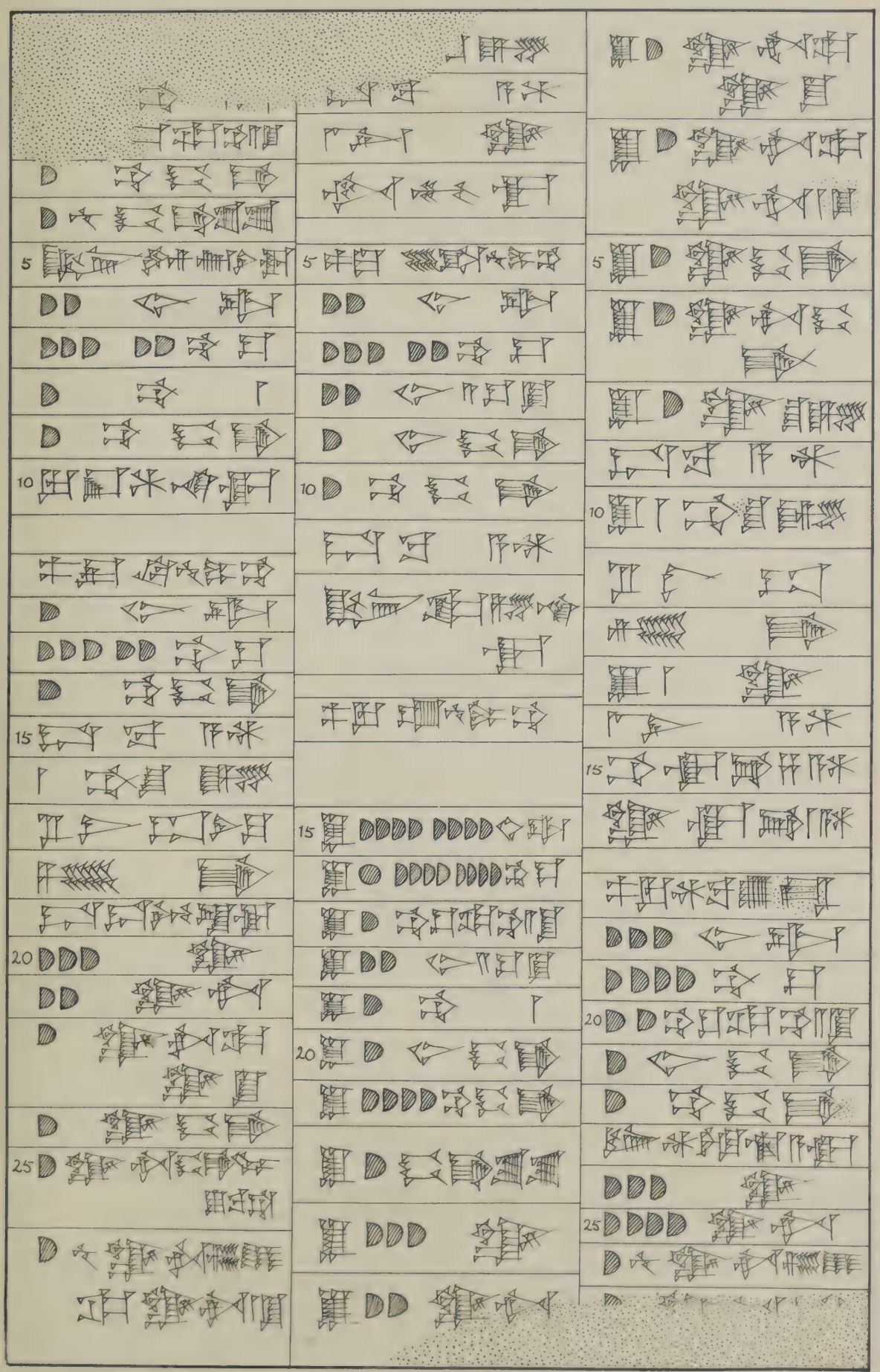

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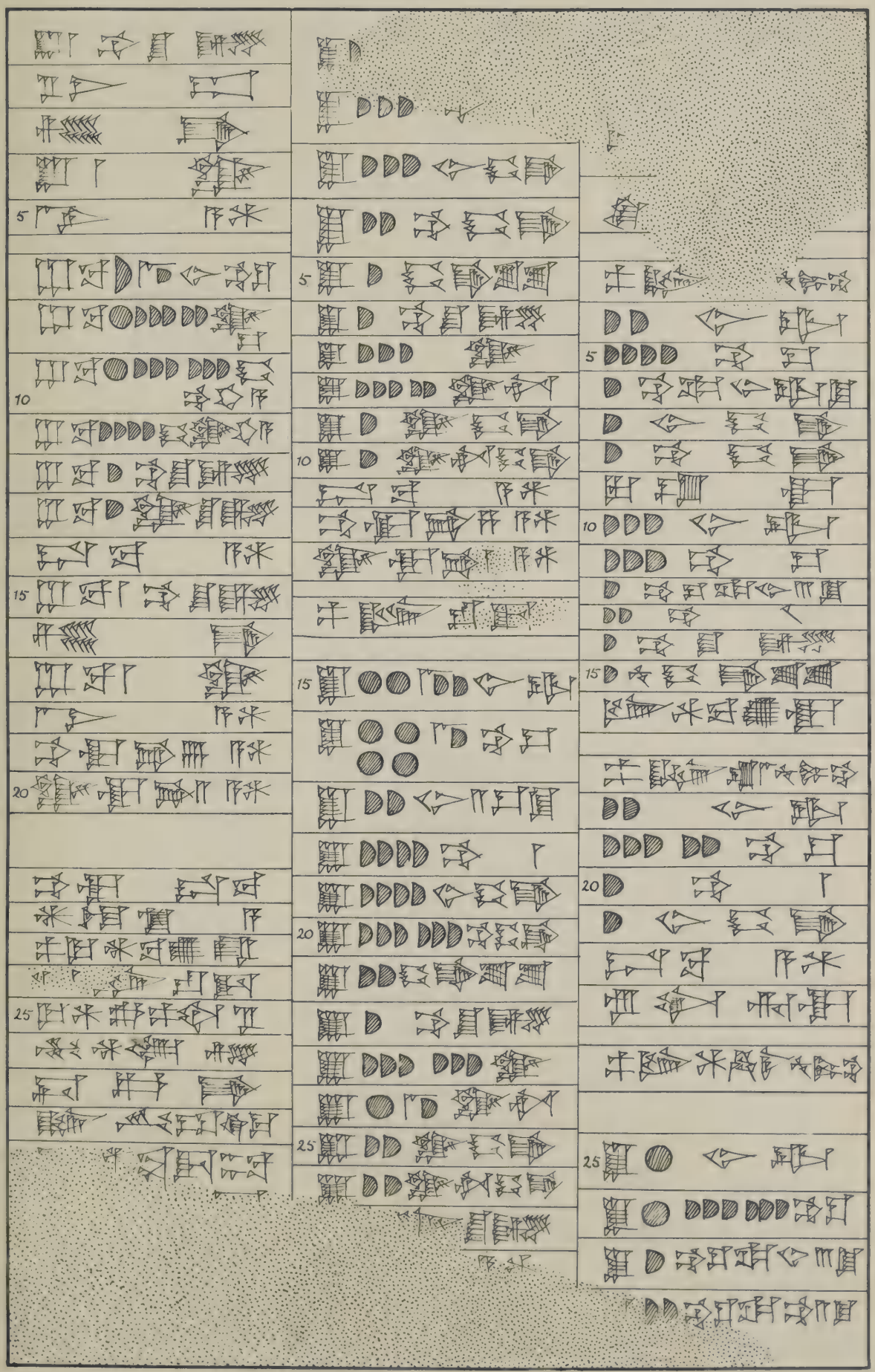

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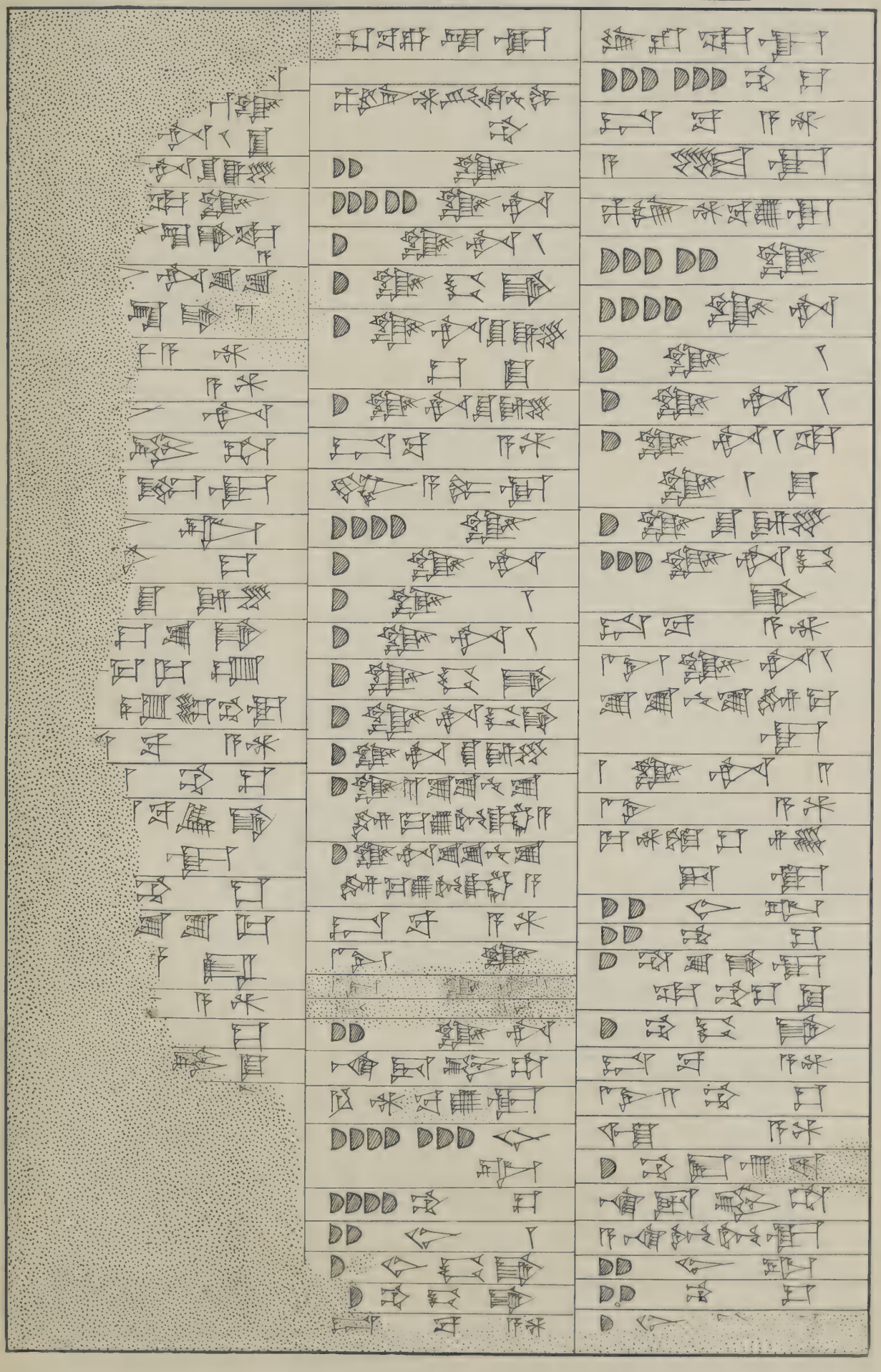

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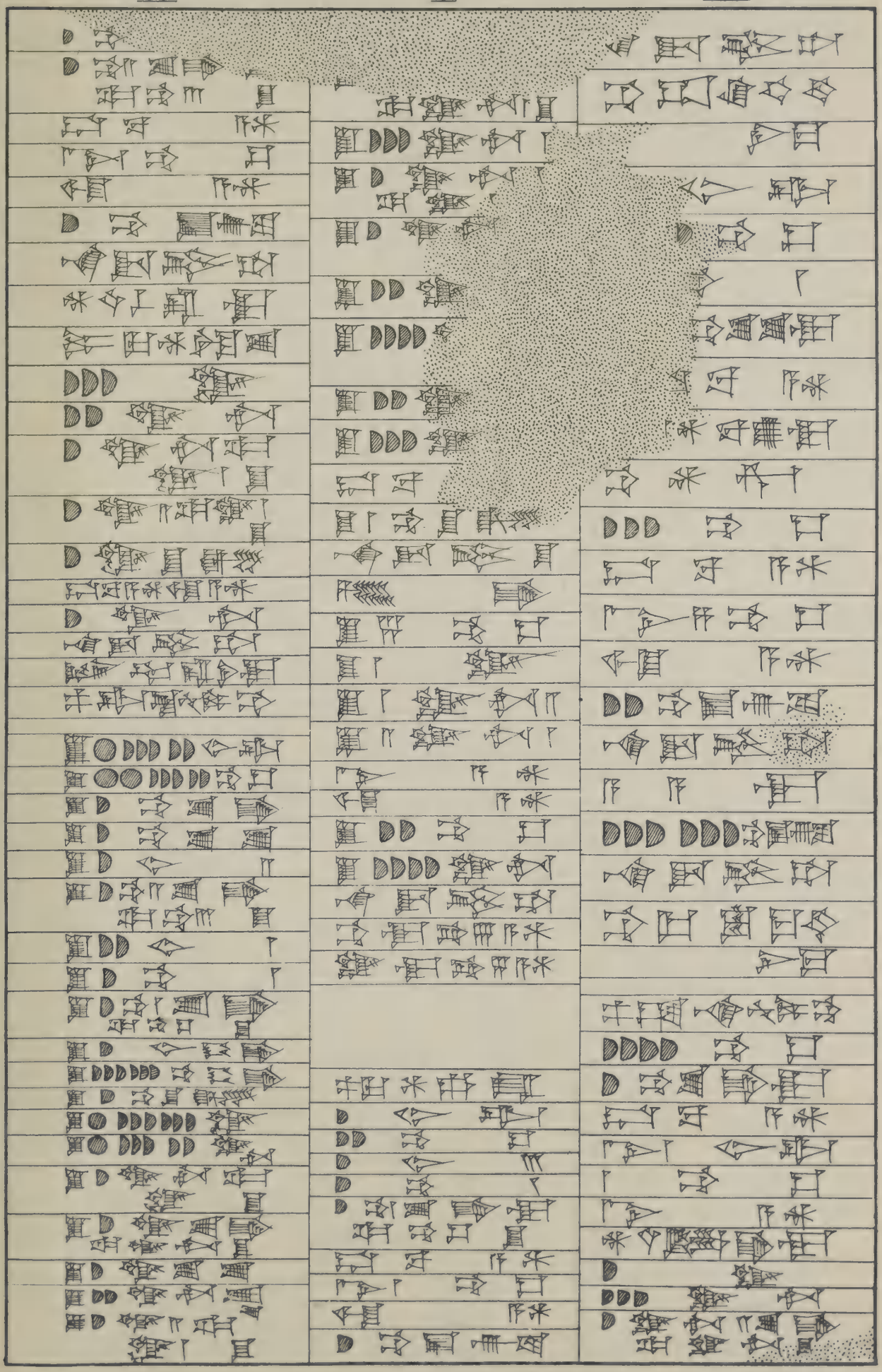

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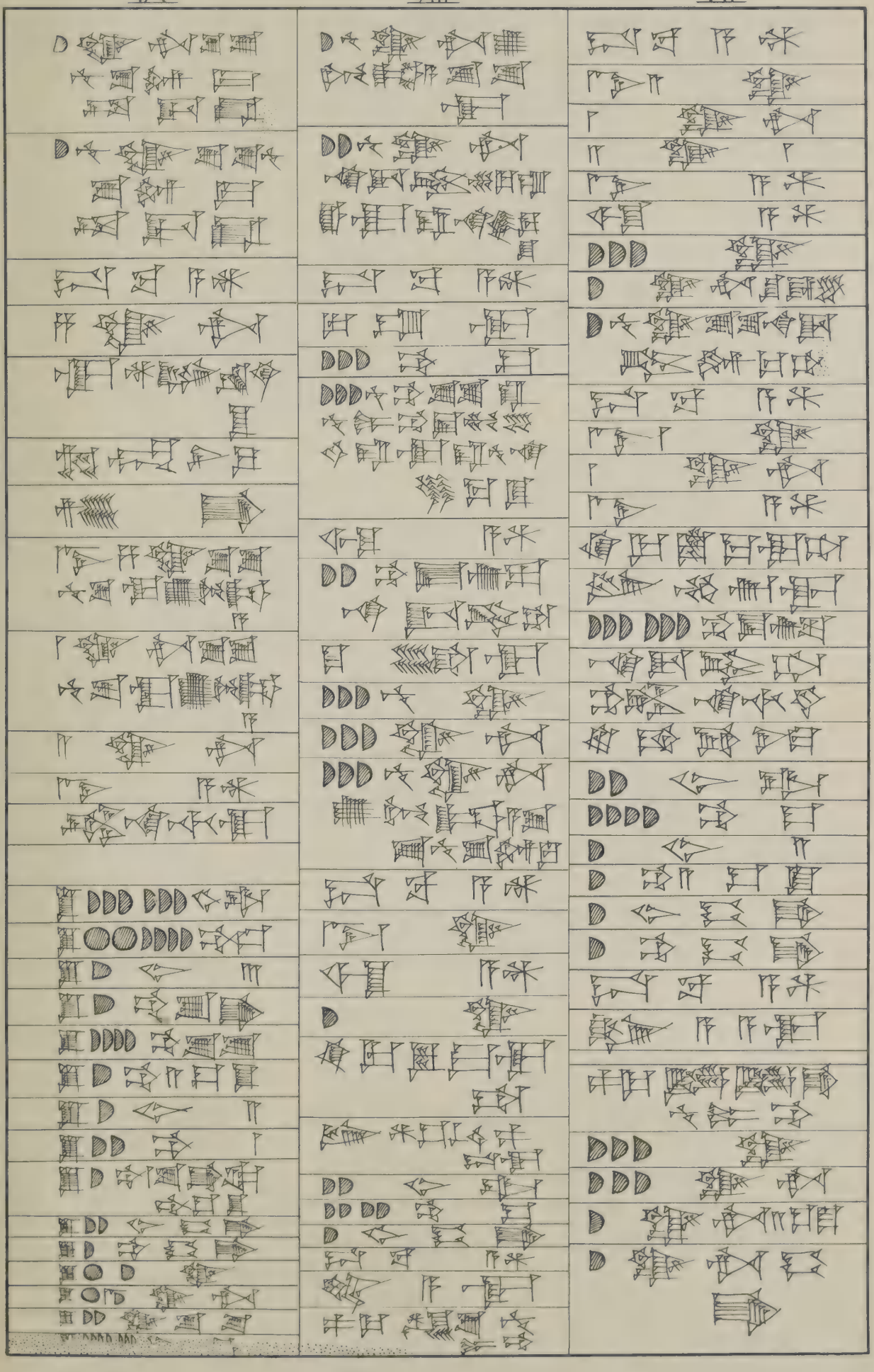

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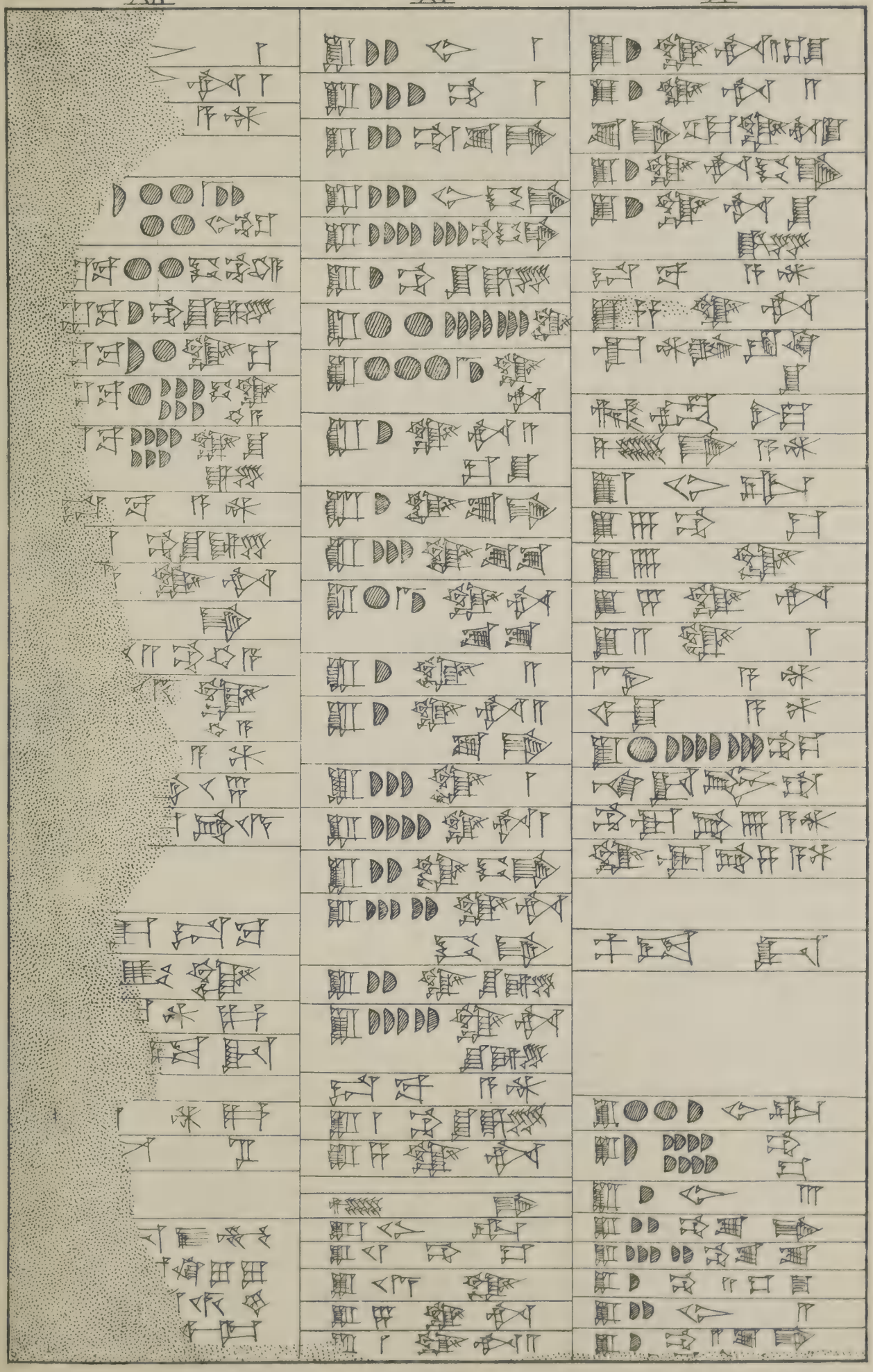

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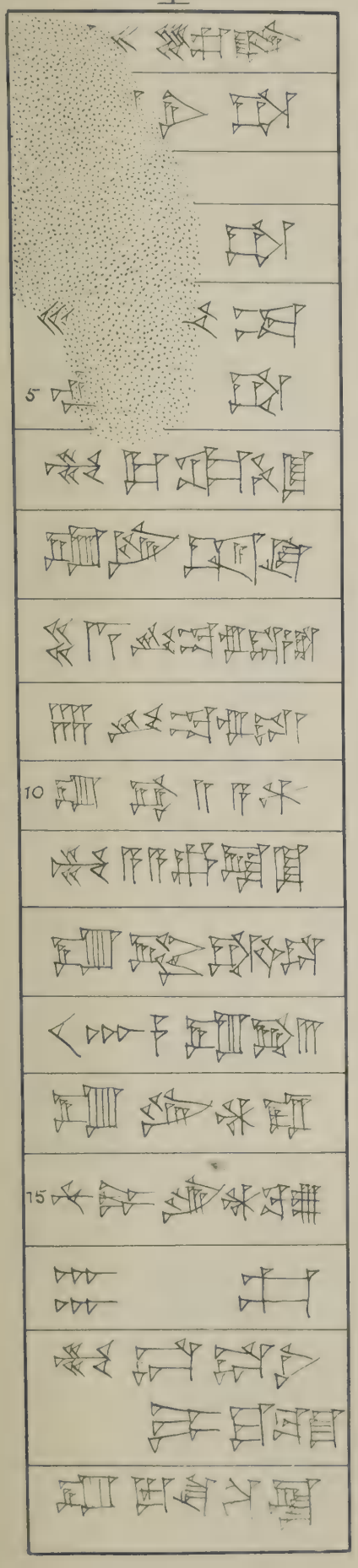

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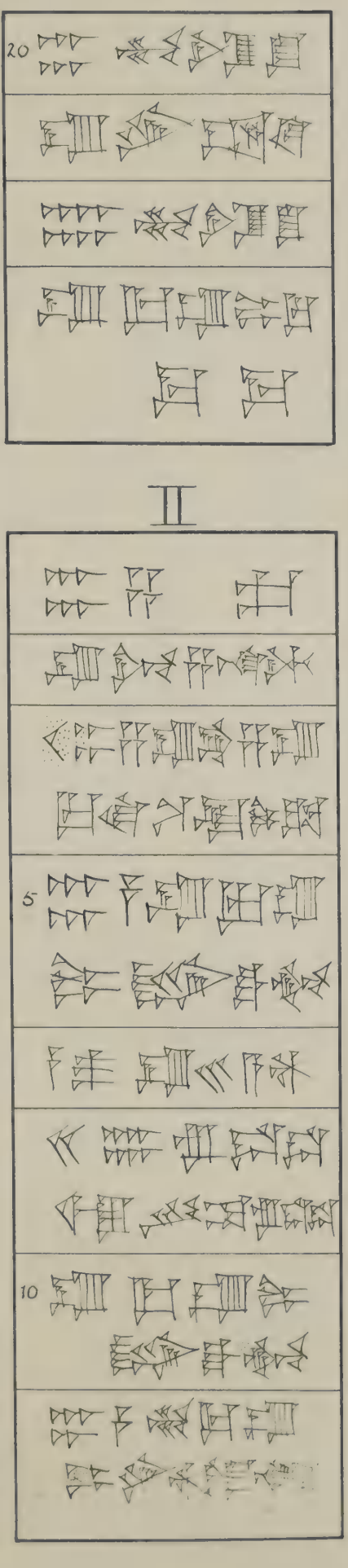

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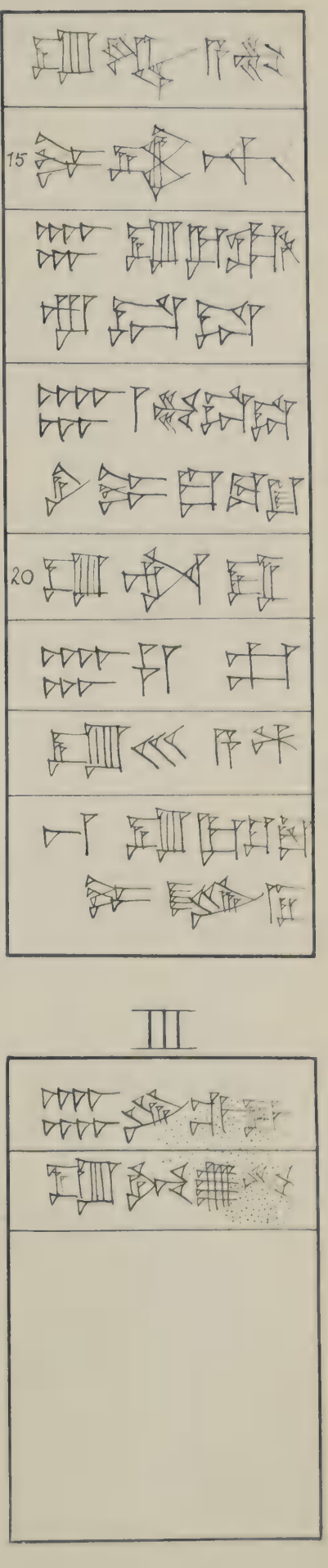

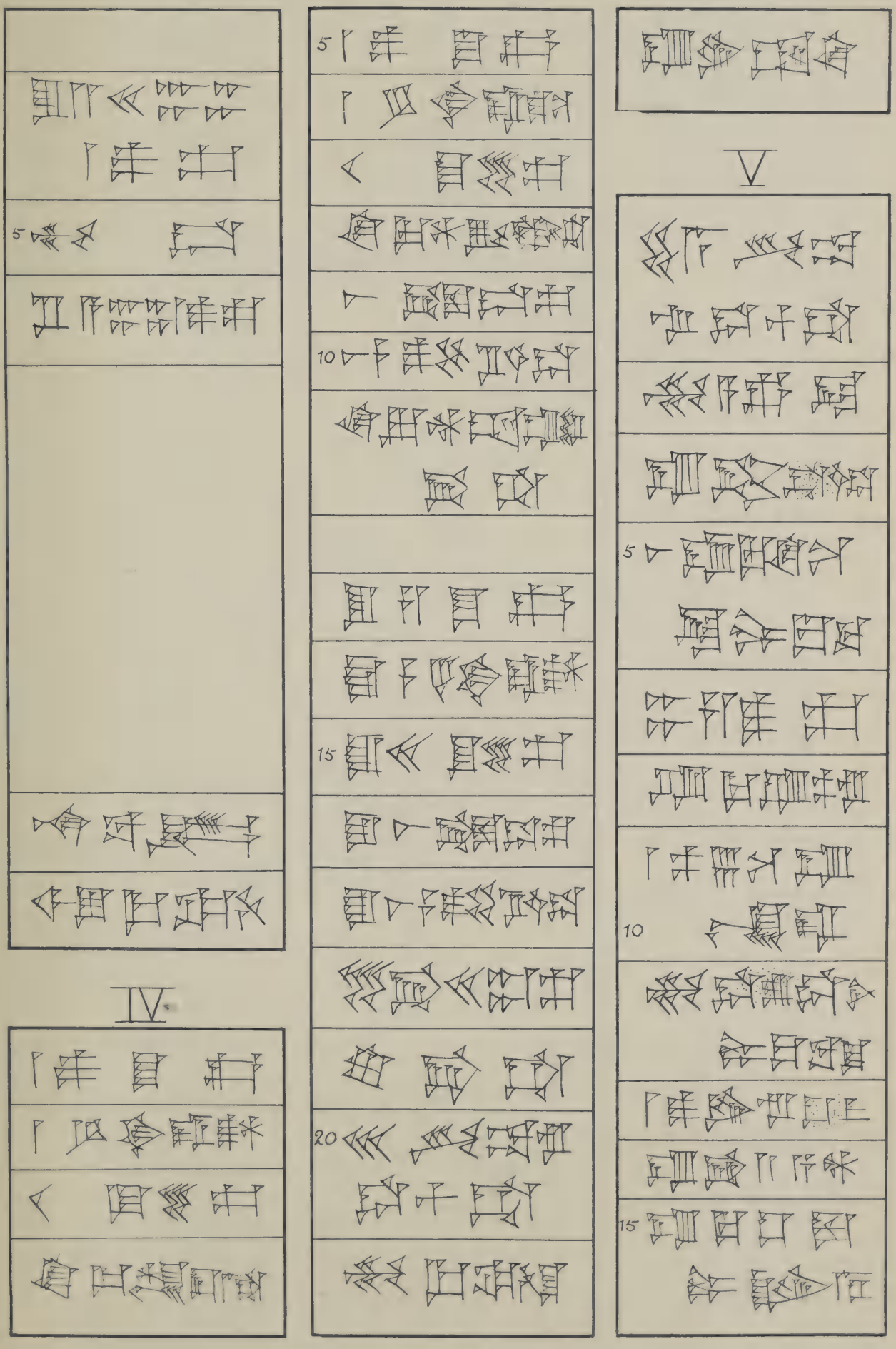

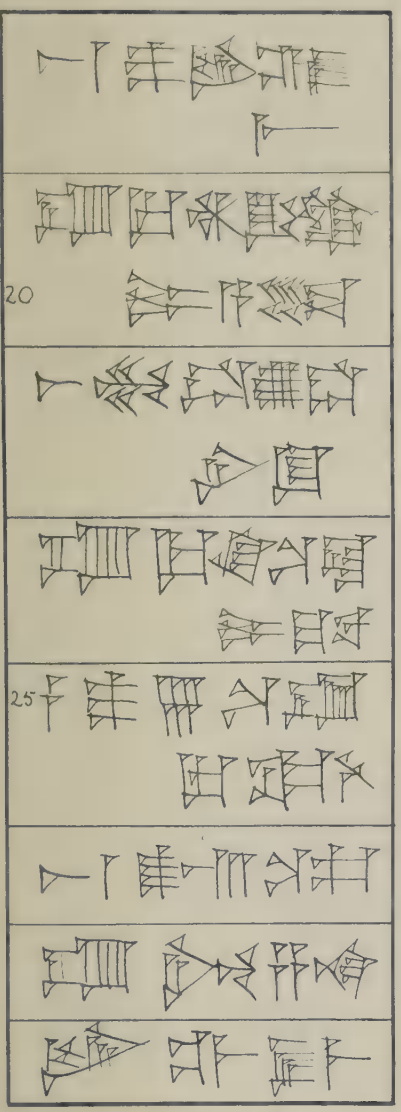

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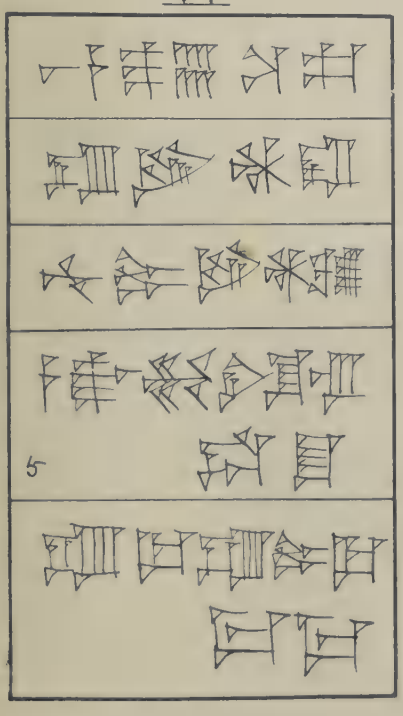

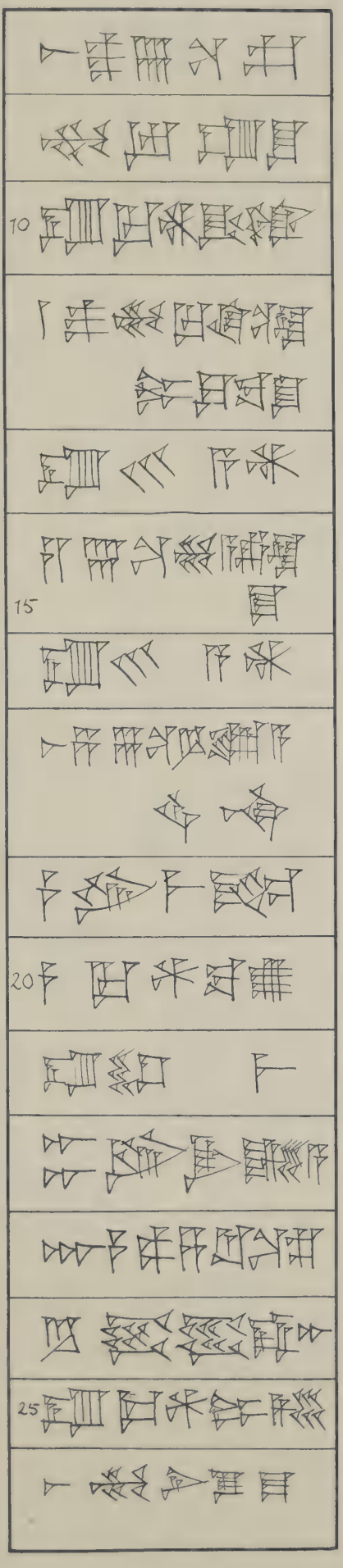

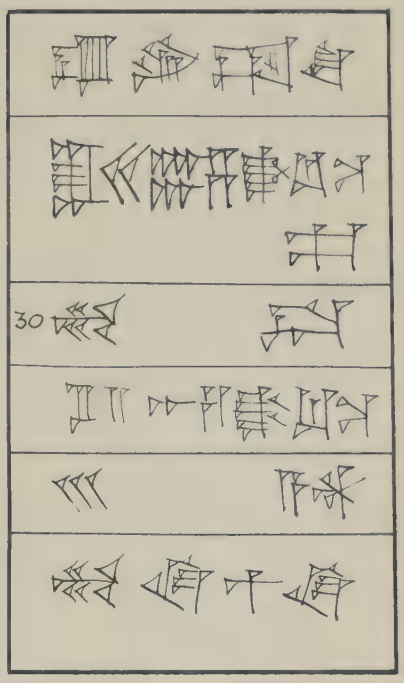

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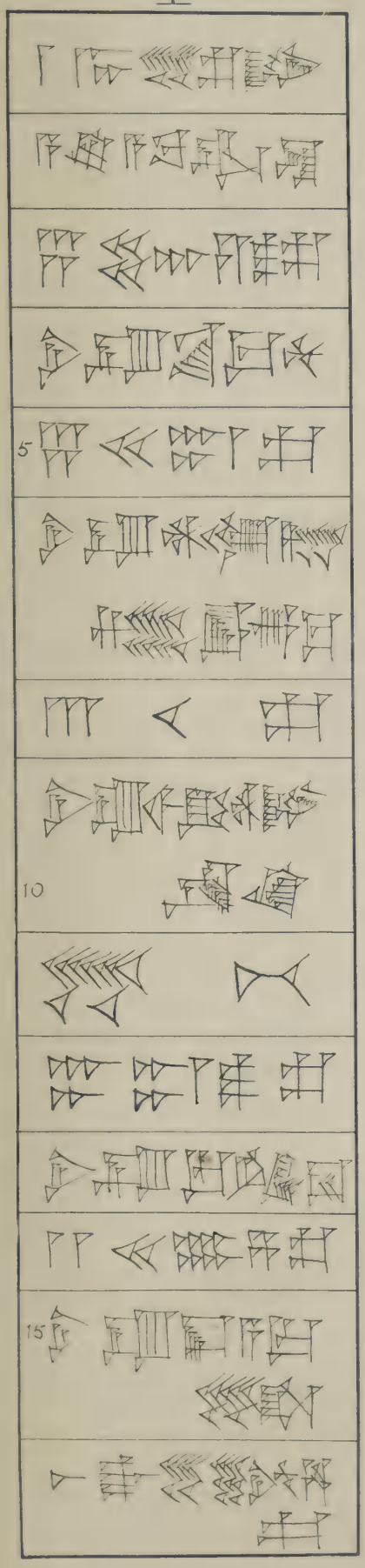

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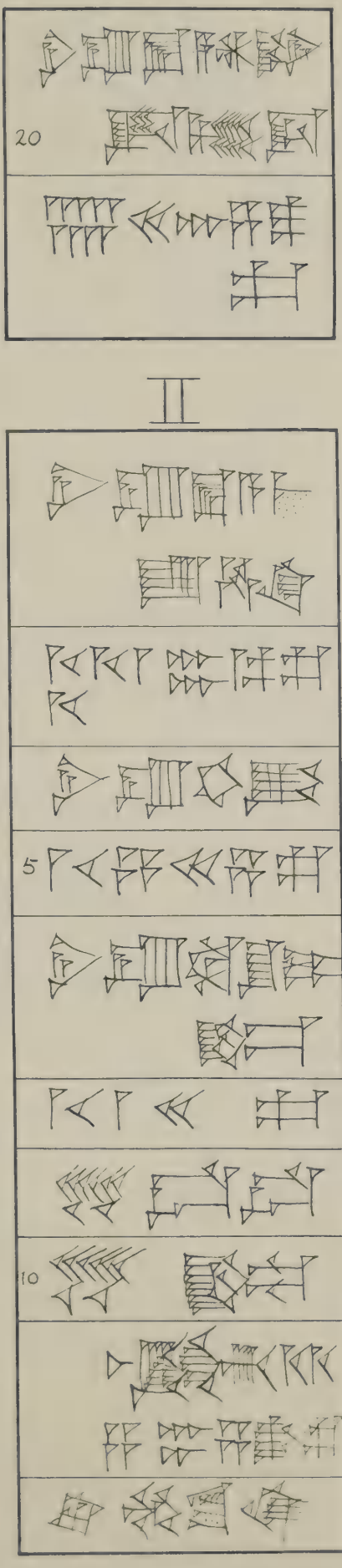

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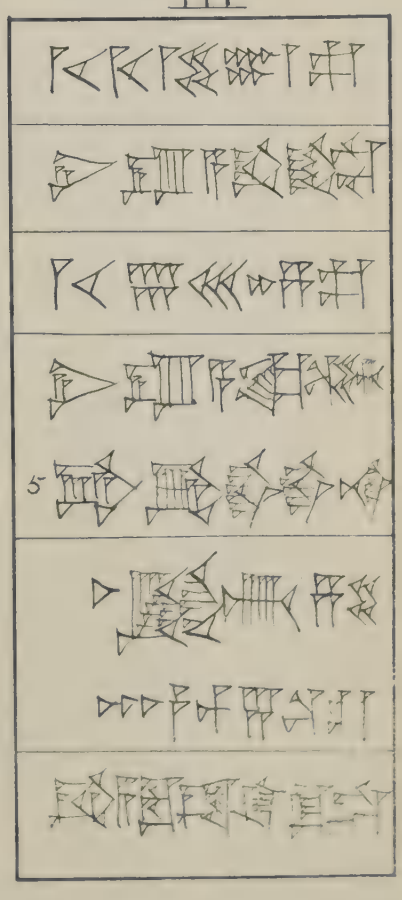

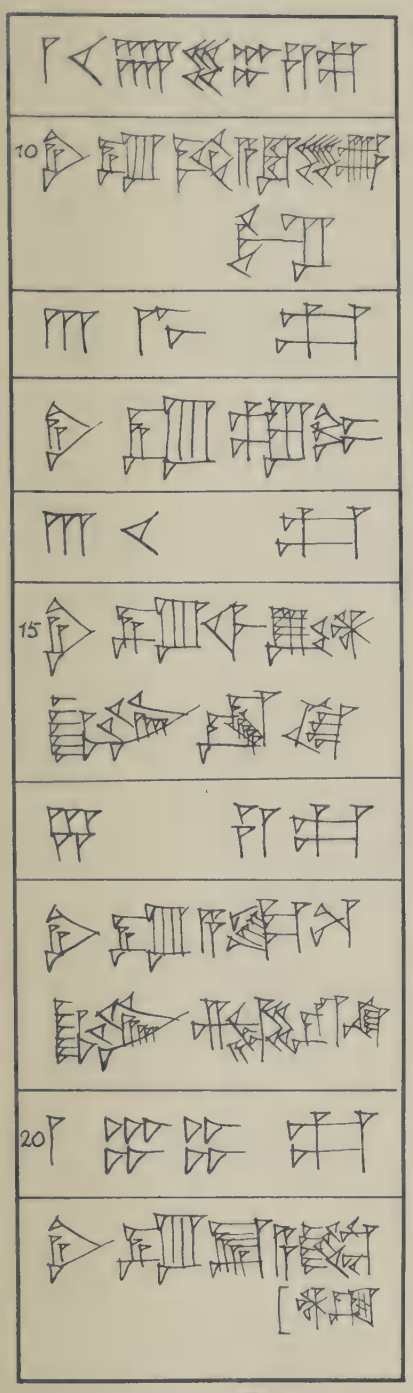

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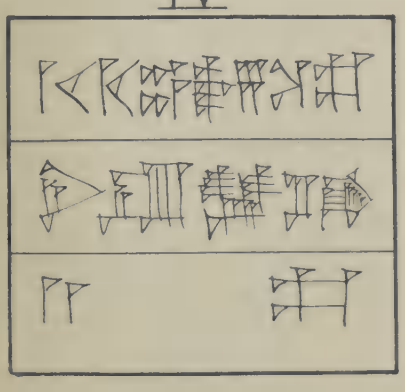

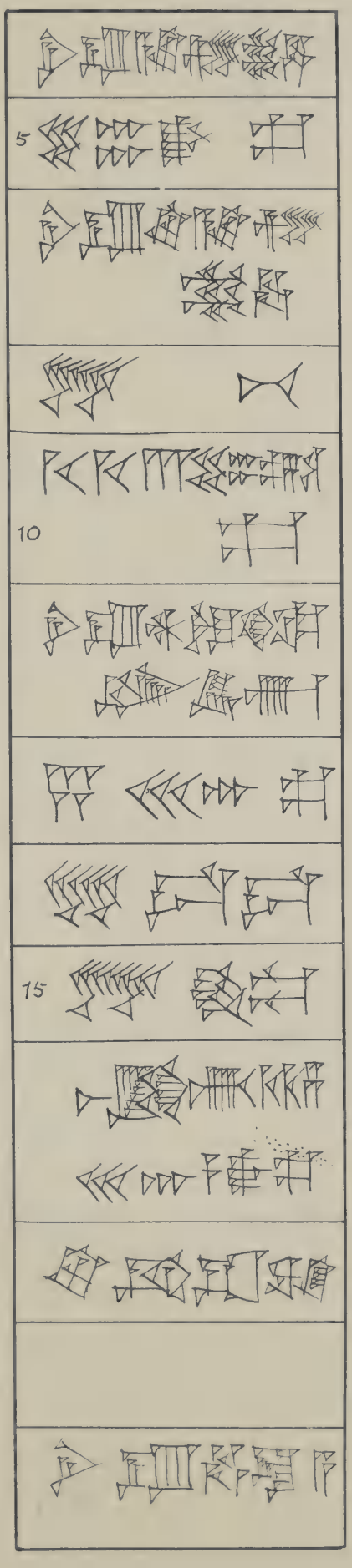

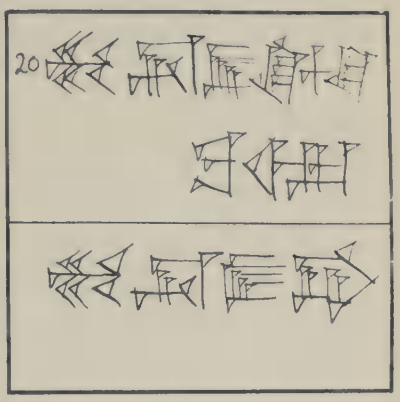

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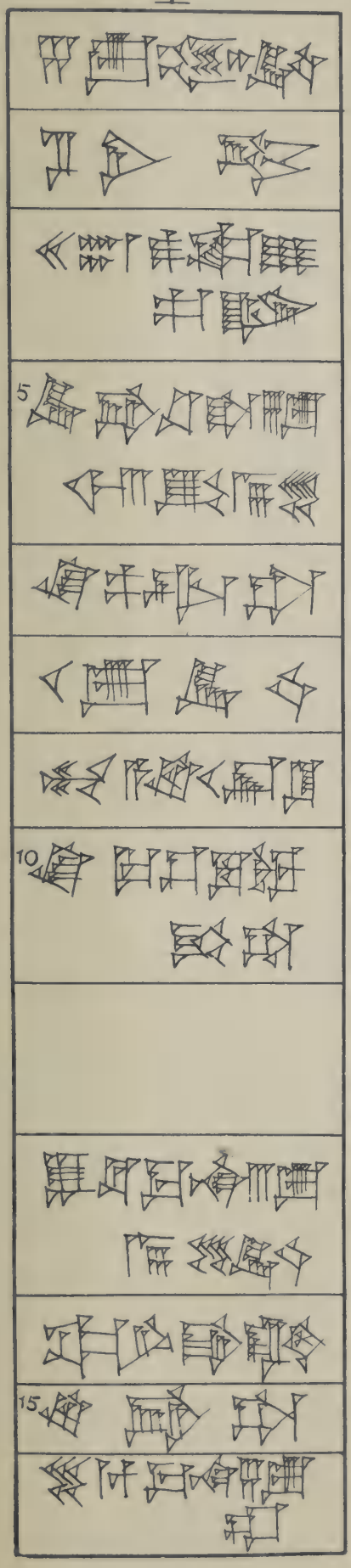

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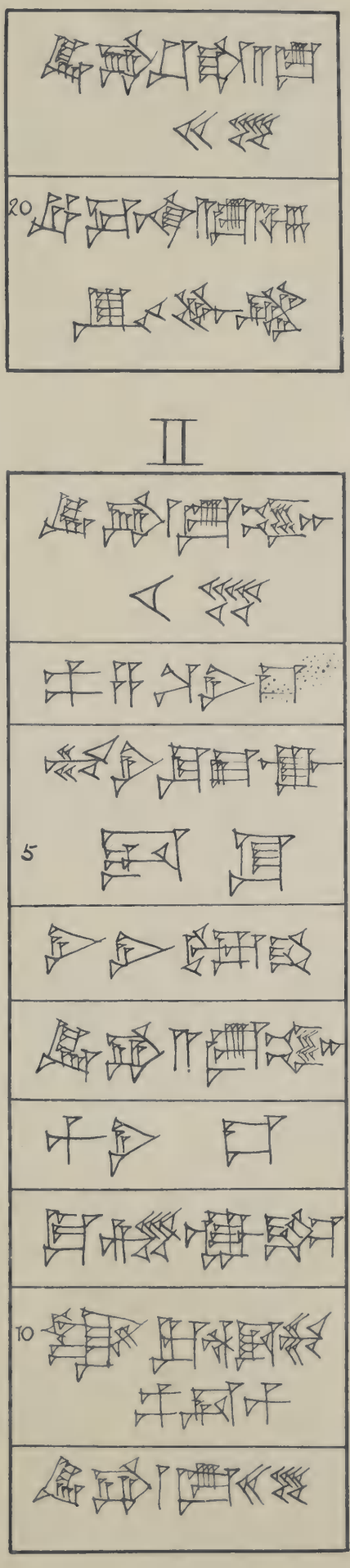

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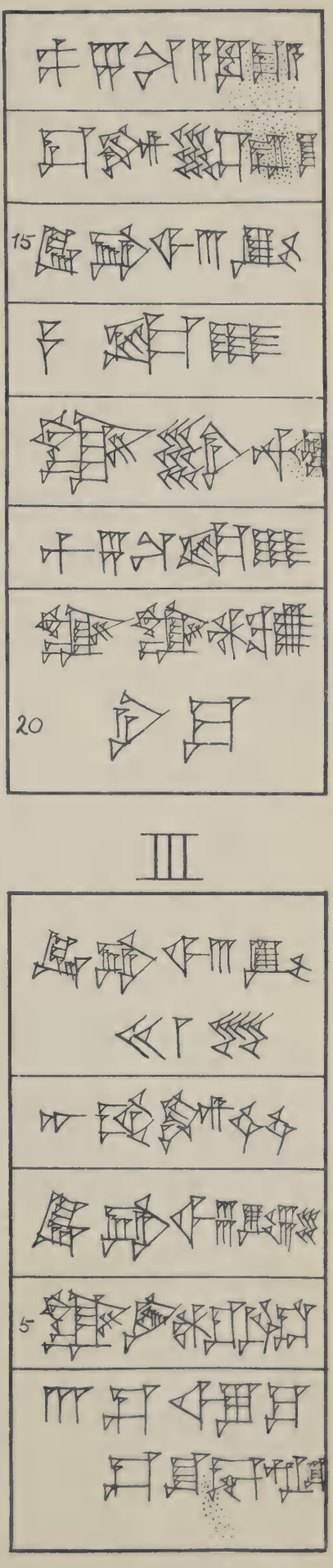

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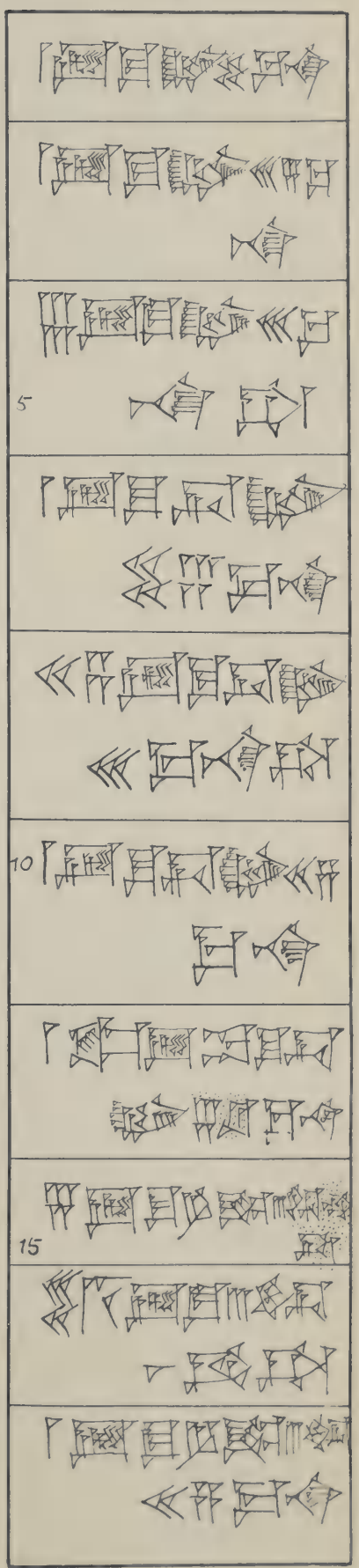

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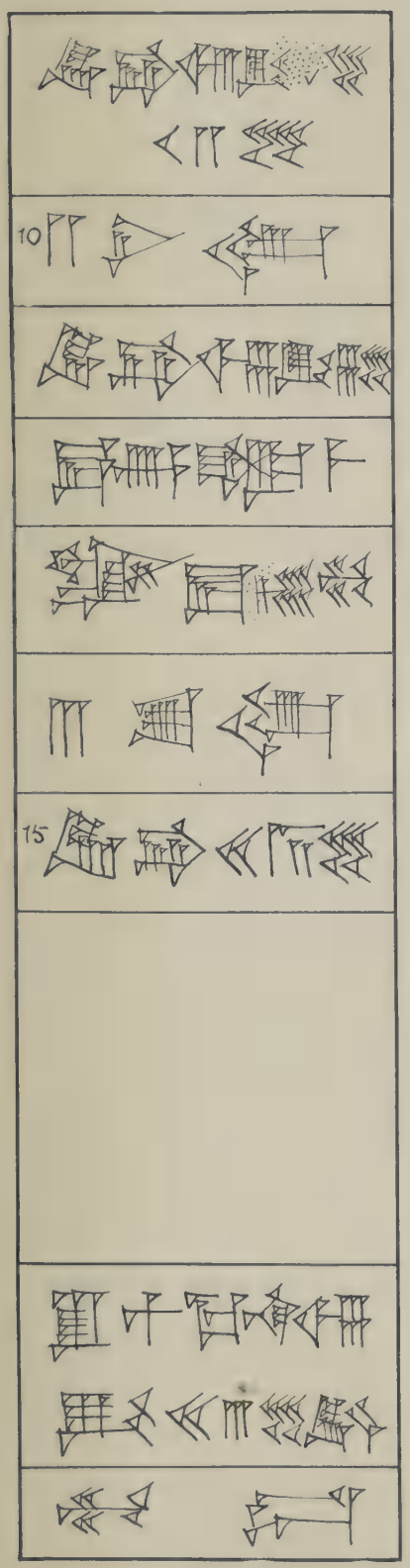

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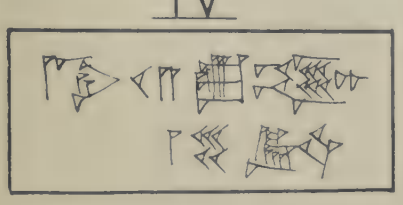

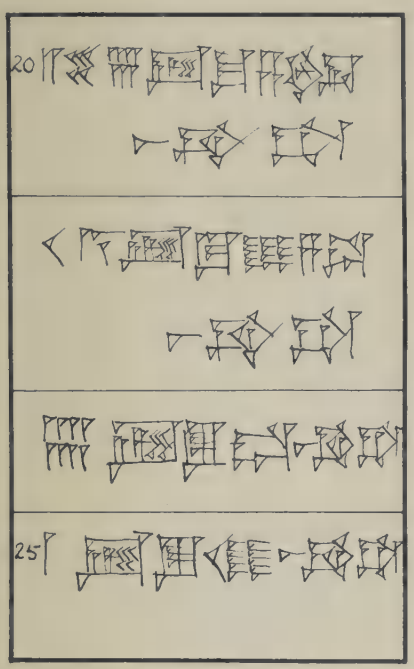

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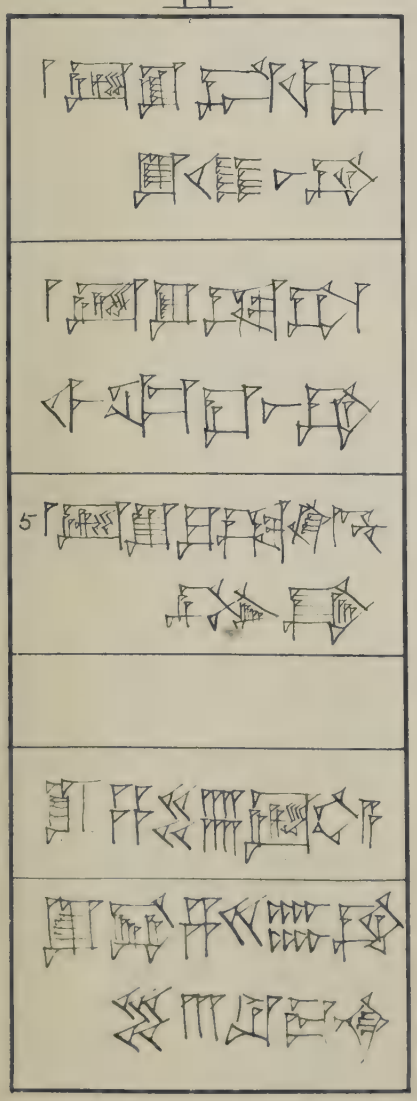

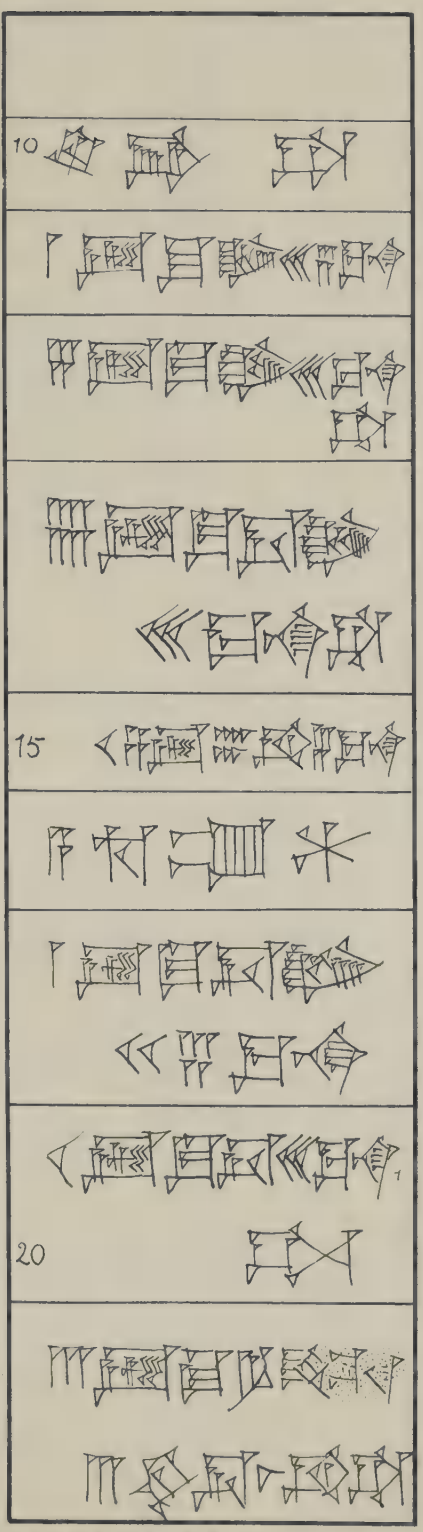

[1] on the l. edge, opposite ll. 19–21, are inscribed the signs: 𒁹 𒀀 | 𒁹.

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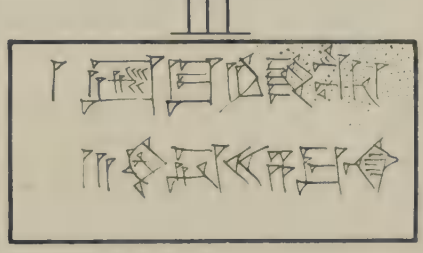

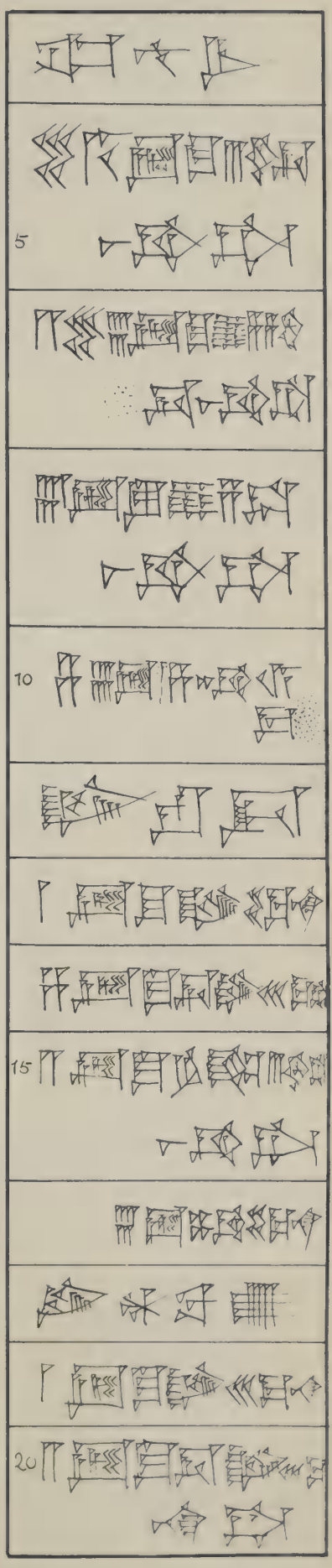

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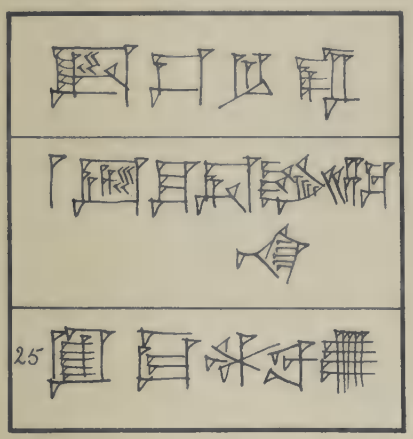

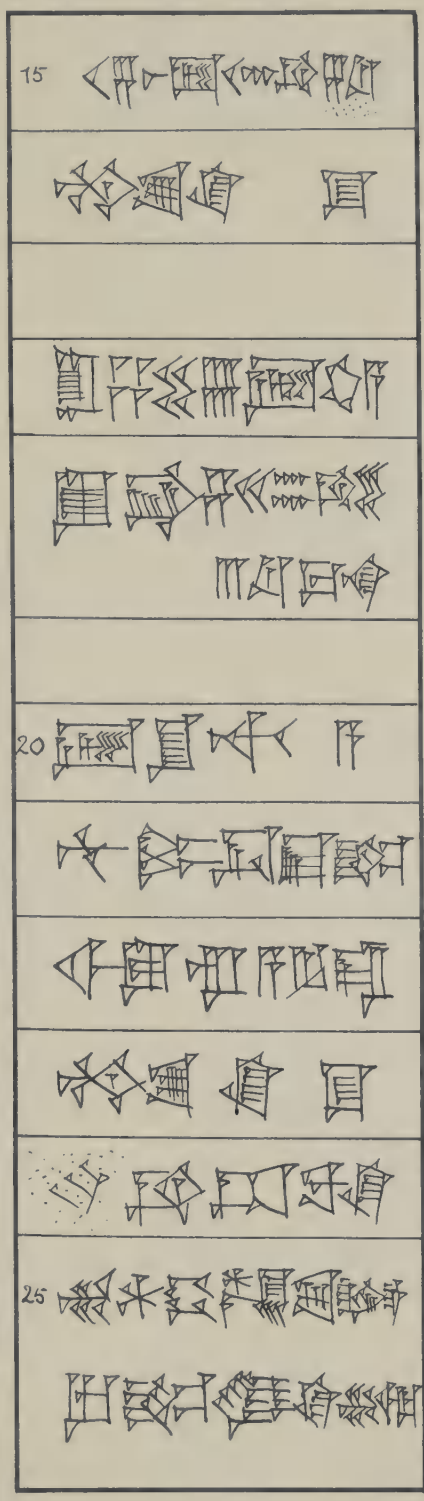

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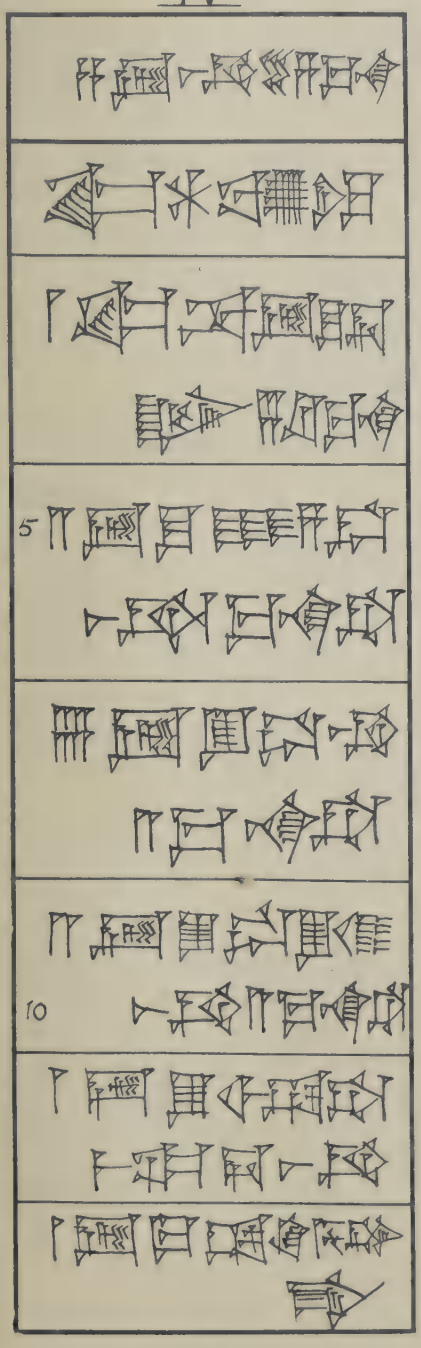

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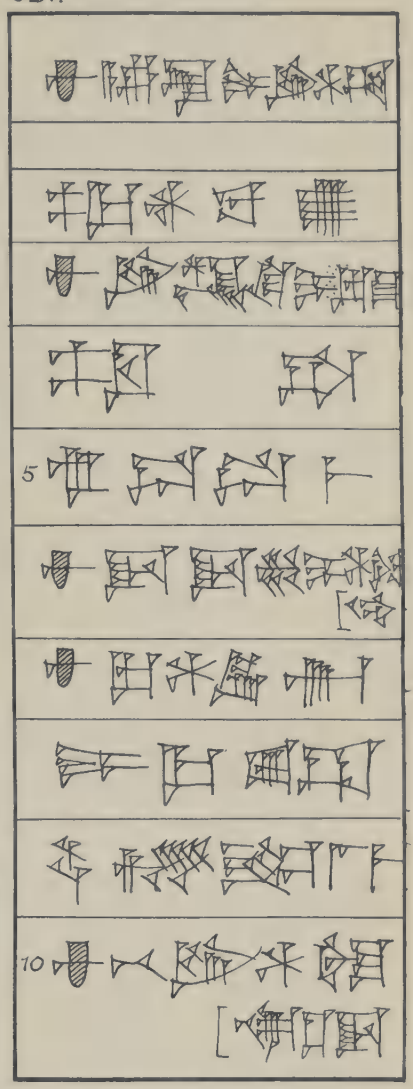
OBV.



REV.

17758
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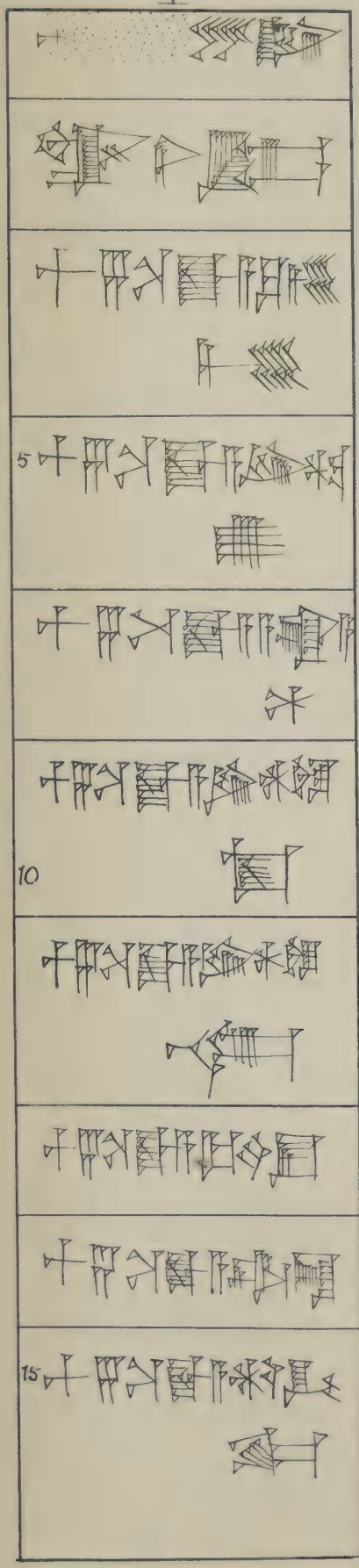

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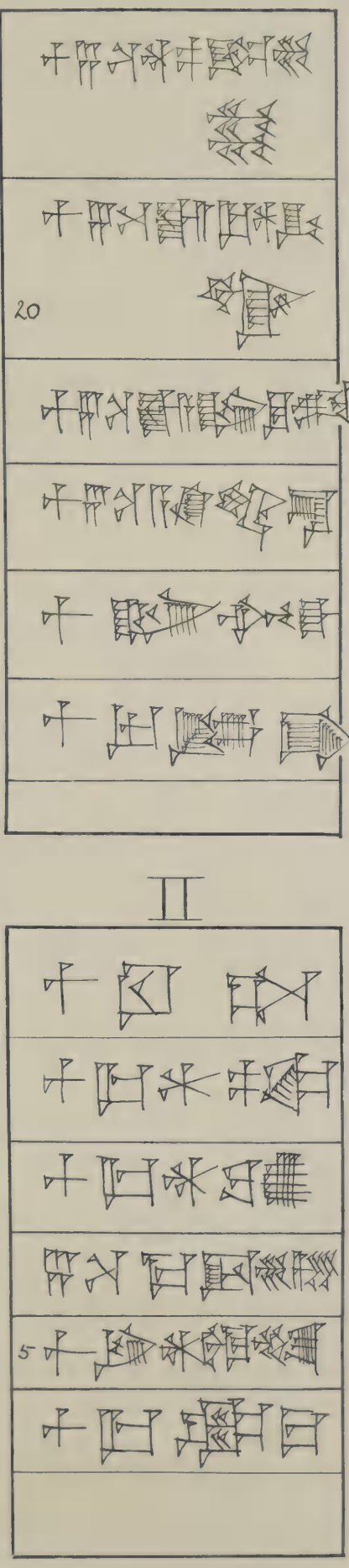

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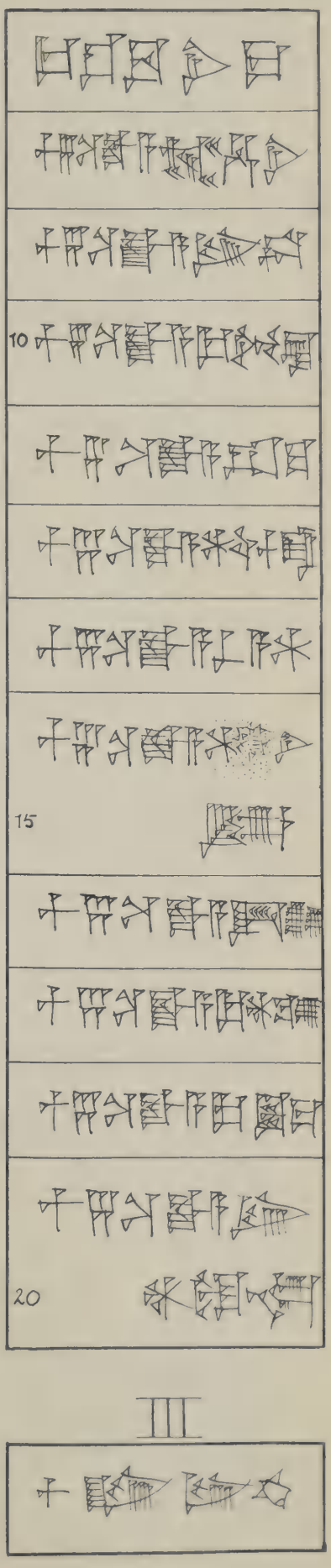

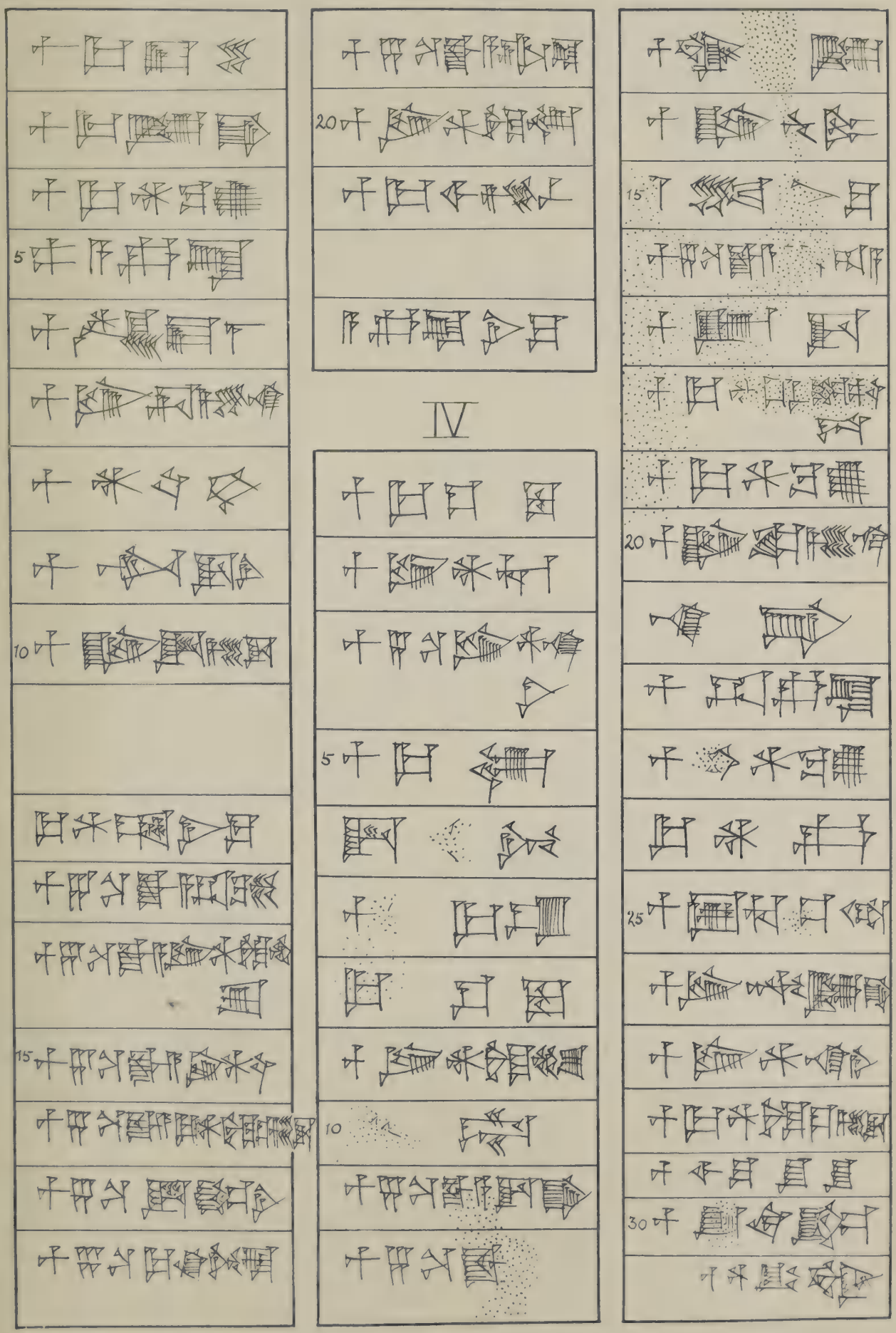

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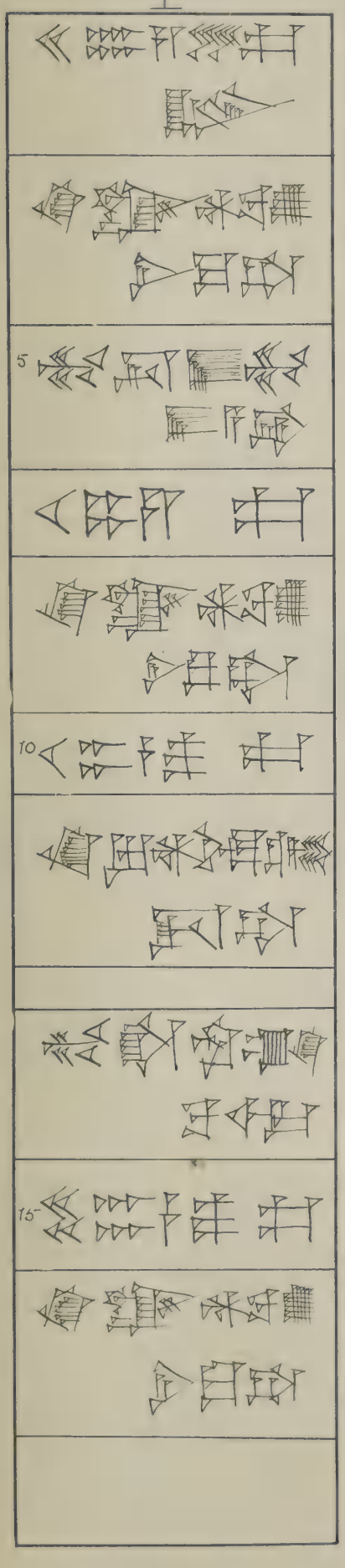

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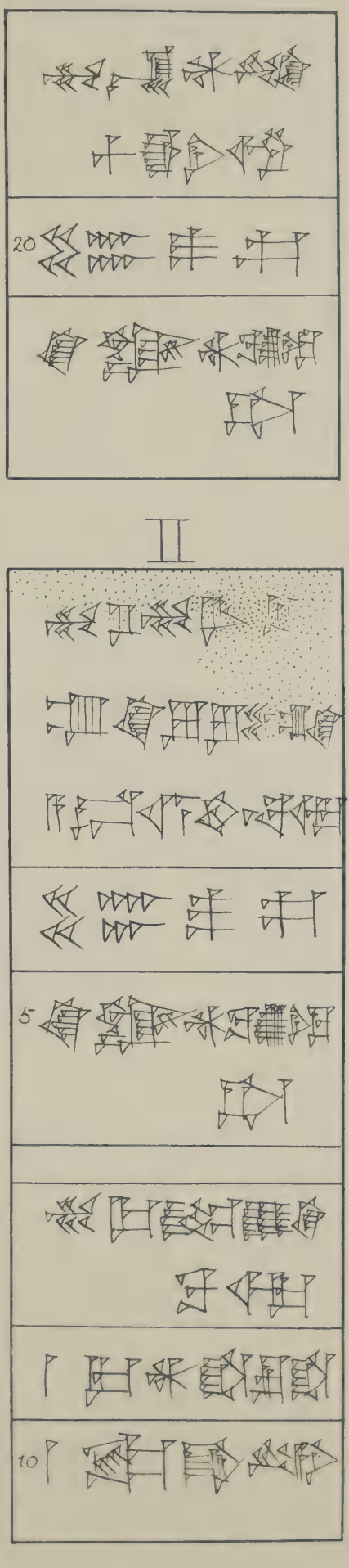

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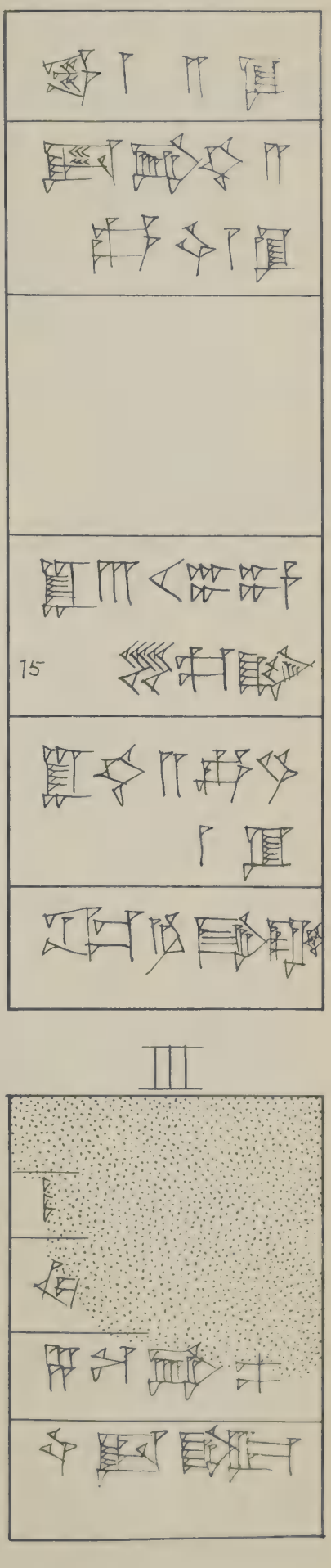

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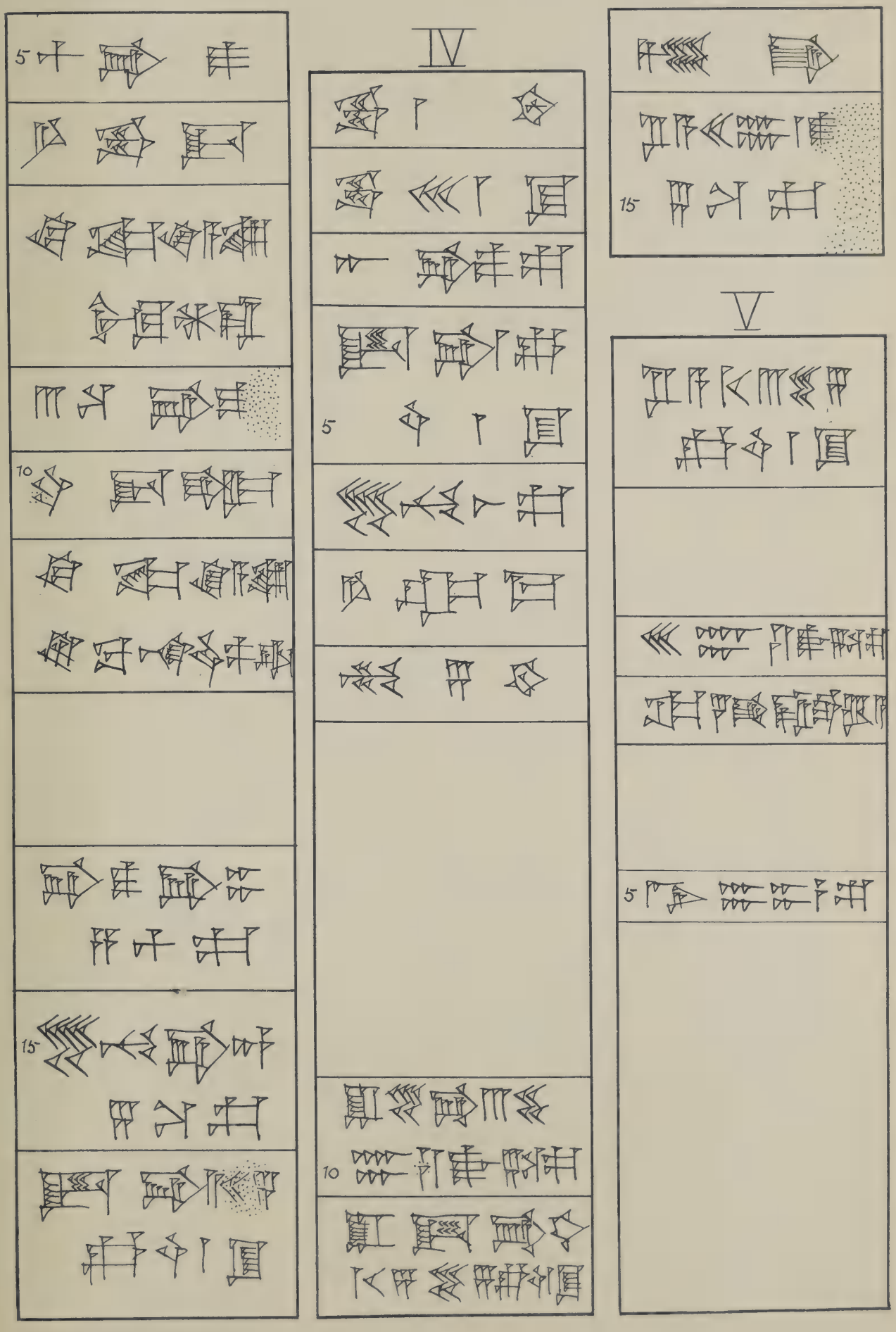

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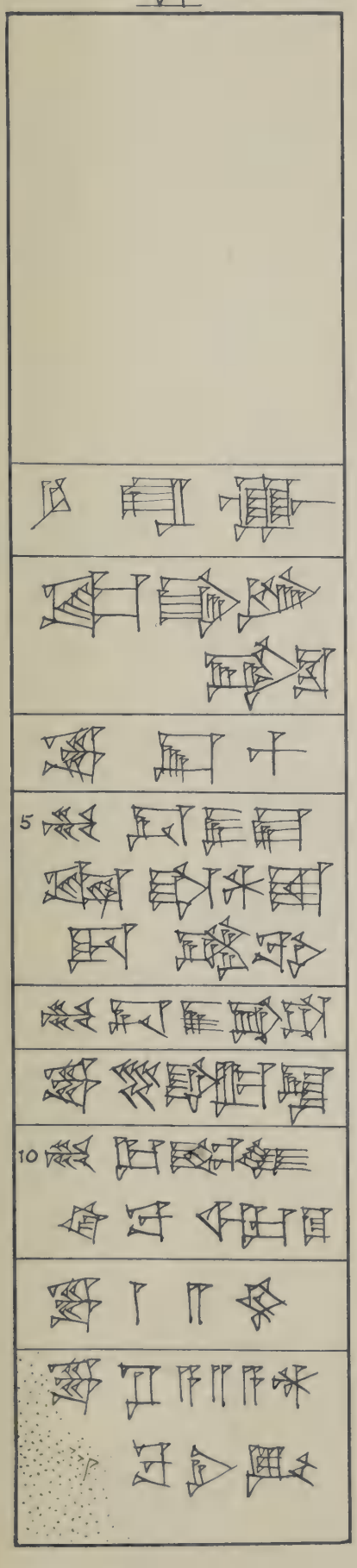

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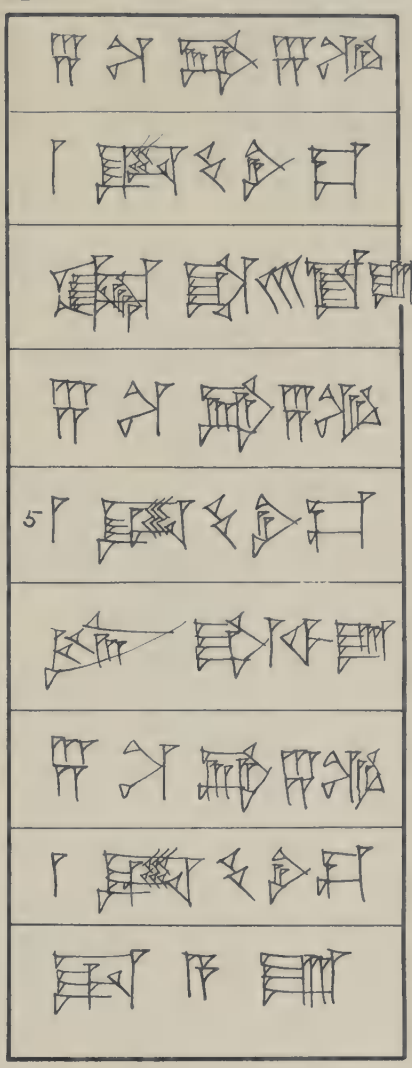

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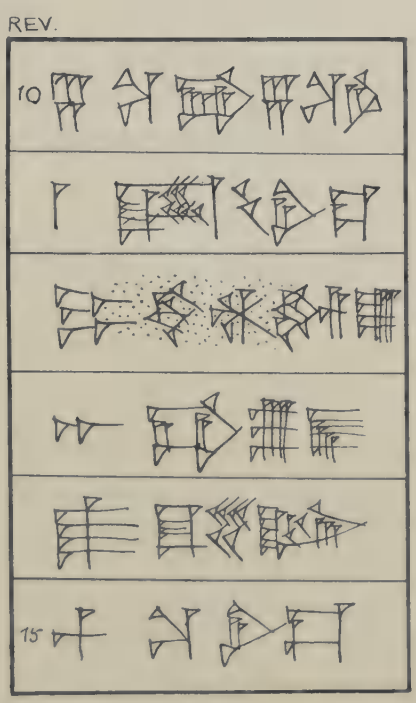

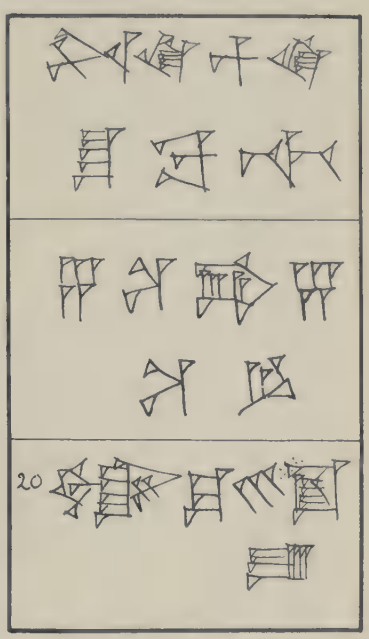

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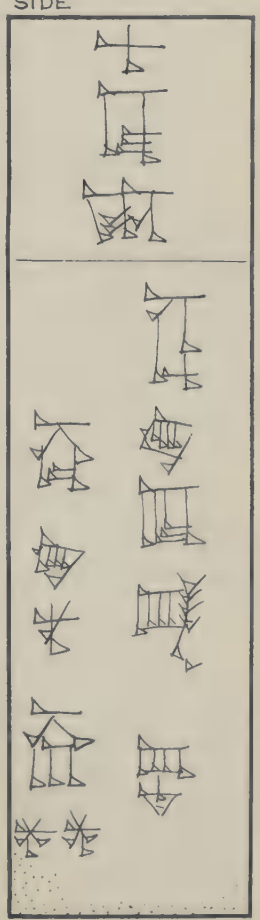

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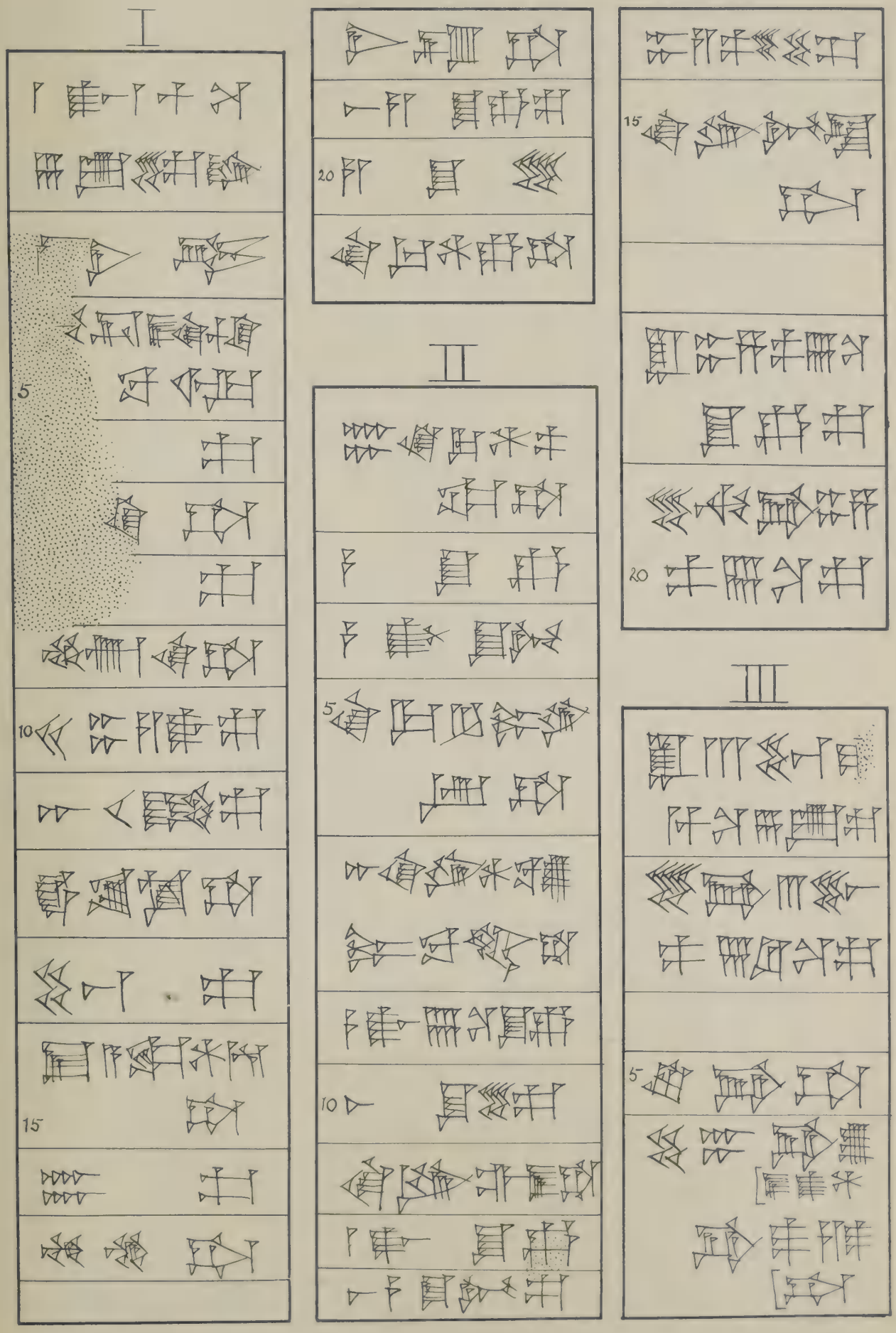

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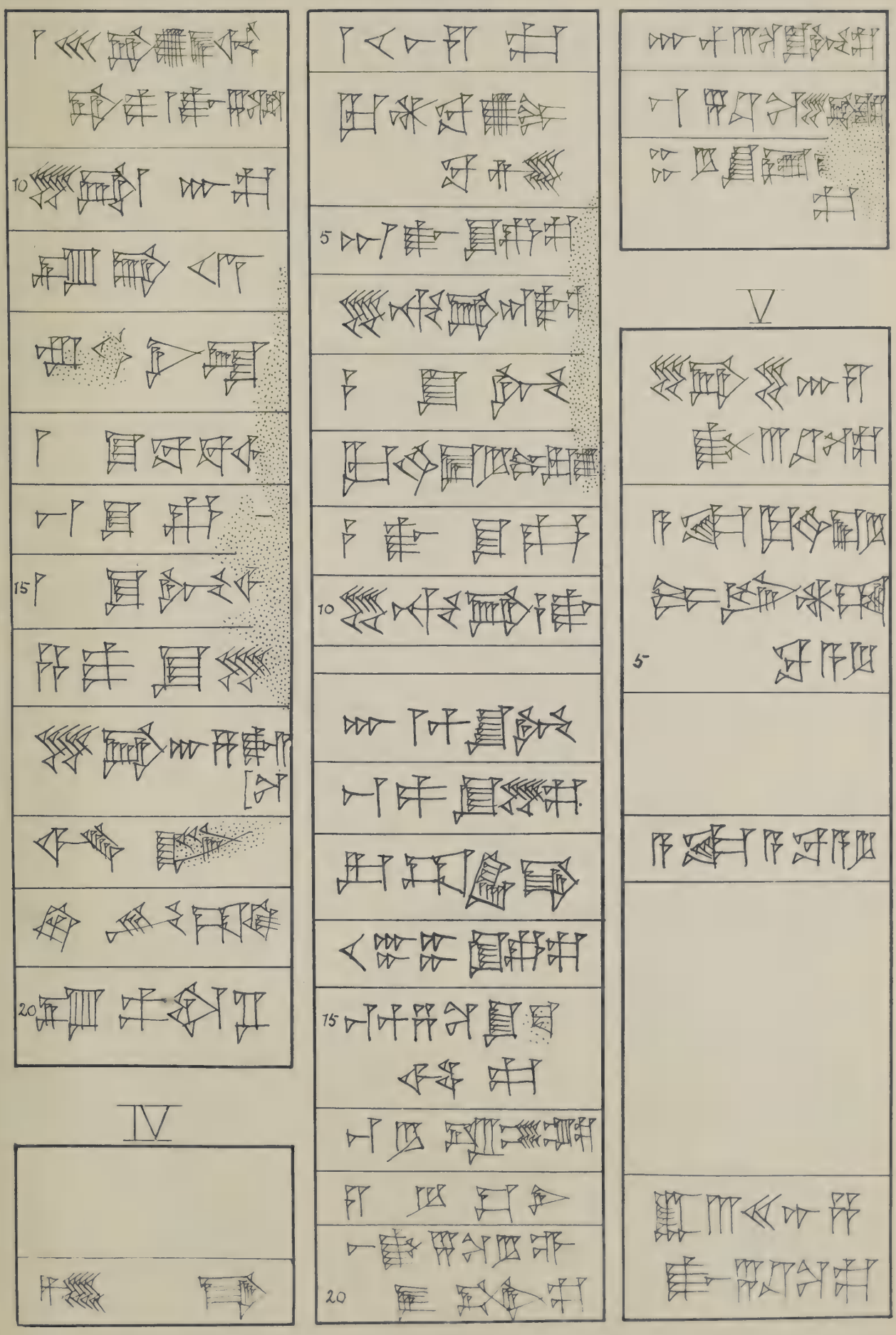

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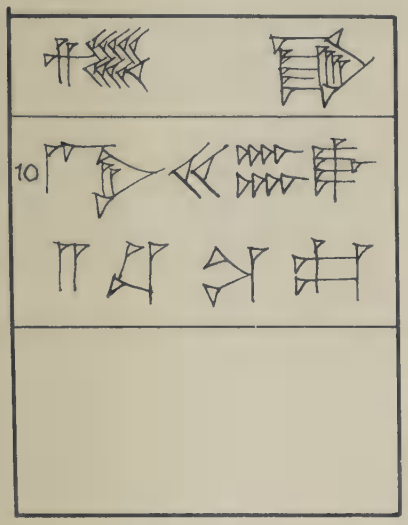

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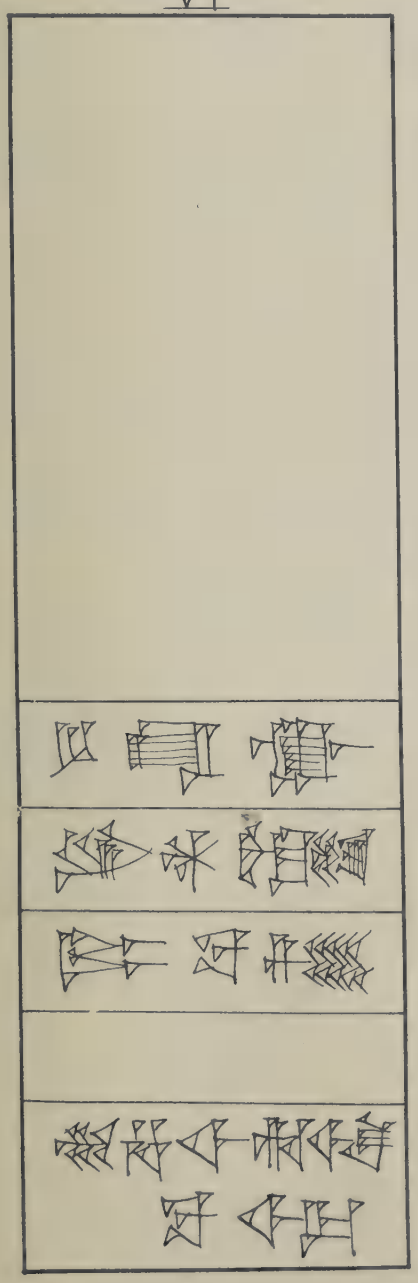

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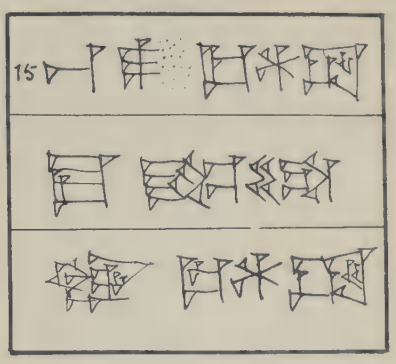

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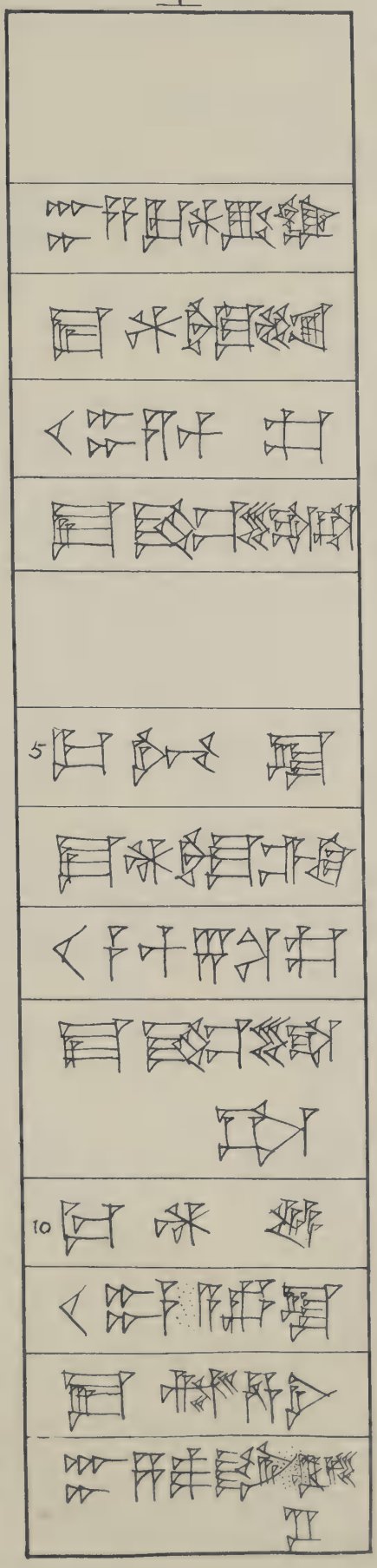

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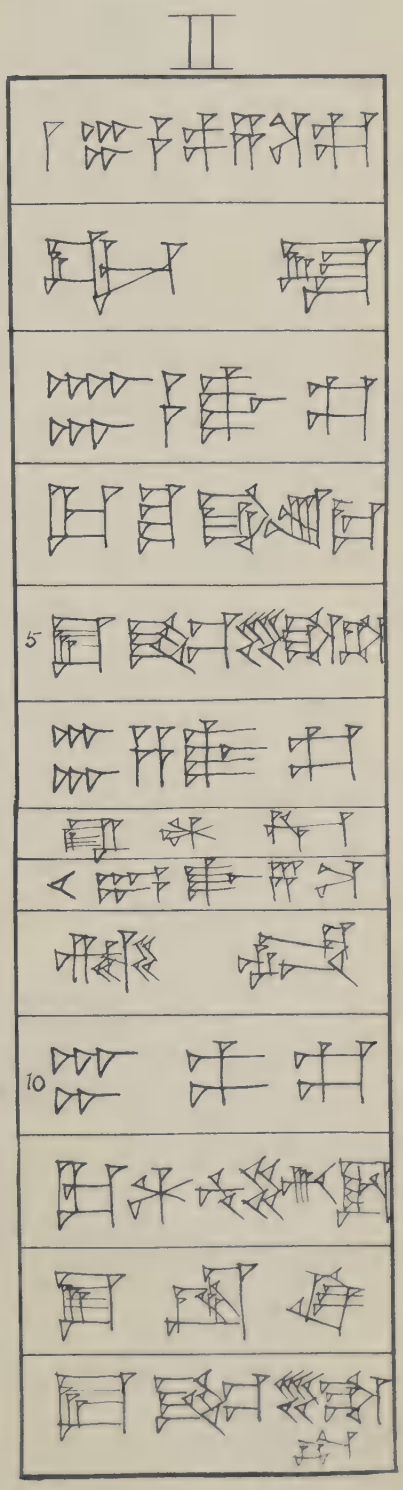

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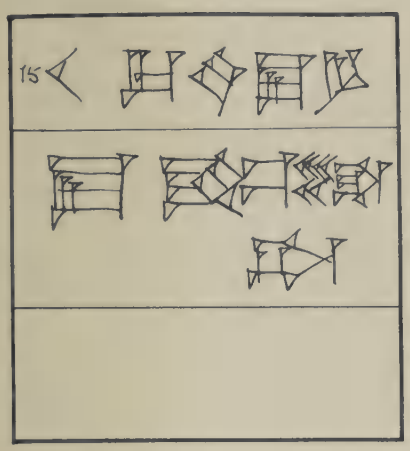

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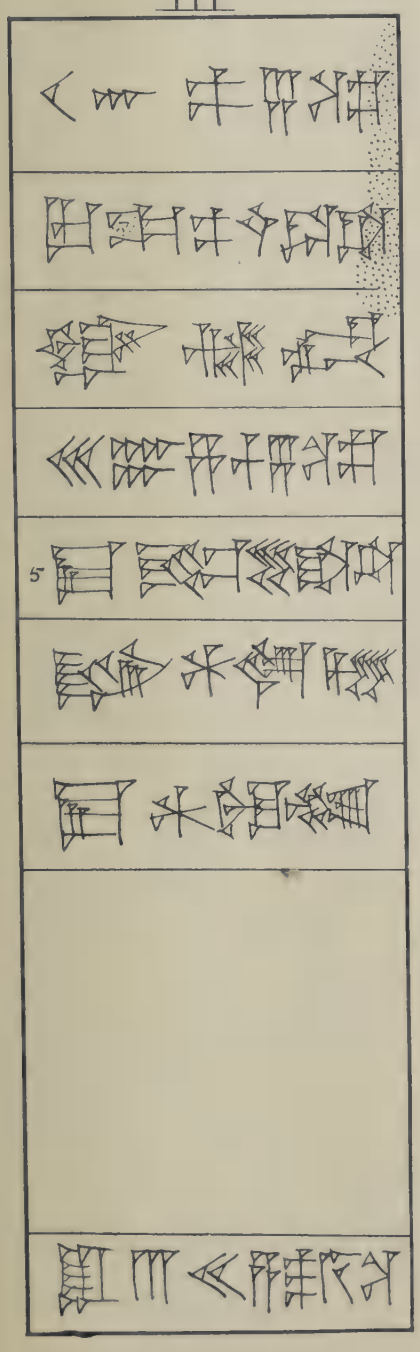

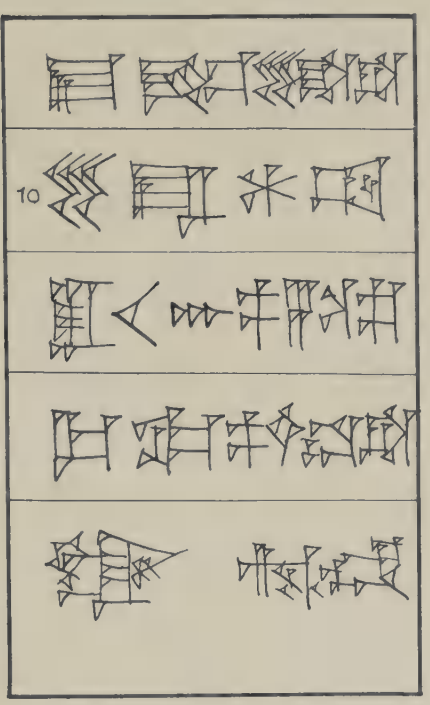

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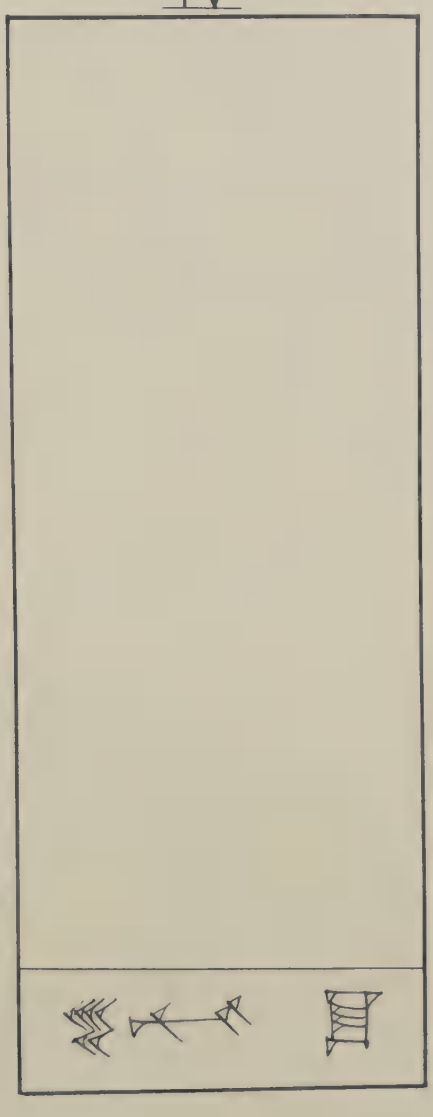

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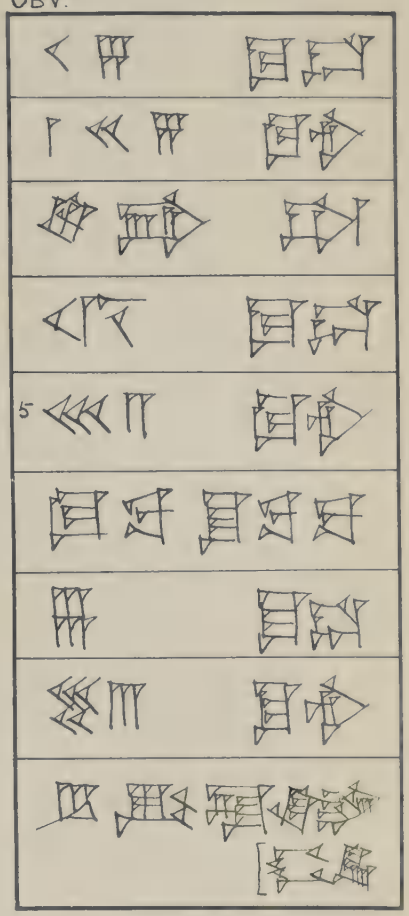

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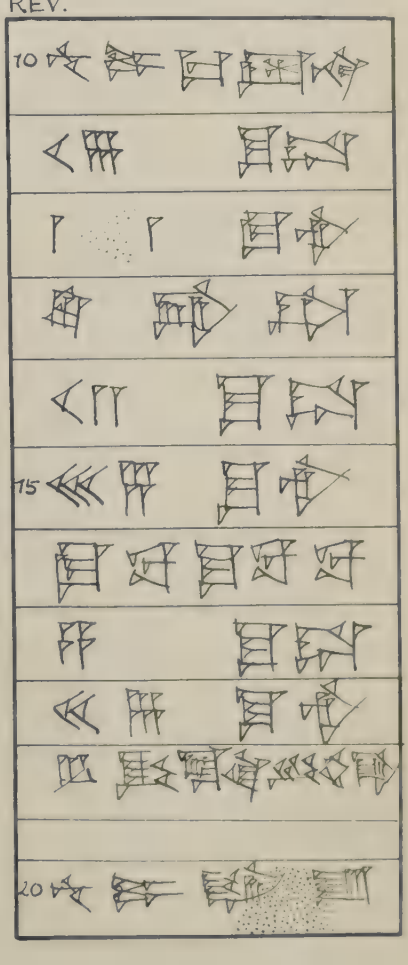

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